— to encourage efforts towards further dissemination of the full text of the Final Act and of the present document, to the widest possible public and to ensure the constant accessibility of these documents to their citizens.

## łX

The representatives of the participating States noted that the implementation of the provisions of the Final Act relating to culture and education had positive effect on the development of co-operation in these fields.

They also noted that numerous possibilities offered by the Final Act had not been sufficiently utilized in encouraging co-operation and contacts among institutions, organizations and persons active in these fields. The participating States confirmed their resolve to encourage and, where possible, to support such activities with a view to achieve a more dynamic and overall utilization of these possibilities, thus ensuring a comprehensive realization of the provisions and objectives set forth in the Final Act.

With these aims in mind, the participating States agreed on the following:

- to declare the year 1980 as the "Year of Cultural Co-operation among the States participating in the CSCE", and to this end to encourage, and, when possible, to support unilateral, bilateral and multilateral measures aimed at a more comprehensive acquaintance with the culture of the participating States. In this regard, the participating States will have bilateral and multilateral contacts, including contacts within UNESCO. They will take into consideration the relevant proposals and ideas expressed at the Belgrade Meeting:
- to encourage the widening of mutual knowledge and understanding by facilitating the supply of, and access to, books as well as works of art by authors and artists from all participating States, as well as by improving the exchange of experience concerning the implementation of the relevant parts of the Final Act and of their mutual cultural agreements and programs;
- to encourage co-operation in the fields of preservation and protection of cultural heritage, the organization of a seminar on the restoration of historical and cultural works, the holding of artistic events in various fields,