We are glad to know that you will be accompanied by your wife, who has modestly shrunk from prominence in public life but whose excellent qualities are appreciated by all who know her.

May the change of scene bring her the Health and Happiness she so well deserves.

Your Son, Mr. F. Noel Bursill, who accompanies you should find in a New Country a scope for his artistic talents. May prosperity attend him also.

You MR BURSILL, are not the man to desire a catalogue of the good works you have accomplished, and attempted (indeed such a catalogue would be very difficult to compile) but to show you (and others) that Your Work and Influence have been valued (by many of us during a long series of years) we gratefully enumerate a few of your efforts and successes and we regret that our brief words can do you but scant justice.

A Worker.

From early boyhood J. Francis Bursill has led a singularly versatile, and strenuous life—always ready to co-operate in, and often leading, movements for the public good. He has devoted exceptional talent to support Education, Healthy Recreation, the development of Art, and sound Commercial Enterprise. His gift of Public speech has helped the cause of Progress and Charity and his facile witty and eloquent pen has ever been well employed. Anything by "Felix Penne" has been interesting, informing and effective.

Journalism.

For more than 35 years J. Francis Bursill has been known as an able, independent Journalist, Versatile, Accurate, Industrious and Honest. A fearless and just Critic, a good friend to any deserving cause or person. For the Public Library movement and for the Preservation of Historic Relies, he did service quite National in character. He saved the "Lambeth Pedlars Window" and many other valuables from the Vandals. He splendidly vindicated South London from undeserved detraction. His remarkable knowledge of Local History has informed and stimulated Local Patriotism and preserved Rights of Way, Open Spaces, and other Public Privileges. As Editor and Journalist he has been always "Straight" painstaking, interesting and useful.