



(left) Mario Bernardi conducts the National Arts Centre Orchestra. (right) Raxolana Roslak as Marguerite Riel in the opera *Louis Riel*.

Bicentennial Festival At The John F. Kennedy Center

SOME OF CANADA'S best performing artists and companies are appearing from October 13 through October 26 at the Kennedy Center and at the National Theatre in Washington, DC.

The performing companies are the Royal Winnipeg Ballet, the National Arts Centre Orchestra conducted by Mario Bernardi, the Mendelssohn Choir conducted by Elmer Iseler with Festival Singers and Canadian Brass, the Shaw Festival Company, the National Arts Centre Opera and the Canadian Opera Company.

The combined performances are the most comprehensive program in the performing arts ever presented in the United States capital by artists

from another land.

In addition to the October activities, there will be other performances by Canadian groups throughout the United States during the Bicentennial year.

These companies will probably include the Montréal, Toronto and National Arts Centre symphony orchestras, the Festival Singers of Canada, le Théâtre du Nouveau Monde, the Vancouver Playhouse, the Stratford Festival Company, the National Ballet, the Codco Theatre Company from Newfoundland and the Charlottetown Festival.

"We believe this to be the beginning of a new era for established Canadian arts organizations and institutions. Certainly there can be no doubt that the arts are playing an increasingly important role in the development of our country. . . ."

THOMAS B. BURROWS, GENERAL MANAGER OF THE SHAW FESTIVAL.

Shaw's Disciples

THE SHAW FESTIVAL was founded in 1962 by playwright Brian Doherty, author of *Father Malachy's Miracle*, and a few friends. It began with a company of amateurs doing *Don Juan in Hell* and *Candida* in an old court house in Niagara-on-the-Lake, Ontario.

It is today a festival in truth as well as title, with a remarkable company of talented performers, a splendid new theatre designed by Ron

Thom, the refurbished Court House Theatre, and a program of year-round activities including dance, opera, music and drama, as well as the celebrated Shaw Seminar. It is concerned with the works of George Bernard Shaw and with the works of Shaw's contemporaries, from Henrik Ibsen to Brandon Thomas, the author of *Charley's Aunt*.

The Festival is more than two-thirds self-

Picture Credits: Royal Winnipeg Ballet, front cover; Robert C. Ragsdale, p. 2, 4, 8 (right); *Globe and Mail*, Toronto, p. 7; Washington Performing Arts Society, p. 8 (middle); Royal Winnipeg Ballet, p. 9; Peter Garrick, Royal Winnipeg Ballet, p. 9; Karsh, Ottawa, National Arts Centre Orchestra, p. 10; Alex Gray, Canadian Opera Co., p. 10; Toronto Mendelssohn Choir, p. 11; Libby Joy, p. 11.