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HONEYSUCKLES.



MONG the few desirable climbing plants suitable for the adornment of the home grounds, and hardy in Ontario, the Honeysuckles claim a

prominent place, both on account of the beauty of the flower, and the fragrance of most varieties. The name honeysuckle is probably got from the practice of sucking the flower for the drop of sweet juice at its base. It has long been the favorite creeper to adorn the pillars of the porch, and to cover a lattice screen, as it is witnessed by Shakespeare, who, nearly three hundred years ago, wrote

"Beatrice, even now, Couched in the Woodbine coverture,"

referring, no doubt, to the Honeysuckle, so common in England, known as Lonicera caprifolium, or else the Lonicera periclymenium, both of which were introduced from the Continent, and known as Woodbines. The former was also called Goat'sleaf, which is simply a translation of chevre feuille, the French name for the whole family of Honeysuckles, and of Caprifoliaceae, the Latin name for the botanical order to which they belong. We find John Milton, speaking of the Honeysuckle, miscalls it the Eglantine, a name poetically given to the Sweet Briar (Rosa rubiginosa),

"Through the Sweet Briar, or the Vine, Or the twisted Eglantine."

The genus Lonicera, or Honeysuckles proper, received its name from Adam Lonicera, a German botanist, who flourished between the years of 1528 and 1586. This genus is a very extensive one, about eighty species having been enumerated, some of which are hardy, some half hardy, some deciduous, some evergreen, some erect, and some climbing.

In our colored plate we have represented three of the most popular of the climbing Honeysuckles, viz., beginning from the left hand side:—

Lonicera flava (Yellow Trumpet), light yellow, fragrant, a native of North America, which was introduced into cultivation in the year 1810. Lonicera Periclymenium Belgica (Monthly Fragrant or Dutch Honeysuckle), which we referred to above as a native of Europe. The