# ©he $\mathfrak{l r u t}$完 <br> AND 

## CATHOLIC CHRONICLE.

|  | NTR |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| THE MOUSE OF LISBLOOM. <br> a legend of sarsfield. <br> Fron Legernds of the Wars in Ireland, by Kobert Duyyer <br> chapter I.-showing how rlide connell SEND News of herelly to her lover. - CONTANING also tie figit between <br>  |  | walking-staff, he descended the height, and advanced boldly along the road to meet them. What's your name, my man?" said the "Come, out with it and your business too, for no man passes here unquestioned. <br> Wisha!" answered Cuss, <br> wonderful sheepishness and simplicity: " they |  | hrums kuit, ind eyes fasting, st proparrd for the oluse of the Duuchazin. <br> " Ahy de deevil size thee for a dimned <br>  ride were hiill, luree and mand, with hisis hewry But oliegan expocted this, and wis pre- |
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|  | from the spades, shovels, and hammers of it |  | The sun of the nest morning found them farawiy from their esmpinoryace. riding on at a | mane of his steed. The Iruchman. hare |
|  | ployed to build up the breaclese in the out works of his mansion in the passs in orter tosecure himiself froun the thends of Rupparess |  |  |  |
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|  |  |  |  |  <br>  bejoud the ranese of their cannous.sint. |
|  |  |  | invasion of Geural letatu. There hea vengeance! There are his savage louninfantry and his bhe Dutch dragoons !' |  |
|  |  |  |  |  |
|  |  |  |  | happer it-In wilich sarsfigld arrives NEAR THE GATE OE THRSAAN-OUE, ANI containisa alco the adiventere of the Giaty KNIGHT's Cllambers. |
|  one entrane of a foe. These ruins arc the ereminins of wrlat, about $a$ century and $a$ hiaf tyo wras |  |  |  |  |
|  | Wail that the Difit' continued he, as he bent the till nuetle: thit conceiled the spot aside with his spade |  |  |  |
|  |  |  |  |  |
| of what, abuta a century and a haid tao. wiss a foritec dind very |  |  |  |  |
| This house, duriug the varicus wars, often |  |  |  | the author happencel to read in his boyhood, left dependent for information concernime the |
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|  |  |  |  | culation among the jeasantry; and it is aston |
|  |  | Russid slackened the pree of the strony |  | pardiny the histrys of the times innueliatelytillowing the Willimite conntust iff this land, |
|  | that he carefully arrauged the lone netiles again, and recoumenceed his work and his song |  |  |  |
|  |  |  |  |  |
|  | and recommenced his work and his song. While Cus Russid - we will wive him the |  |  | tukers, atud waiut the mand liws then in <br>  |
|  | birs: of a cerruit chorus, he heirrd his nime |  |  |  |
|  | bronounced in a low, sweet voice from the |  |  |  |
|  |  |  |  |  |
|  | sincrle window theve him in the rate and on | $\begin{aligned} & \text { tangled yathway, and it last emered into at } \\ & \text { little sylvin valley with a heautilul stream } \\ & \text { gurgher down throurl its bosom. At the foot } \end{aligned}$ |  |  |
|  | shaded with rich masses of yellow mar. bent uph him with an eager and frightened gaze from between the strone iron bars. |  |  |  |
|  |  |  |  | rallant and nolle printlemen, who, when disfosecsed of their gands by the eonyueror, tookto the sword and gun as their only chance of |
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|  |  |  | \|laty |  |
| istaree will sutice toshor the methon |  |  |  |  |
| Sy ely | fear. but to my uncle OHngan and Tibloot Barke, and tell them that I am here !' Aud |  |  |  |
|  | the cisenuent was slut instantly; ind Ellie's face withdrawn. |  |  |  |
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|  | orer , like a fox, to a hulff-filed wap in the out- works, he crosesel the diteh, unoberred by his |  |  |  re hope the reak |
| $\frac{a}{a}$ rich und laree one, however, at the en- | companions, and soon gained the wood thit |  |  |  |
|  | clothed the opposite side of the pass. On reaching the summit of the rider hill |  |  | stinct the firm purts of the swamp, was not long in gaining the dry and rising country to the |
|  | $\mathrm{e}_{\text {, }}$ On reacling the summit of the |  |  |  |
|  |  |  |  |  |
|  |  |  | Here, turning round his broad-chested nay, | thence watcled with ansious hearts the issue of the combat. |
|  |  | the brown-footed messerger, is the latter sprang from his horse, and walked forwird wards the tree. |  |  |
|  | one ent tine with a loop at its estremity.- strong trin stain he dived his hand into the ferns, wind |  |  |  |
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|  | and then, graduall sliding from a walk into a |  | " youlll |  |
|  |  |  |  |  |
|  | country to the westmard. |  | have to take me first, mynheer. Come on, then, for the honor of Vaterland, old beer | an exploit equal in daring to a thousand ofmine just now. I did it, however, to show youthe manner in which Tettau will be welcomed |
|  |  |  |  |  |
|  |  |  |  | the bold Rapparees of Kerıy. It was not <br> I hope to make them know me better bethe war is ovet <br> I remember your frist meeting with them <br>  <br>  |
|  |  |  |  |  |
| hit, or wandering grizier of antile t othe uins, his only duughter, Ellie, a beautiful |  |  |  |  |
|  |  |  |  |  |
|  |  | free, and put Blaek Gideon's house in order |  |  |
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