

shell figures should now be worked in Long and Short stitch, one green, the next brown, and so on, using medium shades. Vein the brown figures with green and vice versa. The three section figures between the shells are worked on the edges in Long and Short stitch, green for the center section and brown for the ones on either side. The smaller shells scattered around the center and connected with it are worked in a variety of shades of red, pink, green, blue, yellow, gray and violet and brown, in the same manner as those in the center, and the lines connecting them with the center are worked in Brier stitch with brown, blue, green, and red alternating. The edge of the pillow is finished with a heavy silk cord, combining shades of brown, tan, and green. (Not difficult.)



ORIENTAL SOFA PILLOW DESIGN No. 1240B.

*Materials:* Corticelli Roman Floss, B. & A. Asiatic Dyes, 2 skeins each 2440, 2441, 2442, 2443, 2444, 2445, 2560, 2561, 2562, 2563, 2564, 2565; 1 skein each 2014, 2018, 2060b, 2062a, 2080, 2082, 2239, 2241, 2351, 2592, 2593, 2754, 2660, 2872. 4 yards Silk Pillow Cord. Dealers can furnish pillow tops tinted with this design in 24x48 inch size. See note, page 156.

### Ribbon Sofa Pillow Design No. LP1566.

This dainty pillow is of a delicate green art ticking with the head of a young maiden tinted in the center and surrounded with jeweled scrolls and garlands of tinted blossoms. It is a charming example of the ribbon work which is now so popular.

It is best to do all the outlining before commencing the ribbon work, which requires to be done in a frame, where the cloth will be held taut and smooth. The girl's hair is worked in shades of brown, harmonizing with the tinting, 2440, 2442, 2445. For the face use a flesh tint, 2771, and outline the lips with Cherry Red 2062. The band about the head is jeweled with turquoise, and the

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