

CANADA, LIKE THE UNITED STATES, HAS ITS OWN DISTINCT POLITICAL, SOCIAL, CULTURAL AND JURIDICAL SYSTEMS, AND AN ECONOMY THAT REFLECTS THE SPECIAL CHARACTER OF OUR GEOGRAPHY, OUR NATURAL RESOURCES AND OUR PEOPLE.

CANADIANS WANT A CO-OPERATIVE, INDEED A WARM RELATIONSHIP WITH THE UNITED STATES. BUT WE ALSO WANT A RELATIONSHIP THAT RESPECTS AND REFLECTS CANADA'S DISTINCTIVE CHARACTER AND INTERESTS. HENCE, CANADIANS WILL ALWAYS BE WORRIED ABOUT ANY STEPS WHICH APPEAR TO CALL INTO QUESTION THE GOVERNMENT'S ECONOMIC AUTONOMY OR UNDERMINE FUNDAMENTAL NATIONAL INTERESTS, VALUES OR SOCIAL INSTITUTIONS. AS I TOLD GEORGE SHULTZ IN CALGARY, "WHAT IS INCIDENTAL TO YOU CAN BE CENTRAL TO US. WHAT IS ENTERTAINMENT TO YOU CAN BE CULTURE TO US."

THE PROTECTION OF OUR DISTINCT CULTURAL IDENTITY IS OF SINGULAR IMPORTANCE TO CANADA.

CULTURE IS AN ELUSIVE CONCEPT. IT IS THE EMBODIMENT OF A NATION'S NATURE AND SPIRIT. IT IS THE HERITAGE THAT IS HANDED DOWN TO SUCCEEDING GENERATIONS. IT IS HOW WE DEFINE OURSELVES TO OURSELVES, AND TO OTHERS. THIS IMPLIES DOMESTIC ENCOURAGEMENT AND INTERNATIONAL EXPOSURE. CULTURAL INDUSTRIES ARE THE COMMERCIAL ENTERPRISES THAT TRANSMIT CULTURAL EXPRESSION, AT HOME AND ABROAD.