SELL OFF SHARPLY

Round.

CATTLE AT YARDS

"GOOD MORNING, JUDGE."

Imagine John Bull, six ft. two high and fifty-three inches round the middle, making a fool of himself, and doing it with such skill that he seemed perfectly natural, and you have the genius of "Good Morning, Judge." Across the line, no foubt, the present title is all right, but in a country which boasts its Denisons and Kingsfords "The Magistrate," under which name the Pinero piece that opened at the Alexandra last night, was first given, would be most appropriate. The piece is in its second year at the Adelphi, as "The Boy," also a flitting designation. All of which proves that, under any name, the show would eveke uproarious laughter. As a farce, without anw of the trimmings of musical comedy, "Good Morning Judge," with George Hassell as the principal principal, would be immensely popular. It is a harmonious blend of English humor and American display, Its story is not the tenuous mke-believe that does duty for so many demonstrations of what somebody has called levity and limbsomeness. Mr. Meebles, a London magistrate, married a widow who told him she was thirty-one, instead of thirty-six. This made it necessary to pretend that her son was fourteen instead of musical comedy, "Good Morning Judge," with George Hassell as the principal principal, would be immensaly popular. It is a harmonious blend of English humor and American display. Its story is not the tenuous mke-believe that does duty for so many demonstrations of what somebody has called levity and limbsomeness. Mr. Meebles, a London magistrate, married a widow who told him she was thirty-one, instead of thirty-six. This made it necessary to pratend that her son was fourteen instead of uineteen. For either age Hughie is some boy. He induces stepfather to have an night cut at an ultra-cabarat sort of motel, to which his mother and aunt come to see his godfather, Colon-l Bagot, from India, to induce him not to reveal the son's years when he comes to dinner next evening. The place is raided, the magistrate and boy escape, but mother and aunt, the colonel and the aunt's fiance are arrested, and in the morning the magistrate sends them to jail, whence they are delivered by Meebles' colleague, also an embodiment of John Buff. Hassell's parformance: motel, to which his mother and aunt come to see his godfather, Colonel Bagot, from India, to induce him not to reveal the son's years when he comes to dinner next evening. The place is raided, the magistrate and boy escape, but mother and aunt, the colonel and the aunt's fignce are arrested, and in the morning the magistrate sends them to jail, whence they are delivered by Meebles' colleague, also an embodiment of John Bull. Hassell's performance is a revelation of what English humor, liberally poured out, can be, and of how light and agile a portly body may become. John Mull Meebles-Hassell-should not be missed by anybody, and come. John Mull Meobles-Hassell-should not be missed by anybody, and least of all by those who suppose that nobody can really love a fat man. nobody can really love a fat man.

The supporting cast was good indeed.
Ward de Wolf filled second place as the fourteen-nineteen-year-old, and sang excellently, especially with Mercedes lorenze ir 'T Am 'So Young and You are So Beautiful," and with Loretta Sheridan, his aunt, in "One Night, One Waltz, One Girl." Miss Sheridan made a bit with "Little Miss Melody." Indeed the musical numbers were all characterists. deed the musical numbers were all above the everage, as one expects from Lionel Monckton's work. Alice Fleming was a competent and sympathetic Miss Meebles and equal praise can be given to She amp, the other magistrate: Robe Pitkin, the godfather colonel; Fell Haney, the police sergeant; Ashto longe, the magistrate's clerk, and J. B. Souther, the hotel proprietor. Cunning-ham and Clements, the Adelphi artists. furnished cabaret dancing in the best style, and the chorus girls and chorus men were fully worth every prominence that came to them.

AT LOEW'S. Viola Dana in "The Willow Tree" as Japanese Maiden, Delights All.

Viola Dana features at Loew's Theatre Viola Dana features at Loew's Theatre and Winter Garden this week in "The Willow Tree," a tale of love with the scene in Japan. Viola Dana appears in the role of a Japanese maiden, the daughter of a sculptor. A young Englishman who has been disappointed in love seeks seclusion in Japan and there meets the sculptor's daughter, who immediately falls in love with him. The plot of the picture hings on a prefer there will be a big box office draw there will be a big box office draw mediately falls in love with him. The plot of the picture hinges on an ancient Japanese myth. It was said that in olden times a warrior, becoming tired of the monotony of life, fled to a foreign country. After some time he longed for a companion and prayed beneath a willow tree to have his wish granted. The gods were lenient and the spirit of the willow tree appeared before him in mortal form. Shortly afterwards word was brought to him by messengers that his country was at war and he was begged to return and lead the army to battle. So great was his love for the maid of the willow that he refused and sent the messengers away. Seeing that his duty lay in returning to his country, his companion gave up her life and opened the way for his return. "The Willow Tree" follows the theme provided by this legend with the difference that a happy ending comes when the great war ends and the Englishman returns to his Japanese bride. The picture is an unusual one, played in an unusually clever way. Isabelle D'Armond is the stellar attraction on the vaudeville stage with her clever entertaining and songs. An Egyptian travesty is also contained in this act. The Royal Uyena Japa are an unusually fine troupe of acrobats and provide thrills in abundance. Mack and provide thrills in abundance of golden hair and displays a bald pate. Jessie Reed with elocution and singing; the Johnson Trio, with negro music and singing; the Johnson Trio, with negro music and singing; the Johnson Trio, with negro music and singing; the same time that the "Clara," latest product of the Davidge plant and intended arrows fill out the bill. lot of the picture hinges on an ancient Japanese myth. It was said that in olden hair and displays a baid pate. Jessie Reed with elocution and singing; the Johnson Trio, with negro music and singinging, and Genaro and Gold, with a good dance and song, are splendid all-star acts. Loew's Review and Mutt and Jeff animated cartoons fill out the bill.

