

## Sale of Summer Wash Dresses

A final clearance of all the balance of our stock of fine Summer Wash Dresses, good variety of styles in fine Voiles, figured and floral designs, in light and medium shades and including the assortment of black and white. All our styles are exclusively our own. Full range of all sizes re-marked at very special prices for quick disposal.

### White Lingerie Waists

Fine assortment of Imported Lingerie Waists, in great range of beautiful styles. They are all beautifully made and come in extra fine quality Voile, all daintily trimmed, some showing handsome embroidered fronts, collars and cuffs. Full range of all sizes up to 46 bust measure. Special values \$1.50, \$1.75, \$2.00, \$2.50 and \$3.00 each.

### Cotton Crepe Kimonos

Clearing out the balance of all our handsome Cotton Crepe Kimonos at very special prices, good range of pretty styles in all the popular shades, in light and dark colors, shown in plain and embroidered styles, regularly up to \$3.00, clearing at \$1.50 and \$2.00 each.

### Ladies' Summer Underwear

Special showing of Ladies' White Cotton and Little Thread Underwear, in plain and fancy styles. Vests are shown in plain, lace, trimmed and with fancy yokes, with sleeves or sleeveless, all sizes, including women's extra O.S. sizes. Vests 15c, 20c, 25c, 30c each. Combinations 40c, 50c to \$1.50 each.

### Viyella Flannels

Grand display of this popular flannel, in plain colors, including White, Cream, Black, Navy, Green, Grey, Blue, Mauve, Pink, Blue, Red, etc.; also correct shades in Khaki, as well as immense showing of flannels in every imaginable shade, come in weights and designs suitable for all kinds of day and night wear. Samples on request.

MAIL ORDERS PROMPTLY FILLED.

## JOHN CATTO & SON

55 TO 61 KING ST. EAST TORONTO

### Ladies' and Gentlemen's HATS

of all kinds cleaned, dyed and remodeled. Work excellent. Prices reasonable. NEW YORK HAT WORKS, 146 Yonge St. Phone N. 5165.

## PLAYS, PICTURES AND MUSIC

### "THE BIRD OF PARADISE."

"The Bird of Paradise" will play its annual engagement at the Alexandra Theatre for one week, commencing tonight. This is the sixth year of this delightful Hawaiian play, by Richard Walton Tully, and Oliver Morosco, its producer, has assembled a notable cast. Mr. Tully has shown both the tragic and the pathetic side of life in the Hawaiian princesses, who learn, when too late, that although she may claim to be able to hold her white husband's love thru her personal charms, yet when he is ready to leave her, they have no meaning at all.

The cast this season will be headed by Miss June Janin.

### "ON TRIAL."

"On Trial," the big Cohan and Harris success, which enjoyed a run of two years at the Candler Theatre, New York City, will be the attraction at the Alexandra Theatre next week. As the title indicates, the scene of "On Trial" is laid in a court room. Not the regular stage court room, which is usually something of a farce, but a court room scene well carried out to the minutest detail. "On Trial" is one of the most gripping plays seen in years, and for its presentation here a specially organized company has been engaged.

### HIPPODROME.

For this week the Triangle feature to headline the bill at the Hippodrome will be "The Little School Ma'am," featuring that dainty, diminutive comedienne, Dorothy Gish. Cole, Russell and Davis have a laughable comedy sketch entitled "The Outside Inn." Bissett and Betty are capable exponents of the modern dances, while Edwin Lessig and company, in "We, Us & Co.," make the most of a very amusing comedy sketch. The Lamaze Trio of comedy acrobats are skilful and during the evening, "Rube" Harding, with his new, up-to-the-minute monolog, and a sparkling Keystone comedy feature complete a bill that will be appreciated by visitors to the Exhibition.

### SHEA'S BILL THIS WEEK.

Headlining the bill at Shea's this week is Miss Marion Morgan and her classical art dancers. Morton and Moore are two of the most amusing comedians that have ever graced a stage. Miss Norton and Paul Nicholson will offer, for the first time here, Miss Norton's latest and most successful vaudeville playlet, "A Dramatic Cartoon." The Six Musical Gormans are premier instrumentalists. Hoy and Lee present a bright singing, dancing and "chatter" melange, while the Misses Young and Brown have a feature musical novelty. Jack Onri and his funny sticks feature plenty of amusement and with the feature film comedies, closes a well-balanced show.

