With deep premeditated lies, devised Most studiously, wherewith to hoodwink me? Avaunt! I know you, and your wanton tricks; You stole the doors, and now would meanly hide Your shame and fear behind the shadow of Your pond'rous nose. O my, fie, for shame! What would your pa say?

But wert thou alone?
Or hadst thou aid? Tell who. Well let that pass.
I now moclaim—Ve guzzling gournands, hear!—

I now proclaim—Ye guzzling gourmands, hear!—
[10 Seniors and Lads whose appetites had got the better of their discretion]
That those same doors must be returned before

Old Sol hath zenith reached—the penalty,

Twelve ducats, or a pound of flesh

Junior [imputsively, who thinks reference is made to the boardin thouse steak.]

Ther take

The flesh. You'll find it toughest beef you ere

Put tooth to.

Pracses.

A pound of juicy flesh

Cut from the ribs of each offender.

Soph. late from France. Gosh i Praeses. We must protect ourselves. So nice a sense

Of honor dwells in each of ye, that noise And anarchy and mild disorder reign,

And yet the guilty all are screened. Once on This hill dwelt virtue, peace, and chastity.

"O Hamlet, what a falling off was here!"

Unless there be a change, these doors shall close;

These spacious halls grow silent; ye be sent Back to the barnyards whence ye came.

There ye may carry swill, and curry calves
And live mid smells far worse than those which now,

In youder quiet class-room, fill the nose

Of Sophomore, until he cough and sneeze and gag;

At home, to find as friends Tom, Dick, and Harry, And then some moon-faced Mary Ann to warry.

Scine II. Porch of Dining Hall---Pracees is seen walking away pursued by Fat Soph who shouts after him.

Fat soph. Hi, there! Hulloa! Now by my beard I swear, I'll pay no ducat, give no pound of flesh;
My father toils from morn till night that I,

His son may wisdom gain. His hard earned cash

Shall not be spent in making good the ill

By devils done. D'ye hear

Praeses. Zounds, yes! Don't yell So loud. Thou'rt like to split my ears. If thou

Art guiltless, show it and thou goest free.

Fat Soph. I'll tell you all I know about it,

And you may either believe or scout it.-I ast night at twelve I heard an awful crash;

I ast night at twelve I heard an awith crash; I saw those doors swing through the ebon air;

i heard old Satan gnash his teeth and swear;

A wild and weird and hoarse Tartarean wail—

"The Devil did it with his forked tail!"

[Exit Fut Soph, munching a biscuit, leaving Practics leaving heavily on his cane Curtain]

It is only natural that much of this drama should be deemed pointless and perhaps unintelligible by readers other than students of the period. To these however it is rich in local allusion and 'palpable hits." "Every dog has his day," and some of us "old ones," by the