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## Woman's Love.

There is a balm for hearts grown weary,  
For burning brows that throb with pain,  
That cheers tho' all the world be dreary  
And gives to life sweet hope again;  
How brave the breast this boon possessing—  
Fair gift from angel realms above—  
How sad the soul that craves the blessing,  
Or had, but lost, a woman's love.

What scene hath charms, tho' stars are beaming,  
Tho' music sweet drifts on the air,  
Tho' every rose with dew is gleaming,  
Unite the form we love be there?  
Let to mine claim my rarest treasure,  
And fame far from my name remove,  
I'll say farewell to every pleasure,  
But spare, oh, spare me woman's love.

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—GEO. M. VICKERS.

## Items of Interest.

—MR. EDMUND NEUPERT has sailed for America.  
—MISS EMMA THURBY has arrived from Europe.  
—MRS. PAPPENHEIM is singing in South America.  
—MR. THOMAS WHIFFIN has returned from London.  
—BLIND TOM is to forsake the piano-forte for the flute.  
—MISS ALICE STEELE is becoming a very popular contralto.  
—THE veteran tenor Wachtel is singing at Kroll's Theatre, Berlin.  
—MR. GEORGE SWEET has joined the Strakosch Opera Company.  
—MR. W. H. FITZGERALD has withdrawn from Ford's Opera Company.  
—FRANZ SERVAIS has completed the score of a new opera, "L'Apollonide."  
—MISS EMMA HOWSON is the prima donna of the Norcross Opera Company.  
—MISS MATHIAS PHILLIPS has been engaged for the Boston Ideal Company.  
—MR. PERCY COOPER has made a great success as *Gaston* in "Donna Juanita."  
—THE monument to Bellini will soon be inaugurated in his native city of Catania.  
—MISS LOUISE PAULIN will join McCaull's Opera Company at the Bijou, N. Y.  
—BOITO, author of "Mefistofele," will soon be married to Madame Borghi-Mamo.  
—HERR GUSTAV ADOLPHI has made a great success in the "Merry War," in Boston.  
—MR. HENRY BRANAM has been engaged by Mr. Charles Atkinson for this season.  
—SOPHIE CAUVELLI, the once popular prima donna of Nice, has lost all her property.  
—A new translation of "La Dame Blanche" is to be made for Carl Rosa next season.

—MISS MARIE HUNTER, a new member of Salsbury's Troubadours, is quite a good singer.

—MISS EMMA MARSH, the well-known soprano, has married a prominent young lawyer.

—MADAME PAULINE LUCCA has received from the Emperor of Austria the Cross of Merit.

—MISS VICTORY CREESE will make her first appearance in comic opera, in December next.

—MRS. CANDLER, of Syracuse, N. Y., is organising a Juvenile "Patience" Company to travel.

—TWELVE years were consumed by Gounod in writing the music of "The Redemption."

—PROFESSOR JEAN ELLIS contemplates opening a musical conservatory at Indianapolis, Ind.

—MISS ANNA DOCK has made a very successful debut at the Covent Garden Promenade Concerts.

—MR. FRANK H. NELSON, author of the libretto of "The Widow," etc., has died in New York.

—MR. EDWARD SOLOMON, the composer of the "Vicar of Bray," has arrived in New York.

—MR. EDWARD SOLOMON will bring out a new opera called "Paul and Virginia" in this country.

—STRAUSS' new opera, "Venetian Nights," will not be ready for production before January next.

—EDWARD SCHULZ, the celebrated Bavarian musician, is just dead at Munich, at the age of 78 years.

—AIMÉE, all reports to the contrary notwithstanding, will not visit our shores this year or next.

—MR. F. STRAKOSCH opens at Pampeluna, in Spain, with "Hamlet," Bianca Donadio being the *Ophelia*.

—THE Philharmonic Theatre, London, where the great "Soldaten" sang so widely, has been burned down.

—MR. JOSEPH KAFF, a brother of the late eminent composer, is living in Owego, Cayuga county, New York.

—MR. CHARLES H. DREW made his first appearance at Uhlig's Cave, Missouri, as *Pippo*, in "The Mascotte."

—MATERNA wants to come to this country again next season at the head of a grand German opera company.

—MISS DAISY MURDOCK, of Brooklyn, has replaced Miss Jonnie Dunn as *Patience* in the Brahms-Scanlan Company.

—THE Boston Ideal Opera Company will produce a new opera during the coming season, entitled "Coquette."

—MISS PATTIE LAVERNE, a very bright opera bouffon singer, has arrived in England, after an extended tour of Australia.

—ONE of the most prominent of America's musical educators—Mr. E. P. Andrews—has been visiting Boston and vicinity.

—THE date of Mme. Nilsson's farewell concert in Albert Hall, London, is October 12. She sails for New York on the 14th.

—JOACHIM, the great violinist, has been divorced from his wife, but does not leave Berlin to take up his residence in London.

—THE tenor Mierzewski will receive \$4000 a night, the same sum as Patti. So at least say the French papers which he has inspired.

—THE old house in which the first American piano-forte was made, by Benjamin Crehore, about 1800, is still standing in Milton, Mass.

—MR. J. G. GILBERT, a well-known journalist, has made a successful debut as a basso with Emma Abbott's Company at Lima, Ohio.

—THE tenor-barytone Lherie has broken his engagement for America, and has signed with Ferdinand Strakosch for a season in Spain.

—MR. EDGAR BRUCE, from London (pupil of Signor Manuel Garcia, and a basso of renowned excellence), has permanently located in Boston.

—A NEW opera by the Bohemian composer, Dvorak, entitled "Der Bauer als Schelm," will be produced next season at the Vienna Hofoper.

—HEER WILKE, baritone, has arrived in New York from Germany. He is to appear as *Umberto* in "The Merry War," at the Thalia Theatre.

—MADAME CHRISTINE NILSSON has returned from Harrogate to London. She has not been staying at Divonne, as the French papers report.

—MORE than two hundred performances of Strauss' "Merry War" have already been given in Berlin, and the operetta still draws crowded houses.

—MR. J. H. RILEY AND WIFE—Madeline Lucette—are back from England and are re-engaged for the Standard Theatre (D'Oyly Carte's) Opera Company.

—MR. H. E. HOLZ has been engaged to take charge of the School for Sight-singing and Music in Public Schools at the New England Conservatory of Music.

—MRS. H. E. H. CARTER, Walter Emerson, W. H. Lee, Frank Gilder and G. B. Van Santvoord, will comprise the Emerson Concert Company for this season.

—THIRTY pupils of August Haupt, of Berlin, are now organists in the United States. The Professor's seventy-second birthday has just been celebrated at Berlin.

—MISS SARA VAN HUTCH sang with great success at the Alcezar, "Stelle Confidante," and on a recall gave Virginia Gabriel's "Ruby" in an admirable manner.

—ISABEL STONE is passing a few weeks at North Scituate, near Boston. She will appear in concert in Chicago next, and will return to London shortly thereafter.

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