### MOLLIE WILLIAMS IN HER OWN SHOW.

When you go to a burlesque show, that is just what you expect and demand to see—Burlesque—and that is just what is offered this season with Mollie Williams, the acknowledged queen of extravagance. She brings a company of 40 thoroughly seasoned and accepted burlesque entertainers of absolute and exceptional merit. Combined, the ability and cleverness of Miss Mollie Williams, you have the strongest factors working together for one result, which is the best show on the burlesque circuit. It is coming to the Gayety.

### MOLLY MCINTYRE, IN "SILENT SUE."

The regular season at the Grand Opera House opens this evening, when dainty little Molly McIntyre will be seen for the first time as a star in Eugene Mazurek's new play, "Silent Sue." Local theatregoers will recall the charming little actress for her

## THE WEATHER

OBSERVATORY, Toronto, Aug. 27.—(9 p.m.)—A moderate rainfall has occurred in southern Ontario and in Quebec with somewhat lower temperature, while in the other provinces the weather has been fine and warm.

Minimum and maximum temperatures: Dawson, 30-44; Prince Rupert, 32-52; Victoria, 50-64; Vancouver, 57-74; Calgary, 48-54; Edmonton, 50-60; Medicine Hat, 48-54; Moose Jaw, 36-51; Saskatoon, 40-73; Winnipeg, 42-72; Port Arthur, 42-66; Toronto, 55-71; Kingston, 60-64; Ottawa, 58-68; Montreal, 58-64; Quebec, 58-66; Halifax, 60-74.

Probabilities: Lower Lakes and Georgian Bay and Upper St. Lawrence and Ottawa Valley—Light winds; fine and moderately warm. Lower St. Lawrence, Gulf and North Shore—Moderate winds; fair and cool. Maritime—Light winds; few local showers, but mostly fair and warm. Superior—Light to moderate winds; fine and warm. Western Provinces—Warm; becoming showery.

### THE BAROMETER.

Time	Ther.	Bar.	Wind.
8 a.m.	55	29.97	3 N.
12 noon	65	29.90	11 N.
4 p.m.	68	29.84	11 N.
8 p.m.	61	29.84	11 N.

Mean of day 68; difference from average 1 below; highest 71; lowest 65; rain .28.

### STEAMER ARRIVALS.

Aug. 27.	At	From
Kuruk	New York	Kandakach
Rydam	New York	Rottendam
Chicago	Bordeaux	Chicago
Kronland	Liverpool	New York
Lapland	Liverpool	New York
Nefel	Gibraltar	New York

### STREET CAR DELAYS

Saturday, Aug. 26, 1916. Parliament cars, both ways, delayed 8 minutes at 12:45 p.m. at Broadview and Gerrard by wagon broken down on track. In addition to the above there were several delays of less than 8 minutes each, due to various causes.

### DEATHS.

ARMSTRONG—On Friday, Aug. 25th, 1916, suddenly at his residence, 26 Robert street, Robert, beloved husband of Alice Breen Armstrong, age 62 years.

FUNERAL Monday 2 p.m. Interment in Park Lawn Cemetery. Member of L.O.L. No. 919.

AYERS—Charles Leonard Ayers, at Sick Children's Hospital, on Aug. 26, only son of Mr. and Mrs. Charles Ayers, age 13 months.

FUNERAL private from 97 Frizell avenue to Norway Cemetery Monday, Aug. 28, at 2:30 p.m. London, Ont., papers please copy.

BELL—Elinor Mabel Bell, aged 6 months, youngest daughter of F. J. and Mabel Bell.

FUNERAL from 447 Merton street to Mount Pleasant Cemetery, Monday, Aug. 28, at 2:30 p.m.

BETTS—At 311 Parliament street, on Aug. 26, Mervin Earl, infant son of Robert and Annie Betts, age 1 year.

FUNERAL from above address on Monday at 2 p.m. to Prospect Cemetery.

CLARKE—Suddenly, on Saturday, Aug. 25, at 561 Eastern avenue, Elizabeth E. Clarke, age 65 years, widow of the late Joseph L. Clarke.

FUNERAL Tuesday, Aug. 29, from above address at 2:30 p.m. Interment in Mt. Pleasant Cemetery.

FOSTER—On Sunday, Aug. 27, 1916, at her late residence, 29 Hampton avenue, Elizabeth Riordan, widow of the late Samuel Foster, aged 74 years.

FUNERAL Tuesday, at 8:30 a.m., to Holy Name Church. Interment Mount Hope Cemetery.

GOODALL—On Sunday, Aug. 27, 1916, at her parents' residence, 62 Yorkville avenue, Margaret, daughter of William and Margaret Goodall, age 20 years.

FUNERAL Wednesday morning at 10:30 to Mt. Pleasant Cemetery.

JACKSON—On Sunday, Aug. 27, at 168 Spadina road, Everett Berney, infant son of Mr. and Mrs. C. Blake Jackson.

