

EXHIBITIONS.

The Royal Canadian Academy Exhibition.

The triennial exhibition of the Royal Canadian Academy in Montreal, opened with a private view for members and exhibitors, on Thursday evening, March 12th, and closed on Saturday, April 11th. 185 Oils and 91 Water Colours were exhibited, also Architectural Drawings and Statuary. The number of sales made was in excess of last year.

The average quality of the work shown was generally held to have been a decided advance on that of former years, and, if the character of such exhibitions of not so many years past be recalled, the improvement, both in the variety and merit of the work demands recognition; and those interested in Art in Canada cannot be otherwise than gratified that our artists can now make so good a showing. The Royal Canadian Academy are to be congratulated, that so far the Committees on selection and hanging have successfully avoided the dangerous disposition to see merit in but one form of Art—too often the bane of associations of artists—and, that they have a better and wider field to select from is proof of a higher standard amongst the exhibitors. This is not only encouraging in itself but has brought practical result in a livelier interest in the exhibition on the part of the public than on any former occasion.

On Thursday, March the 31st, President and Mrs. Drummond gave an afternoon Tea, when about four hundred of the members were present. This was a most enjoyable feature of the exhibition.

The attendance of Visitors was—Members, 4086; Non-Members, 1772; Total 5858.