

UMS

Durable  
Co.  
Victoria.

Property

erous inquiries  
ess, etc.  
number of the  
MANITOBA  
particulars of  
for sale, be  
vements and

tion, Ltd.  
COMMISSION  
VANCOUVER.

\$5.00

The  
lette  
y Razor.

ow enable to save  
y on this razor.  
"Once you get used  
e way, it is the only  
go."

H. BOWES  
hemist  
VERNMENT ST  
AR YATES STREET.

y given that, thirty days  
nd to apply to the Hon.  
ommissioner of Lands  
a special license to cut  
timber from the follow-  
ds in the Clayoquot Dis-  
being at a post planted  
from the northeast cor-  
e Lumber and Trading  
in Cyprus Bay, thence  
thence north 30 chains,  
chains, thence south to  
moment, containing 400  
acres.

MICHAEL J. HAUGEN.  
being at the southeast  
chain, thence east 40  
north 30 chains, thence  
thence north 40 chains,  
chains, thence south 130  
of commencement, con-  
taining 400 acres.

MICHAEL J. HAUGEN.  
by given that, 30 days  
nd to apply to the Hon.  
er of Lands and Works  
ense to cut and carry  
in the following land in  
Commencing at a post  
Broad Bay, Copper Is-  
about 110 chains to the  
Shannon's timber claim,  
thence northeaster-  
the point of commence-  
ment, containing 400  
acres.

WILLIAM J. SUTTON.  
11th, 1907.  
by given that, 30 days  
nd to apply to the Hon.  
er of Lands and Works  
ense to cut and carry  
in the following land in  
Commencing at a post  
Broad Bay, Copper Is-  
about 110 chains to the  
Shannon's timber claim,  
thence northeaster-  
the point of commence-  
ment, containing 400  
acres.

NOTICE

by given that, 30 days  
nd to apply to the Hon.  
er of Lands and Works  
ense to cut and carry  
in the following land in  
Commencing at a post  
Broad Bay, Copper Is-  
about 110 chains to the  
Shannon's timber claim,  
thence northeaster-  
the point of commence-  
ment, containing 400  
acres.

THOMAS BOWMAN.  
FISHING-Barred Rocks  
Wyandottas, good egg  
utility strains, \$1.25 per  
doz. \$6 per 100. Cash or  
th order. S. Farval,  
sh, North Pender Island.

JAMES EVANS, OF  
DISTRICT, V. I.  
ECHEARED.  
filing claims against the  
died 2nd January, 1907.  
Rose will was, on the 21st  
to the undersigned, are  
to send full particulars  
a writing, duly verified,  
ed on or before the 1st  
of February, 1907, after  
which date the estate  
proceed to pay the  
estate and distribute  
regard only to the  
they shall then have re-  
d persons indebted to the  
ed to pay their debts to  
gratified.

day of February, 1907.  
N. NEWELL, EVANS,  
AS CASTLEY.  
Executors of Said Will.

# PRACTICAL AID FOR WOMEN

## Wallachian Embroidery for Summer Gowns



IN this day of elaborate hand embroidery, in which complicated stitches and lace inserts play an important part, it is refreshing to have a new kind of work introduced which is simplicity itself. Effectiveness is, after all, the main thing in all embroidery. While it is undeniably true that exquisite workmanship is very re- paying on close examination, there are many times when just as good results are achieved at the expense of half- way, a quarter-the time and nervous energy.

One of the chief qualifications of the new Wallachian embroidery, that has sprung into such popularity during this last winter, is that it can be very quickly done. A woman, even a busy one, can start a piece of it with some prospect of getting it finished within a reasonable time. To begin a gown in the ordinary types of embroidery, such as satin stitch or eyelet work, Hedebo or Roman cut work, as late in the spring as this would require extreme rapidity or constant application to finish it in time for wear this summer. But a Wallachian gown should easily be embroidered in a fortnight by spending several hours on it each day.

"But," says some one, "how coarse must be the work that can be so hurried through?" Not at all, when it is

Wallachian, or, as some call it, peasant embroidery. This is merely an old friend masquerading in certain new forms—just a simple buttonhole stitch worked into a central or dividing line. Now, as almost every one who makes the slightest pretensions as an embroiderer can do this buttonholing, it stands to reason that this latest comer in the field of artistic needlework will win many admirers.

Wallachian embroidery is, as a rule, done in very conventionalized designs of large and flashing outlines. It is especially adapted to fancy work proper; indeed, when it first came out it was confined to that almost exclusively, not until this spring being used for waists, whole gowns and under-clothing. Specially effective pillows have been made up in this stitch, either in colored or white cottons or white or colored linens. Usually the whole design is carried out in the Wallachian stitch, but occasionally the stems are worked either in a cording stitch or also a double outline is used, with the intervening space filled in with a seeding stitch or rather close French knots.