Interment in Mount Pleasant Cemetery, Monday, Aug. 28. Funeral private. Please omit flowers.

TRACY—Suddenly, on Wednesday, Aug. 23, at the residence of her daughter (Mrs. Joseph Haines), 142 Edna avenue, Dora, beloved wife of Alfred Tracy, late of Arrow Park, B.C.

FUNERAL to take place on Tuesday, at 2 p.m. Interment in Park Lawn Cemetery.

Established 1852.

FRED W. MATTHEWS CO. FUNERAL DIRECTORS 665 Spadina Avenue Telephone College 701.

No connection with any other firm using the Matthews name.

clever interpretation of the characters of Bunty in "Bunty Pulls the Strings" and Kitty in "Kitty McKay." In the new play Miss McIntyre has depicted from the Scotch character and will portray a typical English girl. She is supported by an all-British company, and is very enthusiastic over the success of her first starring vehicle. Tonight a benefit will be given to the Divisional Cyclists and the boys are going to give the little actress a splendid send-off. During the week at the Grand the regular Wednesday and Saturday matinees will be given.

### "THE BOHEMIAN GIRL."

The Aborn Opera Company, the famous musical organization, will present Balfe's masterpiece, "The Bohemian Girl," at the Grand Opera House during the week, commencing Monday, Sept. 4, opening with a special holiday matinee on Monday, Labor Day.

Harper, customs broker, 39 West Wellington st., corner Bay st.

### Announcements

Notices of any character relating to future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line. Announcements for churches, societies, clubs or other organizations of future events, where the purpose is not the raising of money, may be inserted in this column at two cents a word, with a minimum of fifty cents for each insertion.

## REGENT THEATRE OFFERS GALAXY OF SCREEN STARS

Handsome New Home of Paramount Movie Plays Opened for Toronto Public.

### THREE BIG PROGRAMS

Marguerite Clark, Lionel Barrymore and Pauline Frederick Will Be Seen.

A program of paramount interest will be offered for the entertainment of patrons who visit the new Regent Theatre, Adelaide, west of Yonge, during this, the inaugural week. Only attractions of the very highest character will be shown in Toronto's palatial new motion picture house, and these will feature the most popular artists of filmdom. The programs will be changed three times a week. On Monday and Tuesday will be shown Marguerite Clark, the dainty and diminutive little legitimate star, now famous in the movies in her latest success, "Little Lady Ellen." The scenes of this quaint little play are set on the Emerald Isle, where Miss Clark has an opportunity to introduce on the screen a new character, that of a typical Irish lassie who is an unperverted believer in fairies. Miss Clark has a notable cast in her support, including Maggie Hallowell Fisher, John L. Russell, Basil, Harry Lee and Vernon Steele. J. Searle Dawley, who has directed her successes for the Famous Players, is the director of this delightful play. Lionel Barrymore and Grace Valentine will head the program on the second bill, which will be shown Wednesday and Thursday. Their work in "Dorian's Divorce" is their greatest success yet.

Both Mr. Barrymore and Miss Valentine were well known to theatre-goers before they appeared in motion pictures. Mr. Barrymore made his professional debut in "The Rivals," when he was quite a youngster, playing with his grandmother, the late Mrs. John Drew. He appeared in a dozen notable Broadway productions before he was out of his teens. He toured one year with the late James A. Hearn in "Sag Harbor," and one season in "The Other Girl." He was with his uncle, John Drew, for two seasons, and one of Mr. Barrymore's best known performances was the title role in Sir J. M. Barrie's "Pantomime."

Miss Valentine made her debut with the Oliver Morosco stock company in Los Angeles. There she attracted the attention of eastern managers, and was engaged for the ingenue role in "Help Wanted." Subsequently she appeared in "The Song of Songs," and was understudy for Irene Fenwick. She played with Frank McIntrye in "Brother Masons," and was starred at Daly's Theatre in "Yeast." Charles A. Taylor's well-known drama, "Since Joining Metro," Miss Valentine has been seen in "Black Pear" and "The Blindness of Love." Pauline Frederick, the gifted emotional artist, will be featured Friday and Saturday in her greatest screen triumph, "The Woman in the Case."

## JUNE JANIN, UNKNOWN TO FAME, ARRIVES, A STAR

Lovely Little Girl of the South is the Sixth Luana for Toronto.

### THE BIRD OF PARADISE

Is First Vehicle for Talented and Beautiful Eighteen-Year-Old Maid.

