

keeper to send it to the school-house in some passing wagon. Knock off the lid and from these boards make two shelves, which may rest upon strips nailed inside. Across the open front put a curtain of bright calico. Set this in one corner of the room so that one side and the back will stand against the walls. Ten cents worth of brown paint will paint the top and the other side, or, if you can not get paint, cover with calico to match the curtain. One shelf will hold the copy-books, the other, your own books, and the bottom will hold dust-pan, dust-cloth, and whatever unsightly things you wish to put away.

If the teacher's desk is simply a table, have a cover for it. This cover may be of calico, like the curtain on the box. In summer keep a vase of flowers on your table. In winter, one or two five-cent easels holding pretty cards will make things brighter. Encourage the children to lend their cards, and you will have enough for frequent changes. If you cannot afford to get pictures for your walls at first, console yourself with the thought that they are at least white and clean.

The black-board will be the most costly thing, but it is so essential that you must have it. One dollar and seventy-five cents will buy slating enough to give ninety square feet two coats. I never made a black-board, but I suppose that even one coat would very greatly improve a poor board. Try it and see.

Now your room is ready for school. As you have had a week for this work, you are not exhausted by it, and the place in which you are to work is not unpleasing, even though it be not highly ornamented. If you cannot afford to pay for these things yourself, you can work a little more and get back your money. As soon as you have become acquainted with your pupils give an evening entertainment, consisting of music, recitations, etc. Select your pieces with great care, avoid silly things and pieces which would excite vanity in the children. Remember that the tiniest child will be most pleasing to the audience. Crowns, banners, costumes, and such things are also much liked by an audience, and by the children as well. But there is an extreme in this as in everything else. Do all the work of drilling and rehearsing yourself. You can do this at noon time and after school. Be sure to make the children feel that they must not sing their songs nor recite their pieces to any one but you, as you do not want your entertainment spoiled by having every one familiar with the whole programme. Two weeks is enough time for the pre-