

Conservatory of Music.

DIRECTOR, - - - EDWARD FISHER,
Assisted by an efficient corps of Experienced Teachers.

Branches Taught.

INSTRUMENTAL.

PIANO	.....	Solo and Ensemble Playing.
ORGAN	.....	.....Solo and Church Playing.
HARMONIUM	.....	Solo Playing and Accompanying.
VIOLIN	.....	Solo and Concerted Playing.

VOCAL.

Voice Culture, Solo and Ensemble Singing.

THEORY.

Rudiments, Harmony, Counterpoint, Musical Form, &c.

The Ladies' College Conservatory makes use of the following named

TEXT-BOOKS, STUDIES, EXERCISES, &c.

PIANO DEPARTMENT.

Ottawa Ladies' College Method for the Piano	.. ..
Plaidy's Technical Studies	.. ..
Czerny's Easy and Progressive Studies	.. Op. 139
" Nouvelles Etudes de Mechanisme	.. " 849
" Velocity School	.. " 299
Koehler's Twelve Preparatory Lessons	.. " 151
" Twenty Primary Studies	.. " 50
" Velocity Studies	.. " 128
Duvernoy's Fifteen Etudes	.. " 120
Loeschhorn's Progressive Studies	.. " 65, 66 & 67
" Melodious Studies	.. " 52
" School of Velocity	.. " 136
Heller's Twenty-five Etudes	.. " 47
" Thirty	.. " 46
Kullak's Octave School	.. " 48
Cramer's Fifty Select Etudes	.. ..
Clementi's Gradus ad Parnassum	.. ..
Moschelles Etudes	.. .. " 70
Chopin's Twelve Grand Etudes	.. ..

VOCAL DEPARTMENT.

Sabilla Novello's Vocal School	.. ..
Garcia's Vocal Method	.. ..
Concone's Fifty Lessons	.. .. Op. 9
Boston Public School Series of Music Readers	.. ..

ORGAN DEPARTMENT.

Thayer's Art of Organ Playing—5 books	.. ..
Rink's First Three Months at the Organ	.. ..
Buck's Pedal Studies	.. .. Op. 28
Clarke's Method for the Reed Organ	.. ..

THEORY.

Richter's Manual of Harmony	.. ..
Haupt's Counterpoint and Fugue	.. ..

The Standard for Graduation requires that the Student shall be able to perform in an artistic and satisfactory manner the following named Piano Works :

1 Prelude and Fugue, in A flat major, No. 17..	Bach.	8 Kreisleriana, Op. 16	.. .. Schumann.
2 Harmonious Blacksmith	Handel.	9 Rondo Capriccioso, Op. 14	.. .. Mendelssohn.
3 Sonata, E flat major (No. 9, Litolf)	Hayden.	10 Saltarello, Op. 77	.. .. Heller.
4 Fantasie and Sonata, C minor	Mozart.	11 Studie Chromatique, Op. 70	.. .. Moschelles.
5 Sonata, A major, Op. 26	Beethoven.	12 Variations on "Home, Sweet Home"	.. Thalberg.
6 Polacca Brillante, Op. 72	Weber.	13 Fantasie Impromptu Op. 66	.. .. Chopin.
7 Fantasie, Op 78	Schubert.	14 Rhapsodie Hongroise, No. 2	.. .. Liszt.

Pupils studying both Piano and *Organ* are allowed to substitute in place of Nos. 7, 8, 12 and 14, the following named *Organ* Compositions:—

Tocata and Fugue, D minor	.. .. Bach.	Second Organ Sonata	.. .. Mendelssohn.
Fifth Organ Concerto	.. .. Handel	Offertoire in D (St. Cecilia)	.. .. Batiste.

The Graduate must also pass a satisfactory examination in Richter's Manual of Harmony.