Luana! What a picture is framed in one's imagination when the soft musical name of the little Hawaiian princess is uttered! Plaintive music, lazy laughter, tears, tempers and sunshine all mingled in a scene of dazzling tropical beauty, where humane with sun-kissed faces dwell in the place of paler mortals. A few short weeks ago the face of a lovely little girl appeared in one of the New York papers with an unknown name, June Janin, printed underneath. The lines stated that she was to play the part of "Fidelity" in "Experience." Richard Walton Tully, author of "The Bird of Paradise," glanced at the photo, and straightway hunted up the original. Tully wanted a "Luana" for the 1916-17 season, and little June Janin, a southern girl, eighteen years of age, was the "type."

It took June Janin just two weeks to forget she was June, and realize that instead of a daintily mannered little school maid of the south, she was a lovely Hawaiian princess. In Montreal last week she made her debut as a star.

"Oh, it was wonderful," and the great dark eyes, which captivated Richard Walton Tully, and incidentally the interviewer, simply shone with the natural enthusiasm of youth, unspoiled and unabated. "I loved Montreal, especially the soldiers. Why, they asked me to be at a recruiting meeting, and they were so good to me. 'You know,' said this wise little person, whose luxuriant dark tresses hung all about her shoulders just like a kid's wayward locks, 'I think loyalty is the greatest trait of character. Those soldiers were so splendid, and they reminded me of Luana, my part. Luana is so loyal—loyal to her very finger tips, till it makes your heart ache for her.'"

When asked if she had ever seen any of the other five stars of the "Bird of Paradise" in the play, the new little Luana was deliciously frank. "Oh, no, indeed. I have never even seen one of them, and I have never seen the play. It is my own interpretation, as I feel it, and no one else. I do not walk when I put on that sweet little costume and the little silver shoes. I glide. I couldn't possibly walk like an American girl when I'm Luana, the Hawaiian princess."

# The A. R. WILLIAMS Machinery Company Limited

CANADA'S LEADING MACHINERY HOUSE

## The Spirit of the Times

"Service and Co-operation"

THE CANADIAN NATIONAL EXHIBITION—itself an expression of the Spirit of the Times—affords our Service Department an opportunity of demonstrating what our organization has achieved in the attainment of its ideal of Service and Co-operation.

IN MACHINERY HALL we will show some of the principal tools used in the manufacture of 9.2 High Explosive Shells, such as Bridgeford Boring and Turning Lathes, Conradsen-Baird Turning Lathes, Cutting-off Machines, etc., also a line of general purpose tools and equipment for the Tool Room consisting of tool room lathes, sensitive drills, etc. In our Woodworking Department we will show standard lines of band saws, planers, jointers and saw tables.

IN THE PROCESS BUILDING we will operate a toy-making plant, showing a number of interesting operations.

COME AND SEE US during the Big Show. Our representatives are willing and ready to give you the benefit of their experience without obligation. We are there to "Save and Serve."

IN OUR WAREHOUSES on Front Street we have a large stock of wood and iron tools for every branch of industry. We are offering special inducements during the Exhibition. It will pay you to buy now.

The A. R. Williams Machinery Co., Ltd.  
64-66 Front Street West, TORONTO



Mollie Williams and her own show, Gayety this week.

### GRAND OPERA (Matinee Wed. & Sat. Evgs. and Sat. Mat. 2:30 to 5:00.)

Evgs. 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00.

F. C. WHITNEY Presents

MOLLY MCINTYRE

in her new 3-act comedy

"SILENT SUE"

—NEXT WEEK—SEATS NOW—

Evgs. Labor Day Mat. and Sat. Mat. 2:30 to 5:00. Wed. Mat. 2:30 to 5:00.

ABORN OPERA CO.

in Balfe's musical masterpiece

THE BOHEMIAN GIRL

Mat. 10c, 15c. Evgs. 10c, 15c, 20c.

WEEK MONDAY, AUG. 28.

Dorothy Gish, in "The Little School Ma'am"; Cole, Russell and Davis; "The American Girl"; Bissett and Betty; Edwin Lessig & Co.; The Lamaze Trio; "Rube" Harding; "Keystone" Film Comedies.

### MADISON BLOOR AND BATHURST

Toronto's Finest Uptown Theatre.

MAE MURRAY

IN

"THE DREAM GIRL"

Comedy Feature and Travel Picture. Evenings, 7:15 and 8:45. Prices, 10c, 15c, boxes, 25c.

STAR BURLESQUE

PARISIAN FLIRTS

BIG GIRL SHOW.

Next Week—"The Tourists."

MINISTER COMMITS SUICIDE.

