elapse before the difficulty with "Scotland" would be arranged to the satisfaction of all Those who had faith in the concerned "able seamen" at the helm, and those who believed it was bad policy to swap horses when you are crossing the stream, were contented to wait the developments of the next few days, and are now contentedly waiting for the summons to assemble and ratify the basis of settlement agreed to on both sides, on terms alike creditable to both parties in the strife. Let it not be imagined that either side gloats over the other, but that by a policy of mutual forbearance, and the exercise of brotherly love, that the difficulties in the way have been surmounted, and there now remains but "one more river to cross" before the actual supremacy will be no longer a thing on paper, but un fait accompli, and this, thanks to the moderation and good sense of leading men on both sides. I believe the warm welcome that will be afforded these brethren will make them regret they so long spurned the olive branch of peace so cordially tendered them, and that they were not long ago with us and of us. In any case, we are pleased that brotherly love reigns once more, and pray may it long be We will now "Behold how continued. good and how pleasant it is for brethren to dwell together in unity." May we never lose sight of this lesson.

It is a matter of congratulation that the motion to make our Grand Lodge itinerant did not succeed. Other reasons apart, it appears that Montreal is the most convenient point, being more easy of access, and affording better hotel accommodation. It would appear, too, to be the experience of some of the oldest Grand Lodges in the world to have their annual meetings in one fixed place. No doubt the columns of the CRAFTSMAN would be available to any brother desirous of pointing out the benefits to accrue from the suggested change. Any matter of supposed probable benefit to the Craft should not be hastily disposed of.

Fraternally Yours,

TIMOTHY RIDICULE. Montreal, Oct., 1880.

[The pages of the CRAFTSMAN are always open for the discussion of matters of interest to the Craft, and we shall be glad to hear from any of our br thren desirous of expressing their views on this or other equally important subjects.—ED. CR.

For want of space we are compelled to hold over until our next pelled to hold over until our next issue a lengthy account of the centenary of Masonry in Nova Scotia.

We prefer doing this to condensing the proceedings, believing our Nova is the proceedings, believing our Nova is the proceedings, believing our Nova is the proceedings.

Scotia brethren would prefer having the full particulars in a form they can preserve.

TORONTO DISTRICT.—The D.D.G.M., R. W. Bro, Saunders, accompanied by V. W. Bro. J. Ross Robertson, W. Bro. Vair, and Bros. Posltethwaite. W. Roaf and Eakins, paid an official visit on the 12th inst., to Sharon Lodge, No. 97, Sharon. The Lodge, though small, makes up in enthusiasm for the paucity of its membership, and from amongst its Brethren have formed a Masonic Band, in order to assist in the ceremonies, and otherwise aid their Lodge. visiting Brethren, by request, assumed the chairs of W. M., S. W., and J. W., V. W. Bro. Robertson conferring the 2nd degree, and W. Bro. Vair the 3rd. The W.M., Bro. Weyling, was ably assisted by the Officers and Brethren of Sharon Lodge in doing everything possible for the reception and comfort of the visitors. who were also serenaded by the band of the Lodge, and they left with the feeling that they were "sorry to part" from, and would be "havpy to meet again " the hospitable Brethren of Sharon Lodge.

Our thanks are due to Messrs. J. Hale Powers & Co, Publishers, Cincinnati, O., for a handsome chromo of H. R. H. the Prince of Wales in his Regalia as M. W. Grand Master of the Grand Lodge of England. The picture is a very fine one, and should have a large sale among the members of the Craft in Canada. The same firm have also sent us a very fine half-chromo Master Mason's chart. which is executed in a most artistic Both of the above are manner. among the best specimens of this kind of work we have seen in a long time, and reflect the highest credit on the engraver and publishers.