SHEA'S HIPPODROME,

"La Belle Russe" Given Fine Reception at Teraulay Street House. Packed houses at all the performances at Shea's Hippodrome yesterday were treated to a capital bill of fare, of which they showed keen appreciation.

The feature is the David Belasco production, "La Belle Russe," starring

duction, "La Belle Russe," starring Theda Bara. The picture story tells how Philip Sackton married Fleurette, a professional dancer, and twin sister of "La Belle Russe," who shot at Brand, a soldier chum of Philip, and with whom she was infatuated. Philip's father skilled at the war. Philip and Brand return to the Sackton castle, where Brand meets the war. Philip and Brand return to the Sackton castle, where Brand meets "La Belle Russe," who claims to be Philip's wife. Brand denounces "La Belle Russe," and a dangerous outcome is obviated by the timely appearance of Fleurette, and the disappearance of "La Belle Russe," shorn of her power to do further harm.

The remainder of the program is in excellent hands. Billy Davis, blackfaced monologist; Astor Sisters in songs and dances; Pollard and Mrs. Drew in comedy, as well as Barney Murphy with a bost of ripe Irish stories, and others, provide most acceptable entertainment.

"THE BEHMAN SHOW."

Jack Singer's Latest Discovery Proves to Be one of the Biggest Hits of Season at Gayety.

Harry Lander, Jack Singer's latest discovery, opened at the Gayety Theatre yesterday afternoon, with "The Behman Show." It proved to be one of the big hits of the season. This Lander is a real find, and Singer would do mighty well if he dug up a few more like him to go about the country distributing real consider the country distributing real jey. Lander is original in everything he does. He has an able assistant in his brother, Willie, and their Eric Canal scene in the last act is funny from beginning to 'end. Then there is "Tac Laughing Elephant," a real surprise. The show is a success in every way. There is a wealth of scenery and costumes galore. Helping to make the typical surprise of the show is a success in every way. There is a wealth of scenery and costumes galore. Helping to make the decides it is not so very ingenious and in the role of a wife who gives her husband free use of his time. The generous little wife thinks wife who gives her husband free use of his time. The generous little wife thinks wife who gives her husband free use of his time. The generous little wife thinks wife who gives her husband free use of his time. The generous little wife thinks wife w

AT SHEA'S THEATRE.

The Swor brothers, Albert and John, have absolutely the best characterization of the southern negro seen on a Toronto stage yet, and, what is more, they "put it over" in a manner little short of the true genius. These two versatile entertainers share headline honors with a number of vaudeville stars on the stage of Shea's Theatre this week, and yet stand out as bright spots on a thoroly bright bill.

There are the "Russian Intertainers." Jimmy Duffy and Mr. Sweeney, in the sort of hilarious skit that makes an entire audience tremble with suppressed laughter. Besides which they have a unique personality quite their own, to which they add-some slapstick comedy and ridiculous gepartee. The whole assumes the contagious enjoyment of a real farce.

e and Cullen as eccentric panto Rome and Cullen as eccentric particular mimists, took the audience to their hearts, and emanated good-will and gaiety thruout a short program of contortions. The agile pair presented some entirely new stunts in the dancing line. entirely new stunts in the dancing line. The Rosaires in a dexterous acrobatic act and the William Brack Co. as eccentric dancers and acrobats, also pleased a matinee audience.

AT THE STAR. "Grown Up Babies" Makes a Big Hit With Its Clever Company of Artists.

Any burlesque show that can keep an audience in roars of laughter for nearly two and one-half hours is a That is just what the Up Bables" company did at the Star Theatre at both shows yesterday. Boby Wilson and Jack Callahan are comedians in a class by themselves and not once do they border on the old slap-stick variety of fun, but just hand it out clean-cut and original. The show is a hit from start to finish. There is some good scenery and several changes of costumes for the bevy of 20 stage beauties that make up one of the best singing and dancing choruses on this wheel. Helen Gibson, Emma Wilson and Vera Hennici are the leading feminine princi-pals, and their singing, assisted by the chorus, is one of the big features of the "Grown Up Babies." Ed Golden

there will be a big box office draw

rroduct of the Davidge plant and intended for war service, is sunk.

