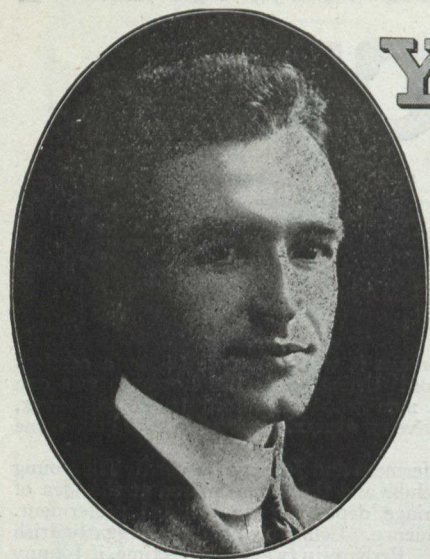




Prof. Farmer—Who Knows YOU

Your Character Is No Secret!

You may Think it is, but there are Dozens of Things which "Give You Away"

Here is a Page of Comments and Answers to Letters from Our Readers Regarding Character, Children, Vocations and Handwriting, Answered by

Professor ARTHUR BLACK FARMER

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LITTLE tot of twenty months looked solemnly at the workman painting the house next door. The workman smiled. The little tot, turning to her mother, brightened and said "Nice man."

An old man of ninety at the graveside of a boyhood friend pronounces him "A good man."

Each expressed a judgment of character, the little child a judgment based on a moment's observation, the old man a judgment based on intimate knowledge of a lifetime.

All that is richest and best in life comes to us in our associations with other people, and most of our joys and our sorrows are related to our judgments of human nature.

To understand human nature, to understand oneself and others, is one great secret of happiness and success.

Every feature, every attitude, every expression, every action is a revelation of character to those who are trained to observe.

Human nature is too wonderful, too complex for rule of thumb judgments. Only one rule is always safe. It is always safe to take for granted the existence of finer qualities and greater capacities than appear on the surface. You may be disappointed temporarily, but ultimately—no. Man was made in the image of God, and God is wonderfully good.

Yet it is an undeniable fact that the very characteristics that make for commendation or condemnation, in a man or woman, are evinced through various media—handwriting, the shape of the head, the shape and tendencies of the features and so forth.

The following delineations of character may help you to solve points relative to yourself.

M DE. J. P. W., Ottawa,—

The decided slope of your writing and the marked fullness of the loops especially of the taller letters, indicate a sociable disposition, and very strong attachment to home and country, a head particularly well rounded and full in the part behind the ears, especially on a level with the ear tips. The way you form your capital M indicates a certain degree of self consciousness, and from the greater height of the first part compared with the second and third strokes, I should expect to find your upper lip somewhat short. Your very tall letters and the high position of your t-bars indicate strong respect for authority and antiquity, and a decidedly religious disposition.—Sincerely yours,

A. B. FARMER.

M. M., Sherbrooke,—

The careful spacing of your words and the freedom from any interference throughout, indicate a well trained mind, the habit of clear logical thought. The rather small small letters indicate close observation, and the tendency to separate letters critical ability, love of comparisons and analogies, the two suggesting a type of forehead prominent both at the base and at the upper part, with just a suggestion of a hollow across the middle, such as is often seen in more marked degree in the foreheads of men. Your t-bars are peculiar, their heavy firm pressure indicating courage, while the tendency to place the bar before the letter at times suggests procrastination. Is the dent at the root of your nose somewhat marked, quite different from the classical Greek profile?

T. McC.,—

Your angular writing indicates a muscular build, large hands, prominent knuckles, fondness for muscular activity. Your high capitals indicate ambition, a head decidedly high at the back part of the top. Is there something of a dent across the top of your head about the middle? The tendency of your writing at times to run down hill would suggest it. The indication is either weariness at the time of writing, or a tendency to become discouraged and despondent, while the lack of straight horizontal strokes indicates a tendency to avoid argument and contest rather than seek it, and a head rather narrow behind the ears, with the ears set fairly close to the head. Do you have trouble with your digestion? It is often found in combination with the characteristics noted. Cultivate courage and optimism equal to your ambition and you will succeed.

M. R., Ottawa,—

Your writing indicates fondness for athletics and rather athletic build, rather high, square, narrow type of head, short upper lip, with a tendency to show the upper teeth, and a decided dent at the root of the nose, eyes decidedly prominent, characteristics of ambition, thoroughness, artistic taste, a tendency to procrastinate, to put off doing the next thing after you have completed one task, talkativeness and a decided talent for languages.

More rounded writing indicates a more rounded type of head and a broader type of face. It does not seem to be a fully matured writing. There is ambition in the large

L, and either weariness or pessimism in the downward tendency of the writing.

