HOUSEHOLD.

Shut In.

(Elizabeth Cheney.)

I ran at his commands. And sang for joy of heart; With willing feet and hands, wrought my earnest part.
And this my daily cry:
'Dear Master, here am !!'

Then came this word one day-I shrank as from a rod,
I shrank as from a rod,
To hear that dear voice say:
Lie still, my child, for God.
As out from labor sweet
He called me to his feet.

Called me to count the hours Of many a weary night, bear the pain that dowers The soul with heavenly might; But still my daily cry: 'Dear Master, here am I!'

His will can only bring The choicest good to me, So ne'er did angel wing
Its flight more joyously
Than I, his child, obey,
And wait from day to day.

The humble offering
Of quiet, folded hands,
Costly with suffering He only understands, To God, more dear may be Than eager energy.

And he is here, my song That I may learn of him, What though the days are long What though the way is dim?
'Tis he who says, 'Lie still';
And I adore his will. 'Zion's Herald.'

Before Older People.

('Standard.')

The nineteenth century girl is rather apt o give her opinion without waiting to be isked, with as much assurance as if her few years of life could have made her opinion of any value to those who have lived several times as long. She is somewhat apt too to be rather pert and flippant in her manner before her elders, as if she wished them to undorstand that she had a contempt for their old-fashioned notions. She will sometimes talk in a low tone to someone near her while the conversation among older people is general, showing them that she, for one, does not find it interesting; sometimes, if she feels very much at her ease, she will go to the piano when people are talking and begin to play or sing without request, thereby annoying everyone. Strange to say, girls who do these terribly rude things imagine themselves quite superior. They will perhaps never know till they are old themselves how shallow and senseless they have appeared to those whose rich experiences of life have broadened and deepened their minds. I am sorry that this class of girls is so numerous both in city and country, and that they often come from homes of refinement and culture. If Edison would only invent a mirror in which they could just see themselves as others see them, they would realize that these youthful airs of superiority are about as becoming as the mumps or measles. This class of girls will sit in church and make speeches about the people around them, comment on what the minister is saying, and indulge under their, breath in a great deal of wit and merriment, at the expense of everyone; but no matter how slent their mirth, such a seatful of girls is a very disturbing element in a service, and their conduct is very hard to bear by those who go to church for devotions. I have even heard them whisper during prayer, and I have longed to ask if they could not postpone their visiting until the service was over.—Mrs. W. H. Brearley. o give her opinion without waiting to be isked, with as much assurance as if her few

Selected Recipes.

Baked Chops—When your fire is not in a proper condition for broiling chops, they will be almost as good if breaded and baked in a hot oven. Use loin or rib chops, take out the bones, roll them in as compact form as possible, and lay in a deep pan, with some of the fat trimmed from them under each one. Make a dressing from fine stale bread crumbs, season with salt and plenty of white and red pepper, moisten with melted butter and a beaten egg. Spread smoothly over the chops, and bake until they are easily pierced with a fork and brown on the top.

Orange Sherbet.—Dissolve one pound of

Orange Sherbet.—Dissolve one pound of sugar in one pint of water; add one pint of orange juice, juice of two lemons and rind of one; add it to the syrup and freeze for about ten minutes. Serve in glasses.

one; add it to the syrup and freeze for about ten minutes. Serve in glasses.

Painting the Floors.—While visiting at a neighbor's mamma asked how she managed to paint her floor, with so many living in the house, and so little room. "Why," she says, 'I make my own paint, and it is a kind that dries nearly as fast as I put it on. I take five pounds of yellow ochre and dissolve that in enough soft water to make it about the thickness of a paste or thick cream. Then I use the whites of six eggs and beat them to a stiff froth, and one-half pound of glue dissolved in a little warm water. Add both, and mix thoroughly, If this does not make it thin enough to spread well, add a little more soft water. After it is put on the floor apply as much hot boiled linseed oil as the floor will absorb. If a little more is put on than will soak in, it can easily be wiped up with a dry cloth. The floor should be perfectly dry before trying to paint. This will make a light-colored paint, which grows darker as you mop it. We painted our floor and moved right on the same day. We like it ever so much.—Myrtle Burgess, in 'House-keeper.'

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THE 'NORTHERN MESSENGER' is printed and published every week at the 'Witness' Building, at the corner of Craig and St. Peter streets in the city of Montreal, by John Redpath Dougall, of Montreal.

All business communications should be addressed 'John Dougall & Son,' and all letters to the editor should be addressed Editor of the 'Northern Messenger.'