# Northern Messenger 

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## A Brahman Worshipping the <br> Sun.

(By Mrs. W. B. Capron, in 'Dayspring.')
The highest caste among the Hindus is the Brahmin. The Queen's son could not be more proud of his birth than is the poorest Brahmin. The most important ceremony of his life is the putting on the sacred thread. He is then said to be twice born. It is like putting on a crown, in that it brings him all the honors of his caste. Formerly, all lower castes when meeting the
must go to the nearest stream or tinle. He must throw water eight times over his head, He then dips three tim's in the water, repeating three prayers, and worships the rising sun. During this warship he touches various parts of his body with his wet hand. If he should sneeze, as is not uncommon on a cillly morning, he touches his right ear 95 a token of being restored. Fire, water, sun, moon, and air are all in the right ear of a Brahmin. He then closes his eyes and repeats many prayers in adoration of the sun. He then
was idol worship. It zeemed like children playing at cooking, only the periormer was a gray-haired man or one in the prime of life, and it seemed as if he ought to know better.
Were you in India you wonla see in the early morning these Brahmins going and coming to and from the tank or river. They always wash their uwin clothes, or, rather, they used to do so. A muslin cloth of three yards fastened about the wajst, and snother, worn as a mantle or as a turban, were the usual dress. So you would see the Brammin coming from the water with the cloth about the waist quite wet, and the other just wrung out on his shoulder or in his hand. He would also be carrying a little, brigat, shining, brass vessel fulk of water, which would be carefully kept for drinking water for the day. Now, however, through the influence of more refined ideas of dress, many wear jackets and such attire as requires starch and ironing, and the old-time customs pass away. But how can all this meaningless flourishing of water called morning devotions be changed for pure and true worship from the heart to a holy God? You do not need that I tell you.

## The Successor.

## (Cora S. Day, in Amencan Messenger.)

'T'm so sorry,' said Margaret Whitney, and in that one litile sentence she volced the sentiment of all who belonged to or atiended Oakville church.
It was a small country place and the chifrchpand its congregation corresponded in size-both were small. But if the mosl valuable things come in small quantities, as is often asserted, this little church was a good illustration of the truth. It was thoroughly alive and wide awake, and was blessed with a pastor whose energy and zeal seemed ever seeking for more work and whder flelds in which to exercise them. selves.
It was this desire and need of wider fields that brought the 'sorry' condition to the little flock: A call came to the active young pastor, inviting him to take charge of a large church in a near-by manufacturing town. He saw at once the larger field of work that awaited and needed him, and accepted, in spite of the protests of the people.
'You will find another' who will fill the place as well, perhaps better, than I have done,' he said when they spoke of their regret that he was to leave them. And then he added, with a look of solemn conviction in his face:
'I am called. I must go,' and they could not answer that.
The first Sunday that saw a stranger is the pulpit was a shock to them all. Not only did they realize more keenly than before what they had lost, but when the candidate rose and stood before them to announce the opening 16 mm , their first feeling was one of disappointment in him. All that the recent pastor was, this man was not. He was old, but it was not so much age as overwork and ill-health that showed in his thin, furrowed face and stooping fig*

