



The Old Pump, a woodcut by Rodolphe Duguay (1891-1973).

Exhibition by Quebec artist opens in Ottawa before national tour

One of the 12 new touring exhibitions, *Forty Woodcuts* by Rodolphe Duguay, organized by the National Program of the National Gallery of Canada, opened in Ottawa on September 19.

This exhibition, which recalls Canada's recent past, will be shown in Rimouski, Quebec in November; Halifax, Nova Scotia, in February and in Quebec City from mid-March to mid-April.

Although Rodolphe Duguay (1891-1973), the Quebec artist from Nicolet, is known chiefly for his landscapes, he was among the best Canadian wood engravers of the 1930s, when this technique was being revived. He considered engraving as an important means of expression, and sometimes did woodcuts for magazine and book illustrations. His interest in nature and people is combined with an unusual religious sensibility.

Forty works, including loans from the Museum of Quebec and Mrs. Rodolphe

Duguay, make up, with an illustrated book and an Almanac, the exhibition.

Circulating exhibits program

The circulating exhibitions for 1975-1976, include major Canadian and European masterpieces from collections of the National Gallery. This year's program also continues a policy of bringing the work of contemporary Canadian artists from one area of Canada to another; of looking into Canada's past; and of showing works from other institutions, including those abroad.

The exhibitions include the works of Tom Thomson, Nicholas Poussin and The Group of Seven.

Abstract Painting in the West: Emma Lake and After, shows the development of abstract painting in the Prairie Provinces over the past 15 years with 60 paintings by 25 artists.

Displays from abroad

The National Program will also circulate three important exhibitions from collections of other institutions: Tapestries from Poland will include



The Jack Pine, by Tom Thomson (1877-1917).