

the field. when our second eleven lined up for their first match. During the first half our boys, with the blizzard in their favor, obtained one goal, Lane being the guilty party. In the second half, just to show that they were superior to such trivial circumstances as a strong wind, they scored another, Clendening doing the needful. Murchison and Wheeldon played brilliantly on the defence, and we must not forget to mention the good work done by the new goalkeeper, Veale. On the forwards, Lane played a cool, unselfish game, and Tait and Clendening made themselves generally obnoxious to the Schools' defence. Haffner, Dewar and Henry played excellently for our opponents.

FOOT NOTES.

During some of the matches there has

been a great delay in deciding "touches." Would it not be wise for the referee to leave it to the linesman to award the throw-in?

In Carter, Wesley loses one of the most brilliant goalkeepers in the province. It is hoped that he will not suffer any permanent bad effects from his football experience.

A series of inter-class football matches has been instituted. In the first game, the Prelims. beat the Theologs. 2—0. The Theologs. held the Prelims. down to no score until far in the second half, but through lack of proper training, dieting, etc., had to succumb at the last. Murchison, Scott, Campbell and S. Riddell played star games for the losers, while Gilbert, Clendening and Clayton did well for the victors.

THE LITERARY SOCIETY

The opening meeting of the Wesley College Literary Society was held on the evening of the 10th in the college convocation hall. When the honorary president, Dr. Laird, took the chair, the hall and gallery were well filled and before many minutes were crowded to the doors. The following programme was rendered.

Male quartette Messrs. Sipprell, Halladay, Oke and St. John.
Chairman's address Dr. Laird
Quartette ... Misses Bull and Harrison, Messrs. Sipprell and Halladay.
Address—"Politics and the Poetry of Tennyson" Prof. Osborne
Solo Miss Bull
Recitation Miss Jennie Stewart
Solo (encored) Miss Murray
Recitation Mr. W. A. Sipprell
Chorus (encored) Miss Murray
Quartette .. Misses Bull and Harrison.
..... Messrs. Halladay and Sipprell.

The platform had been tastefully decorated with flowers, and everything passed off in a way that did great credit to the students of the college. The opening quartette was well rendered, and Dr. Laird, in his remarks contrasted the present condition of the college in point of number

of students and musical ability with the opening years of Wesley College. The mixed quartette which followed was beautifully rendered, each of the participants showing marked ability in the rendering of their parts. The address by Prof. Osborne was one of the features of the evening. The professor was in his native element in speaking on such a subject, and after his introductory remarks took some of the principal works of Tennyson, and, by numerous illustrations, demonstrated the sympathy of the so-called "aristocratic poet" with the social questions of his day, "Locksley Hall," "In Memoriam," and "The Princess" supplied quotations that beautifully illustrated the professor's arguments and the sympathetic eloquence of his closing remarks made many lovers of Tennyson feel still greater appreciation of the works of "the greatest poet since Shakespeare." Miss Stewart's recitation was well received, and Miss Murray's rendering of her first selection was only equalled by her encore, which was beautifully rendered. Mr. Sipprell gave as a