



THE GRAVE OF O. J. SAMSOE.

This engraving represents the grave and monument of O. J. Samsoe, in the beautiful cemetery in the vicinity of Copenhagen.

“ At some distance beyond the northern, or rather the north-western gate, is the beautiful cemetery of the city. It is quite extensive, and resembles a garden more than a cemetery. It is divided into small parallelograms and squares, each large enough for one family. The walks are gravelled, and bordered by rows of trees, which are not suffered to become too large, whilst the abodes of the dead are adorned with flowers in the most agreeable manner which one can conceive. Most commonly, a sweet border of some evergreen shrubbery surrounds the grave, whilst a delightful tuft of flowers grows on the top. In many cases, no monumental marble marks the head and foot of the grave. The tombs of many, however, are what might be called small mausolea. Everywhere good taste prevails. A sepulchral urn, with a brief inscription respecting the life and merits of him who rests beneath, is here a very common memorial of the dead, whilst many of the slabs of marble contain nothing more, in addition to