

<sup>as</sup> magnates and to get the support of the business interests.

These experiences have convinced me that irresponsible movie shows must be brought under control. It is not enough to have them censored so that immoral and pornographic plays may be kept from polluting the youth of the country. Some means must be found to make some one responsible — just as an editor or publisher is responsible — for the reckless political impressions they convey.

I am inclined to think that the part played by the movies in causing irritation between the United States and Allied countries is inadvertent. We all did jingo things to keep up our morale during the war. Such things were not harmful to other countries when confined within the borders of the countries using them, but the international character of American film enterprises has flaunted American jingoism in the face of the world — at a time when the world is not in the humor to endure it. It was not the intention to insult other