Nicky, former aide to Lord Webling, arrives at the yards to threaten Mamise into conspiracy, and using a woman's wit to pretend allegiance to Germany, the courageous little heroine goes to work as a "passer-boy," where she can watch Nick and Jake unsuspected. Then a premature finish to the enemy plans finds Mamise unprepared to give he signal to the waiting Davidge, and Nicky watching her with hawk-like eyes—and a suitcase of hombs. And then, ingenuity to the fore and an entirely successful finish.

The work of the cast is excellent, and the restrained emotional talents of

the restrained emotional talents of Helen Chadwick as Mamise especially, leaves nothing to be desired.

On the same bill. Harold Lloyd flenights with "His Royal Slyness," a feature comedy of the very best kind.

AT THE STRAND. "The Log of the U-35," and "Happiness a la Mode," Give Advantage of

Strong Contrasts.

"The Log of the U-35," or the inside information on the German submarine warfare, showing at the Strand Theatre this week, is a deadly-true picturization of the ruthless Hun attacks on alied shipping during the war. The German lieutenant in charge of the U-35 is a touch of realism to the picture, being a German seaman of the coid-blooded type. The sinking of the seven British liners in mid-ocean, without a shadow of mercy, shows the work of the more than super-fiends. Altogether, the film is full of vivid touches and a melodramatic quality which stir the emodramatic quality which stir the film is full of vivid touches and a melo-dramatic quality which stir the emo-tions and capture the interest.

Then, to take the mind from warfare,
Constance Talmadge is presented in
"Happiness a la Mode." This dainty
comedy gives the fun-loving star ample
chance to be vivacious in the role of a
wife who gives her husband free use of
his time. The generous little wife thinks
she is very ingenious in her plan for a steps in and takes the husband away, she does some mighty quick thinking and decides it is not so very ingenious

TYRONE POWER'S RECEPTION At the Alexandra, Pinero's Farce Furnishes a Storm of Laughter, Tuneful
Music and Efficient Chorus.

Exceptionally Good Bill In Vaudeville
Shows Unusual Variety in
Talent.

Distinguished Actor in Strong Play
Warmly Welcomed at Grand Opera House.

wown to the stage of the present generation is that given by Tyrone is generation is that given by Tyrone is generation is that given by Tyrone is power as Robert the draimman in Charles Rann Kennedy's "The Servant in the House," at the Grand of the Alley's and the House of the Alley's and the House's at the Jower prices. The House of the Alley's and the House's at the Jower prices and the House's at the Jower prices and the House's and the House's at the Jower prices. The House's and the House's and the House's at the Jower prices. The House's and house and house and house and house and house and house the House's and house and ho

audience last evening were leading ministers of various denominations. their presence indicating their appreciation of Mr. Power's efforts to prethe week matinees will be given on Wednesday and Saturday and it will another week and will present his

"SOLDIERS OF FORTUNE."

equally great success, "The Little

Appreciative Audience at Regent Theatre Follows Wild Drama of Arizona Railroad Building with Interest.

Amid much swashbuckling and heroice of varied parts Richard Harding Davis' drama, "Soldiers of Fortune," in film,

Decline Averages More Than One Dollar All

One of the finest characterizations known to the stage of the present generation is that given by Tyrone Power as Robert the drainman in Charles Rann Kennedy's "The Servant in the House," at the Grand Opera House. This was apparent to the audience which witnessed the opening performance last night and many were the complimentary remarks made concerning Trans-Canada Theatres for the opportunity afforded local theatres to see a really meritorious offering with an excellent cast at a moderate scale of prices. Mr. Power has been here before, but his work is as artistic as ever and he holds his audience every minute he is on the stage. He brings One of the finest characterizations

Quinn & Hisey sold for Vollick Bros. of Mildmay, Ont., a lot of choice steers, weighing around 1210 lbs., at \$12 per cwt., to the Harris Abattoir, and an-

other bunch, consigned in by the same people, at \$12 per cwt.

Good, Strong Prices.

Dunn & Levack sold a load of extra good cattle, weighing around 1255 lbs. apiece, to the Swift Canadian Co., at \$13.50; another load at \$12.50, and another at \$12. other at \$12. Glad He's Back Again.

