

CURRICULUM.

REGULAR COURSE.						COMMERCIAL COURSE.	EXTRA
<i>Greek and Latin.</i>	<i>English.</i>	<i>History and Geography.</i>	<i>French and German.</i>	<i>Mathematics.</i>	<i>Natural Sciences.</i>	<i>Religious.</i>	
Form I. Harkness's First Latin Book.	Dictation. Accurate Reading. Elements of Analysis and Parsing.	Outline and Descriptive Geography. English History.		Arithmetic to Proportion. Mental Arithmetic, &c.	Elements of Chemistry.	Old Testament History.	Penmanship. Music Calligraphy.
Form II. Harkness's Second Latin Book. Harkness's First Greek Book. Cæsar.	Expressive Reading. Advanced Analysis and Parsing.	Minute Geography of British Empire. Canadian and New World History.	Ollendorf's French Book.	Arithmetic to Square Root. Algebra to Simple Equations. Euclid, Bk. I.	Elements of Geology.	Study of the Gospels.	Penmanship & Elements of Book-keeping.
Form III. Virgil, <i>Æneid</i> , Bk. II. Ovid, <i>Fasts</i> , Bk. I. Latin Prose. Xenophon, <i>Anabasis</i> , Bk. I. Homer, <i>Iliad</i> , Bk. I. Greek Grammar.	Rhetorical & Synactical Figures. Prosody. Elements of Philology. English Literature (1st half.)	Physical Geography. Ancient History.	Charles XII. French Grammar	Arithmetic to Logarithms. Algebra to end of Quadratic Equations. Euclid, Bks. II. and III. Elements of Mensuration.	Elements of Botany and Agriculture.	Wayland's Moral Science.	Book-keeping. Business Correspondence. Music Elocution Drill
Form IV. Cicero, <i>Oration</i> against <i>Cataline</i> . Horace, <i>Odes</i> , Bk. III. Virgil, <i>Georgics</i> , Bk. I. Homer, <i>Iliad</i> , Bk. VI. Homer, <i>Odyssey</i> , Bk. IX. Sappho, <i>Fragment</i> . Mythology.	Critical Examination of Extracts from Cowper, Milton, and Shakespeare. English Literature (2nd half.)	Geography Italia &c. Asia Minor, and Arab Veteribus Notus. Modern History.	Cornellie, Horace &c. French Grammar Prose and Conversation. Elements of German.	Algebra, Quadratic Equations, &c. Euclid, Bks. IV. and V. Plane Trigonometry.	Elements of Zoology.	Evidences of Christianity.	Banking. Currency. Elements of Commercial Law. Music Elocution Drill.