

While we sail o'er the waters unreck'd by stage,  
Unharm'd by tempest or tide.

While we roam thro' a country of golden store,  
Or bend o'er the Hero's bed,  
Where the mellow tints of the western skies,  
Around us, soft lustre shed :—

Where the forest-tree berths o'er the dancing stream,  
As if wooing its ripple to death—  
And the Singing branches in tuneful play,  
'To the zephyr's murmuring breath :—

For nature and art with their trains have met,  
And blended, seem bounding free ;  
The Artist hath triumphed ! unrol ! unrol !  
Let millions, the victory see

Boston, Nov. 29, 1845.

O. A. S

From the Symbol, November 4th.

Panorama of the Mississippi and Ohio Rivers, just now opened at Amory Hall, is undoubtedly one of the most interesting exhibitions that has ever visited our city. As a beautiful landscape painting, covering more than 30,000 feet of canvas, it is well worth seeing by all who can enjoy a good picture, especially one upon which the eye may rest for an hour or two while a constant succession of new and ever varying objects are being gradually unfolded to the gaze.— But it is a most truthful representation of the mighty Mississippi, the 'father of waters,' and its most beautiful tributary, the Ohio, with the cities, towns and villages, on their banks, and the vast fleets of steamers and flat boats, that float upon their waters, and it is for this cause that this exhibition becomes one of the most valuable and instructive, that can be presented to a New England Public.

For the youth of our community, who are now acquiring their education in our public schools, this is probably the most rational and instructive entertainment that could possibly be devised, and parents, we think, would do well to visit it, not more for their own gratification, than for the purpose of giving their children the benefit of one truly instructive and rational amusement now offered them, amid the innumerable pernicious and corrupting public shows with which it is our misfortune from time to time to be visited. We should be glad to give at this time, a particular description of this great panorama, but time and space will not allow it. And it is, moreover, scarcely called for, as the lecture during the movement of the painting, clearly and fully explains every part of it, and conveys an amount of geographical and historical information which the young pupil would not be likely to acquire in weeks of study. Stretching as it does over an extent of fifteen degrees of latitude, it conducts the spectators from a region of frosts to a region of perpetual summer, from the hemlock and fir trees of the northern Alleghanies, to the orange groves of the sunny south, a distance of more than twenty three hundred miles.

The Panorama of the Ohio and Mississippi Rivers is, in my judgment a production of great merit, and entitled to universal patronage. Every thing presented to the eye appears not as a mere picture, but as the reality itself. The magnificent rivers seem in actual flow, and it is almost impossible not to imagine yourself on the very spot of the startling and romantic scenery upon which you are gazing with wonder and admiration. The painting is an achievement of faithful industry and genius. Even individual objects are depicted with surprising accuracy. As an instance, I may remark, that one of my pupils, from the state of Ohio, instantly recognized his father's dwelling, and could scarcely refrain from shouting with delight. Parents and teachers will do well to take their children and pupils to visit the Painting, not only as a source of entertainment, but of instruction also.

J. S. LOVELL.

Principal of the Lancasterian School, New Haven,  
New Haven, July 17, 1845.

(From the Daily Mail, Nov. 11, 1845)

The Panorama of Mississippi and Ohio Rivers, now on exhibition at Amory Hall, is indeed one of the most beautiful and interesting landscape pictures ever presented to the citizens of Boston. The artist has truly evinced a good share of moral courage in offering the work of his pencil to Bostonians, after so many and so good similar productions of this noble art have been exhibited to them for three years past. But the artists' genius may well inspire him with confidence, for sure we are that our citizens will duly appreciate this production of his skill. In the first place he has chosen some of the

which are illuminated by the blaze—and the wreck of the Prairie Bird, snagged in a narrow channel. Perhaps the most beautiful picture in the Panorama, is the moonlight view of Blennerhasset's Island, the cold steely tints of the moon contrasting with the firelight on the shore, and the heavy profile of the woodland, relieved by standing out against the silvery reach of waters through which a noble steambot is cleaving its bright path. The steamer Brilliant "wooding up" at a wharf, is also finely painted. The cities of New Orleans, Natchez, Cincinnati, Vicksburg and Pittsburg, are admirably represented; indeed we are assured by those who have actually made the tour, which the spectator is supposed to make, that the fidelity of the representation is worthy of all praise. The distance comprised within this painting is 2300 miles, and as all the prominent objects on that line are represented, the reader can form his own estimate of the magnitude of the work, and the cost and labor requisite to produce it. We commend it to our friends as well worthy of patronage, and are convinced that it will meet with brilliant success.—Yankee Blade, Nov. 11.

STILL ANOTHER GORGEOUS PANORAMA.—This surely is the age of refinement, of progress, of great results in literature, science and the arts. Evidence of this is all about us, and particularly with regard to the latter item in the social enjoyments of the present era do we find this manifest in the number and beauty of the panoramic scenes with which our community has been favored. A new star in this already brilliant constellation of skill and genius has just dawned upon us in the presentation of the Painting of Mississippi and Ohio Rivers, which is now on exhibition at Amory Hall. It is pre-eminently a work of rare excellence, whether considered in reference to its correctness to nature or admirable artistic effect. It invests the mind with the conviction of the accuracy of its details, and causes the beholder to revel in an agreeable atmosphere of living romance and matchless beauty. It will become one of the most popular and attractive entertainments in our city. We do not know of any way in which so much real knowledge of the history and geography of the Mississippi valley can be acquired in so short a time, and with so much gratification to both eye and ear, as at this truly meritorious exhibition.—Excelsior, Nov. 4th.

[COMMUNICATION.]

Mr LINDSEY—It is so fortunate the other evening, at the sale, as to get a peep at a little of the yellow dust from modern Ophi, for ten cents. How cheap, thought I to myself, compared to the price paid by some of our citizens, who go half around the world for the sight. I have seldom found myself the worse for staying at home and waiting patiently.

But, Mr Editor, while looking last evening at the Panorama of the Mississippi and Ohio rivers, was amazed that art could bring into a hall in our city those rivers, their banks, cities, trees, wood yards, plantations, and various boats, and show the delighted spectator these wonders of nature and art in two short hours.

As I have passed up and down those rivers repeatedly, I can assure the community that they ought to avail themselves of the opportunity to see these beauties of our country, when they can do it for twenty five cents, without danger of being snagged, blown up, or consumed on a burning boat. The perfection of New Orleans is more than a compensation for the admittance fee.

Wednesday, 21st Feb.

(New Bedford Mercury.

From the Mother's Assistant.

PANORAMA OF THE MISSISSIPPI AND OHIO RIVERS.—This great painting represents all the cities, towns, villages, bluffs, Indian mounds, and encampments,—cotton, sugar, and tobacco plantations,—lagoons, animals, etc., on the Mississippi and Ohio Rivers. It also exhibits the various kinds of river life and craft,—arks, steamboats, flat, coal, museum, wood and cattle boats, and presenting the diversified scenery of twelve different States for a distance of 1200 miles.

People must have amusement. How wise if it is rational and beneficial in its tendency, imparting instruction and leaving no unfavorable impression on the mind. This cannot be said of the theatres, and other places of amusement where the passions are excited, and where wayward and vicious principles are fostered and strengthened.

We have been exceedingly gratified by a view of the Panorama of the Mississippi and Ohio Rivers, and commend it to our readers as an exhibition which will well reward them for a visit.

Horton's Press, Corner of Tremont and Bowdoin Sts. Boston.