hive on the side next to you, and hastily look it over for the queen. If she is not seen, set this comb in your comb-box, putting it on the farthest side of the box from you."

"Why should I put it over there instead of next to me, as it was in the hive,"

"So that, when you come to putting the combs back in the hive, you can look them over for the queen, should you not find her the first time over, wth the same chance of finding her that you had at first. Having the first frame in the box, lift the second one from the hive; but instead of first looking on the frame oyu are now lifting, glance at the side of the frame next to you, still remaining in the hive. If you do not see her there, then look on the side of the frame you have in your hands, that is, away from you."

"What is that for?"

"As a rule, the first thing a queen will do, when the strong sunlight strikes the comb she is on, is to run around to the dark side of the comb, and as soon as you lift the second comb from the hive, there is enough empty room so that the sunlight can strike on the combs, and you see the whole of the 'face' side of the comb next to you. If the queen is on this sunlit side of that comb, you will see her very easily as she starts on her wa yto go around to the dark side of the comb, when you will at once set the frame you have in your hands in the box, and pick up the frafe she is on before she can have time to leave it. If you do not see her, you may know that she is on the opposite side of the frame you are holding in your hands, or else in the hive."

"Ah! I begin to see."

"After you have gotten started in this way it is of no use to look at the side of the comb next to you, after you have taken that frame in oyur hand. Simply look on the side of the comb next to you which remains in the hive, as soon as you raise each frame; and if you do not see the queen, then look on the opposite side of the frame you are holding in your hand, setting each in the box, one after the other as they come from the hive, putting the first one in on the side of the box furthest from you, and setting the next one up to it, and so on, till you find the queen or all of the combs are out of the hive and in the box."

"That is simple."

"Yes; and if you failed to find the queen, and do not see her on the sides of the hive after all the frames are out, turn the box of combs and bees that the sun will strike on the combs the same as it did when they were in the hive, and commence to put them back in the hive from the box, looking at them in the same way for the queen that you did before, you having just as good a chance to find her this time over as you did at first."

"What proportion of the queens hunted for do you find in this way?"

"I find 19 out of every 20 looked for before the combs are all in the box; and the twentieth one before the combs are all back in the hive again."

"What! don't you ever miss finding any queen?"

"Perhaps once in two or three hundred such hunts I fail to find the queen. But it is a rare thing to fail, and I can kenerally find a queen much sooner than I have been telling you this. The knowing how to have the light just right, and that te queen will always be between tee 'dark' sides of the combs, will help all to find queens quicker and easier than they have been doing if they have paid no attention to this matter."

"Well, I thank you very much, but before I go I wish to ask you about turning the parent colony one way and