The Blouse When Finished

While the colored Wallachian work is very striking, the shading necessarily takes a little more time than when done entirely in white. Pillows made of some of the rich new copper, dull blue, green and deep yellow tones of linen or canvas, embroidered in a Wallachian design in white mercerized cottons, are surprisingly stylish looking and give great service when made with a buttoned slip.

Other interesting uses of the Wallachian embroidery are seen in centrepieces and plate doilies, bureau covers, coasters, workbags, handbags, lingerie hats and aprons. A very handsome coat for a linen suit may be developed in a Wallachian design on a natural tone

of linen worked with several tones of brown cottons.

It is in gowns, however, that the Wallachian embroidery finds its greatest number of appreciators. Most women aspire to own at least one embroidered suit, but even in their simplest forms they are too expensive to be considered by the woman of moderate means. With the new and rapid work now in vogue, however, there is little excuse for any one who so desires being without at least one frock in this newest form of embroidery.

The blouse shown today is to form part of a whole costume, the embroidery for the skirt panels to be given next week. It is a peculiarly graceful and delicate design for Wallachian embroi-

ery, as too often the patterns shown are rather heavy and stiff looking. The front, collar and cuff are given. If desired, however, the cuff pattern can be adapted for the back, using a spray down each side of the fly fastening. The upper part of the front spray are large flowers, and the accompanying scroll can be used for the upper parts of the sleeves, which are much trimmed this season.

This design, which can easily be taken off with impression paper, is suited either to a heavy linen gown or to the many sheer materials, such as Indian linen, Persian lawn or lawn, which give good service and launder well.

Very fine mercerized cotton, of which four or five strands are used, or a single strand of a loose cotton floss of high lustre, is liked for this work. For a sheer gown the former is preferable.

The Wallachian embroidery is buttonholed without an under padding unless used on a scalloped centre-piece where the edge is chain-stitched or outlined before being worked. As can be seen from the photograph, the entire design, flower, petals, leaves and rings, is carried out in the one stitch, the

only other one that is used being a cording stitch for the stems, petals, begin at the bottom corner and buttonhole into the stem. Take great care that the edges are kept perfectly even. The stitches should be slightly spread toward the tops of the petals or points of the leaves, so the machine may be

rounded easily. For the rings, run a thread around the small inner circle, then pierce with a stiletto. In buttonholing the rings, have the pointed edge outside of the large circle and always put the needle into the pierced hole until the circle is completed.

The stems and the two short lines connecting the lower and central sprays are either outlined or done in cording. This pattern will be very effective on the heavy colored linen so much in favor this year, or it would make a charming decoration for one of the delicately tinted batistes or handkerchief linen, which are going to be much worn. For the colored stuffs the embroidery may be done in self tones, either one or more of the prevailing shades of the gown, or it is very effective in all white. A pale-blue linen, embroidered in two tones of a delicate blue in harmonising shades, would be very effective. A natural colored pongee would also look well done in self tones, or if one cares for contrasts, in two shades of soft castor brown.

Any thread tucks may be used for a shallow yoke between the upper sprays, or a few larger tucks can be run from the shoulders outside the design, so give

the necessary fullness. Next week a skirt panel will be given, and thus complete the design for a very up-to-date costume, which has yet the merit of being quickly and easily em-

### A PARTY BAG NOVELTY

It seems as if nothing new in the way of party bags could be invented, yet there is one in vogue just now that has the distinction of one novel feature at least.

The bag itself is the old-style round or oval one of fancy brocade or striped silks, and it fastens with a draw string. The novelty lies in the bottom. Formerly these bottoms were made of two heavy pieces of pasteboard, covered with cotton wadding and silk, and overcast together; now the bottom layer has a looking-glass set in the outside piece.

And en route to the ball my lady can see herself before she enters the crowded hall leading to the dressing rooms, and make sure that her scarf is becomingly arranged or her hair is not blown into disarray.

These mirrors are easily inserted. The lower piece of card-board has an oval or round opening cut in it, leaving a good border all around. The card-board is neatly covered with a layer of the cotton wadding, and then the silk of the bag is pasted over it, the edges well turned in on the under side of the opening and at the outer edge. The mirror, face up, is pasted with strong glue to the bottom of the silk-covered circle, which makes a frame around it. It should be kept under weights for a time, and then the lower piece should be over-casted to another silk-covered piece of card-board of exactly the same size, but without the mirror.

CUFF

DESIGNED BY  
August H. Ryle

To attach the bag to the bottom gather the lower edge, turn the bag inside out, pin closely to the bottom and overcast carefully through the