After an absence from the exchange, due to the illness of himself and Mrs. Zeagman, Eddie Zeagman was on the exchange again yesterday. Everybody was good and glad to see Eddie back on

GENERAL SALES.

ing among other sales: to \$11.25; common Butchers—5, 3860 lbs. \$10.50; 2, 1890 \$5.25 to \$10; cannot

Feliowe Wild Deans of Armon Allaries and Maleros and M

\$10: 3, 1360 lbs., \$8.50; 3, 3200 lbs., \$11; 3, 2270 lbs., \$10.

Cows—1, 1050 lbs., \$7: 1, 780 lbs., \$5.25; 1, 1110 lbs., \$10; 1, 1260 lbs., \$10.25; 1, 1220 lbs., \$10.25; 1, 1030 lbs., \$7: 2, 1610 lbs., \$6: 1, 1200 lbs., \$8.50; 1, 1260 lbs., \$8.50; 2, 2160 lbs., \$8.50; 2, 2160 lbs., \$8.50; 2, 2160 lbs., \$10.25; 1, 1570 lbs., \$9.75; 1, 1320 lbs., \$19.25; 1, 1570 lbs., \$9.75; 1, 1320 lbs., \$19.25; 1, 1570 lbs., \$9.75; 1, 1320 lbs., \$19.25; 1, 1570 lbs., \$15.50 lbs., \$15.50 lbs., \$15.50 lbs., \$15.50 lbs., \$11.75; 1, 980 lbs., \$11.40; 9, 8160 lbs., \$10.75; 1, 910 lbs., \$11.40; 9, 8160 lbs., \$10.75; 1, 910 lbs., \$11; 9, 900 lbs., \$11.10; 7, 6550 lbs., \$11; 9, 900 lbs., \$11.10; 7, 6550 lbs., \$11; 9, 900 lbs., \$11.10; 7, 6550 lbs., \$11; 5, 5670 lbs., \$11.75. Cows—1, 870 lbs., at \$5.75; 2, 1980 lbs., \$7.75.

Quinn & Hisey's sales in part yester'

WINNIPEG CATTLE RECEIPTS,

Eddie Zeagman sold 70 calves, 20 of

them at from 19c to 22c; 50 common to fair at 15c to 18c; sheep at 10c to 12c; lambs at 20c to 22c; one deck of hogs at 184c f.o.b., and another deck at 18c. lambs at 20c to 22c; one deck of hogs at 18½c f.o.b., and another deck at 18c.

Special Note.

R. J. Wilson, for the United Farmers, yesterday sold a bunch of lots, 19 in the lot, to the Harris Abattoir at \$22.75, the top of the year, so it is said.

McDonald & Halligan sold, among other lots, the following:

Butchers—7, 725 lbs., at \$13.12½; 2, 1380 lbs., \$12.50; 2, 500 lbs., \$6.

Calves—2, 150 lbs., at \$2; 4, 157 lbs., \$22; 3, 190 lbs., \$21; 3, 125 lbs.; \$21; 2, 170 lbs., \$22.

Lambs—5, 98 lbs., at \$21.50; 1, 100 lbs., \$21.

The Swift Canadian bought around J. B. Shields & Son report the followers, \$11.50 to \$13.50; fair to medium, \$9.50 to \$11.25; common, \$7.50 to \$10; cows,

The one best bet is to see this show and consort a few of the larger and consort and consort and consort a few of the larger and consort and c

Winnipeg, Feb. 23.—(Dominion Live Stock Branch.)—Receipts of cattle over the week-end. 129; hogs, 282. The market was a shade stronger for most classes and grades of butcher cattle. Stockers and feeders were generally steady.

The hog market opened at \$18.50 for selects, fed and watered, but had a weak undertone and quotations are likely to undertone and quotations are likely decline in the near future.

Free Entry for German Books, But English Ones Are Taxed

Ottawa, Feb. 23.—(By Canadian Press)—Inquiry at the suctoms department today as to whether books printed in the German and Austrian languages were admitted free into Canada while those in English were subject to a duty, confirmed the truth of this statement. Item 172 in the Canada while those in English were subject to a duty, confirmed the truth

Canadian tariff provides for the free admission "of books printed in any language other than the English and French languages, or in any two languages not being English or French, or in any three or more languages." An official of the department pointed out that this item had been in the Canadian tariff for nearly 25 years. TUESDAY

Raymond Caseu, Wrestler, Has Ovation at Montreal

Montreal, Feb. 28.—His spirits as, jubilant as ever, Raymond Caseu, the French wrestler, is today receiving the enthusiastic welcome of his admirers on his return to Montreal. While in France he was twice wounded and also was a prisoner of war in a Ger-man camp. When a counter-attack was made the Germans ran in so great a hurry that they left "Cazooks" behind. Since the war he has been wrestling in South America.

Thieves Return Infected Pigs, After Papers Publish Story

Danville, Ill.-Four guinea pigs, inoculated with germs of tuberculosis, typhoid fever and diphtheria, belonging to Dr. C.

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