

# Conservatory of Music.

DIRECTOR, - - - EDWARD FISHER,

Assisted by an efficient corps of Experienced Teachers.

## Branches Taught.

### INSTRUMENTAL.

PIANO	....	....	....	....	....	Solo and Ensemble Playing.
ORGAN	..	....	....	....	....	....Solo and Church Playing.
HARMONIUM	....	....	....	....	....	Solo Playing and Accompanying.
VIOLIN	....	....	....	....	....	Solo and Concerted Playing.

### VOCAL.

Voice Culture, Solo and Ensemble Singing.

### THEORY.

Rudiments, Harmony, Counterpoint, Musical Form, &c.

The Ladies' College Conservatory makes use of the following named

## TEXT-BOOKS, STUDIES, EXERCISES, &c.

### PIANO DEPARTMENT.

Ottawa Ladies' College Method for the Piano	..	..
Plaids' Technical Studies	..	..
Czerny's Easy and Progressive Studies	Op.	139
" Nouvelles Etudes de Mechanisme	"	849
" Velocity School	"	299
Koehler's Twelve Preparatory Lessons	"	151
" Twenty Primary Studies	"	50
" Velocity Studies	"	128
Duvernoy's Fifteen Etudes	"	120
Loeschhorn's Progressive Studies	65, 66 & 67	
" Melodious Studies	"	52
" School of Velocity	"	136
Heller's Twenty-five Etudes	"	47
" Thirty	"	46
Kullak's Octave School	"	48
Cramer's Fifty Select Etudes	..	..
Clementi's Gradus ad Parnassum	..	..
Moschelles Etudes	..	70
Chopin's Twelve Grand Etudes	..	..

### VOCAL DEPARTMENT.

Sabilla Novello's Vocal School	..	..
Garcia's Vocal Method	..	..
Coneone's Fifty Lessons	Op.	9
Boston Public School Series of Music Readers	..	..

### ORGAN DEPARTMENT.

Thayer's Art of Organ Playing—5 books	..	..
Rink's First Three Months at the Organ	..	..
Buck's Pedal Studies	Op.	28
Clarke's Method for the Reed Organ	..	..

### THEORY.

Richter's Manual of Harmony	..	..
Haupt's Counterpoint and Fugue	..	..

The Standard for Graduation requires that the Student shall be able to perform in an artistic and satisfactory manner the following named Piano Works :

1 Prelude and Fugue, in A flat major, No. 17	Bach.
2 Harmonious Blacksmith	Handel.
3 Sonata, E flat major (No. 9, Litolf)	Hayden.
4 Fantasie and Sonata, C minor	Mozart.
5 Sonata, A major, Op. 26	Beethoven.
6 Polacca Brillante, Op. 72	Weber.
7 Fantasie, Op. 78	Schubert.

8 Kreisleriana, Op. 16	Schumann.
9 Rondo Capriccioso, Op. 14	Mendelssohn.
10 Saltarello, Op. 77	Heller.
11 Studie Chromatique, Op. 70	Moschelles.
12 Variations on "Home, Sweet Home"	Thalberg.
13 Fantasie Impromptu Op. 66	Chopin.
14 Rhapsodie Hongroise, No. 2	Liszt.

Pupils studying both Piano and Organ are allowed to substitute in place of Nos. 7, 8, 12 and 14, the following named Organ Compositions:—

Tocata and Fugue, D minor	Bach.
Fifth Organ Concerto	Handel
Second Organ Sonata	Mendelssohn.
Offertoire in D (St. Cecilia)	Batiste.

The Graduate must also pass a satisfactory examination in Richter's Manual of Harmony.