G LADYS P. SYLVESTER, Stratford,—

You write like an out-of-doors girl. Your somewhat angular letters and long down loops suggest a muscular athletic build; your open o's and flowing terminals suggest frankness and generosity, a rather long, somewhat narrow face, and a head decidedly high and square in type. Melinda shows originality in the formation of her C, extreme caution in the care with which she puts in the periods in her signature, and very marked sociability in the rather extreme slope of her writing. Is not her head broader than yours through the temples, and is it not extra full and broad behind the ears with marked corners on the upper back head? Katherine's signature looks as if she would be a better cook and financier than you

A Typical Signature Analysis

By Professor Farmer

T HIS is the kind of signature I like to analyse—one which the writer has written often and in which he expresses his character with real pleasure and freedom, and a rather agreeable character on the whole at that. I am glad the Editor has permitted me to reproduce it, as a study for readers of this page. The initial sweep to that W indicates prominent eyes and a good talker; the very large capitals and the stroke under the signature, ambition, love of distinction and confidence, and enthusiasm, a head running up very high at the back part of the top, and quite wide two inches above the front part of the ear; the upward slope indicates optimism. Dotting the i to the left suggests one fault, a tendency to procrastinate. If meeting you, I should look to see if the dent at the root of your nose was a little deeper than it really ought to be, though this characteristic does not appear in the rest of your writing. The disconnections in your writing suggest criticism, a forehead quite prominent in the upper part, and the deficiency of your downward loops would suggest that your ears are set decidedly low and far back, and that your physical strength is not quite equal to your ambition.—A. B. Farmer.

or Melinda, with smaller hands, more rounded build, as suggested by the light rounded letters. Those little initial hooks to her capital letters suggest that Katherine would out-talk either you or Melinda, and would have the largest and most prominent eyes. I should also judge from her very open e's that her head would be very full in the middle behind the ears, and that she would be unusually fond of children, babies, and pets.

M R. W. I. D., Lebanon, Maine,—

Those tall capitals of yours agree with the somewhat short upper lip and the high head shown in the picture in indicating a great deal of ambition, strong sense of reputation, and a degree of sensitiveness which, while it will stimulate you to great efforts, may sometimes have to be controlled. Your signature also indicates thoroughness, optimism, love of beauty and especially of color, and good platform ability.

Miss Reed's picture and signature indicate efficiency, poise, more modest aspirations and a much greater degree of self confidence, a head for detail and little love for publicity.

M R. W. V. K., Woite, Ont.,—

You are hardly long enough out of school yet for your writing to fully express your character. The next ten years will, no doubt, make a good deal of difference in it. It does indicate a love of literature and languages, especially facility in remembering words and acquiring languages and expressing your ideas, which would be indicated in your appearance by full, prominent eyes, and a forehead smooth and well rounded in the middle section.

The way the letters of one line sometimes interfere with those of another indicate a lack of scientific training, and that you would do well to take up some studies like chemistry or botany, that call for exact observation and careful reasoning.

S OPHIA I. BRAUER, Swift Current, Sask.,—

The angularity of your writing and those long down loops suggest a muscular, out-of-doors girl. There is ambition and confidence indicated in your tall S and strong religious feeling, respect for authority, patriotism and love of home in the height and openness of your loops. I would expect to find your eyes large and prominent eyebrows, rather low down over the eyes at the inner ends, head decidedly high and square over the ears.

M ISS ETHEL A. M. MACKAY, River John, N.S.,—

A modest, happy, round-faced, home-loving girl, according to your writing, with just a tendency to be superstitious, according to the height at which you cross your t's; at least you should be able to enjoy fairy tales. Your friend Bessie Baile appears to be much like yourself in general disposition, not quite such a reader, decidedly tactful, and much more reserved. You most likely do two-thirds of the talking when you are together.

E. G. ERICKSON, Eckville, Alta.,—

Superstitious graphologists would say that your writing indicates good fortune. Certainly those large capitals indicate ambition, those big downward loops physical strength, the upward trend optimism, the attention to punctuation, discretion, the free terminals, generosity, the slope, sociability, and the heavy t-bars courage—a strong combination of excellent qualities. The interference of one line with another suggests a certain amount of confusion of thought, and the need of training yourself to exact observation and close reasoning, to avoid loose generalizations. In appearance, I should expect to find you well dressed, muscular, forehead prominent at the base, and on close examination—just see if I am correct—a little dent right in the middle of the top of your head.

C ECILE JOYCE, Pincher Creek, Alta.,—

There is a good deal of ambition indicated in your capitals, and physical strength and health, and maybe some sentimentality in those large down loops. Your rather vertical writing with the open loops to your e's and l's suggests that while you are satisfied with a few friends and acquaintances, you do become very strongly attached to places, to home, to children and to small animals, which would also indicate that your head behind the ears is very full in the centre and somewhat flattened at the sides.

M ISS ANNIE R. PECK, N.B.,—

Such energetic writing! Things surely have to move when you are around. Seems to me you will do well to cultivate the art of being lazy just a little, of resting for a while after meals at least, before your digestion and your nerves give you trouble. In the mirror I judge you see a rather long face, of somewhat triangular form, somewhat narrow across the forehead, eyes decidedly prominent, forehead prominent at the base, and when you look at it in profile, you will find the nose rather prominent, chin slightly receding, and the line from the ear to the upper lip unusually long. It is a capable and energetic type I have described, but inclined to worry. Don't.

The Letter You Thought of Writing

Y OU were just thinking of writing Prof. Farmer when you read that article of his in Everywoman's World a month, or maybe it was six weeks ago. Perhaps you wrote, or more likely you put it off and forgot about it. It is quite possible that someone else thought of the same question and did write in. Perhaps you will find the answer to the letter you intended to write, on this page.

This page is for answers to letters which many writers might have written, for answers likely to be of interest to most of the readers of Everywoman's World who have children to train, educate and advise, friends to understand, or personal or family success problems to solve.

You are invited to write to Professor Farmer, regarding any of the topics discussed in his articles or on this page. Someone else may be puzzled over your particular problem, and you may do that someone a favor by asking the very question he or she wished to ask.