

# News of the arts

## Music gets first British performance

The autumn season of concerts at Canada House in London began recently with a recital of music by Brahms, Ravel and Otto Joachim given by the Canadian violinist Taras Gabora.

Mr. Gabora was accompanied by Linn Hendry, a young Canadian pianist who is establishing a reputation for herself in London, both as coach and accompanist.

Taras Gabora, who was born in Winnipeg, is a graduate of the Vienna Academy of Music where he won the Austrian State Prize for music. He has played many concerts in Canada, both as soloist and chamber musician, and appears regularly on CBC Radio and TV. Gabora has toured Europe on numerous occasions, most recently appearing in the Soviet Union with his wife, Canadian soprano Gaelyne Gabora. Taras Gabora is, at present, Professor of Violin at the Conservatoire de Musique de Québec in Montreal.

A feature of Gabora's *début* concert at Canada House was the first performance in Britain of *Pour la Jeunesse* by the Canadian composer Otto Joachim. Joachim was born in Cologne, and first made his name as a violinist in Germany and India, later emigrating to Canada, where he became first violinist of the Montreal Symphony and a founder of the Montreal String Quartet.

## ABC salutes Alberta

The Alberta Ballet Company recently opened its 1980-81 season with a celebration performance in honour of the province's seventy-fifth anniversary.

As a tribute to the year, the company commissioned the creation of a new ballet. Called *Home*, it is choreographed by Lambros Lambrou to a score specially composed by Tommy Banks. Set and costume design is by Douglas Klein.

The ballet is set in turn of the century Alberta with characters typical of the era, such as gold prospectors, barkeepers, poker players and saloon girls. Lambrou researched each character to ensure authenticity and similarly, Klein researched his costumes and set designs to be certain they would be historically genuine.

The work is patterned after the biblical story of the prodigal son; a rags-to-riches-to-rags story that occurred many times over during Alberta's gold rush era.

## Multicultural broadcasting pioneer receives award

Johnny Lombardi, a pioneer of multicultural broadcasting in Canada, has been named broadcaster of the year for 1980 by the Central Canada Broadcasters' Association.

Mr. Lombardi is the owner of Toronto radio stations CHIN and CHIN-FM, broadcasting in more than 30 languages.

He was honoured recently at the opening of the association's annual convention. The award is given each year to the broadcaster in Ontario or Quebec who has made a significant contribution to the industry, community or country through broadcasting.

Baxter Ricard, president of Sudbury Broadcasting Limited and Mid-Canada Communications Limited, was named

winner of the Howard Caine Award. It goes each year to an association broadcaster who has made a significant contribution to the community through public service apart from broadcasting.

The association also instituted a new award in the engineering category. The first winner — named posthumously — is Les Horton, chief engineer at radio station CKOC Hamilton for 51 years. He died last month at 77.

The Friend of the Industry award went to Bryan Olney, president of the Broadcasting Education Association of Canada. He established a broadcasting course at Loyalist College at Belleville, Ontario in 1971, and is now co-ordinator of radio and television programs.

## Canadian art exhibited in Latin America

More than 5,000 people recently attended two Canadian art exhibitions held at the National Museum of Fine Arts in Rio de Janeiro. The two exhibits, the *Hard-Edge Collection* and *Paul Duff's Paintings* were promoted by the Canadian Consulate in Rio de Janeiro.

Paul Duff is a Canadian artist who has lived in Brazil for many years and has specialized in painting the country's flora and fauna.

The *Hard-Edge Collection* is a perma-

nent print exhibition of the Department of External Affairs and was sent for circulation in Latin America starting this past summer. It was shown at the museum of Modern Art in São Paulo before moving on to Rio de Janeiro.

The collection is to travel to Brasilia and will continue on to Argentina for a presentation in Buenos Aires in 1982. The collection is then scheduled for circulation in Venezuela and Mexico before its return to Ottawa.



Pictured in front of one of the *Hard-Edge* exhibits are: (left to right) D. Therezinha Lima, cultural assistant; Edson Motta, director of the National Museum of Fine Arts; D. Zoé Chagas Freitas, wife of the state governor; and Michael G. Stinson, Consul and Trade Commissioner, Canadian Consulate General, Rio de Janeiro. Mrs. Chagas Freitas was the guest of honour at a cocktail party hosted by acting Canadian Consul General Stinson.