CHICAGO, Aug. 6.—Rev. Ignatius Tomazini, 70 years old, who resigned his pastorate of a church in Albany, Minn., a month ago, after his parishioners are alleged to have attacked and hurt him, jumped to his death from the sixth floor of a hotel today. According to employees the priest had been acting strangely since coming to Chicago.

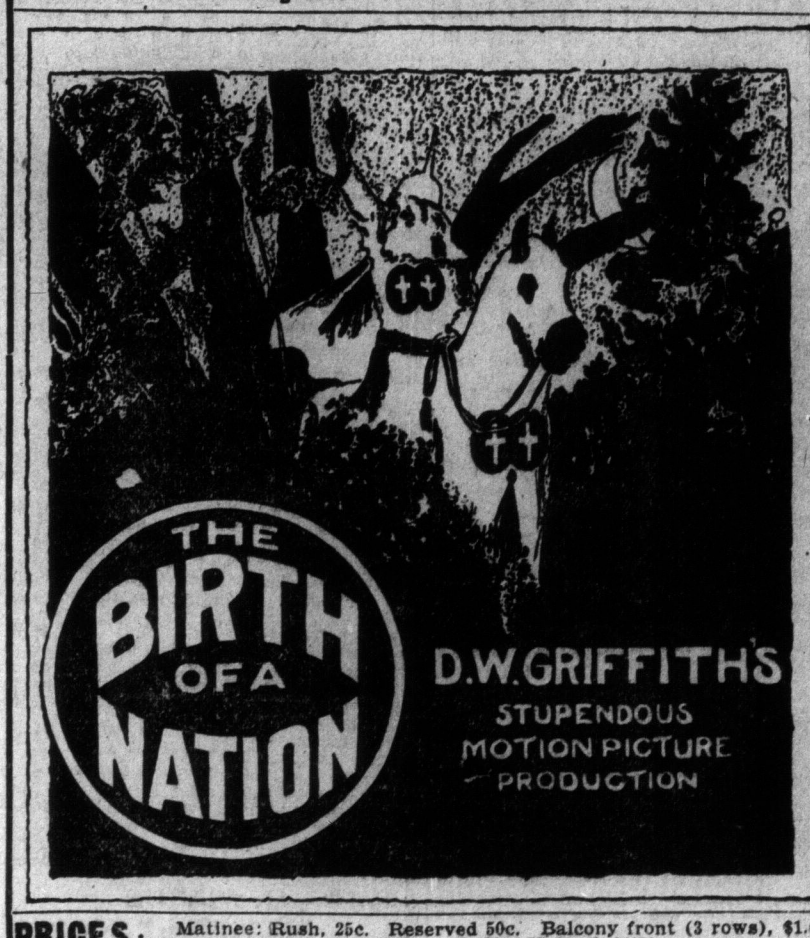
ZEPPELIN FORCED DOWN.

AMSTERDAM, Aug. 26.—A zeppelin which flew over Maastricht was forced to descend near Liege, in a badly damaged condition, as a result of the fire from the Dutch guards.

### Amusements

NOW PLAYING MASSEY HALL

Matinee 2.30. Evening 8.15.



THE BIRTH OF A NATION

D.W. GRIFFITH'S STUPENDOUS MOTION PICTURE PRODUCTION

PRICES: Matinee: Rush, 25c. Reserved, 50c. Balcony front (3 rows), \$1.00. Evening: Rush, 25c. Reserved, 50c, 75c and \$1.00.

### LOEW'S

VAUDEVILLE

MAT. 10-15 EVE. 10-15-25

THIS WEEK—IMOGENE COMER.

Book & Broderick; Weston & Tong; Lovelle & Lovelle; Chas. H. Smith & Co.; Rucker & Winfield; Woods' Animals; Secret of the Submarine; Charlie Chaplin; Hoy and Lee; Miss Young and Brown; Jack Onri; Feature Film Comedies.

ALEXANDRA MAT. WED.

Return of Canada's Favorite. Oliver Morosco Presents

The Bird of Paradise

By Richard Walton Tully. Love Story of Hawaii. Evgs. and Sat. Mat. 2:30 to 5:00. Wed. 2:30 to 5:00.

ZEPPELIN FORCED DOWN.

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### SHEA'S

WEEK MONDAY, AUG. 28.

MARION MORGAN'S ART DANCERS. MORTON AND MOORE. MISS NORTON AND NICHOLSON.

6—MUSICAL GORMANS—Hoy and Lee; Miss Young and Brown; Jack Onri; Feature Film Comedies.

GAYETY DAILY MATS. LADIES 10c

MOLLIE WILLIAMS

—AND—HER OWN COMPANY

A REAL BURLESQUE

Next—Harry Hastings' Big Show