wife in name, I shall die happy in hearing you address me by that coveted appellation."

I could in reply only press her wasted form in my arms and bathe her hands and face with my tears. How earnestly had I wished to call her mine, though I lacked the courage to make the proposal so dear to my peace.

Oh, what a melancholy day was that to us all. Margaret's sweet face alone wore a serene smile, as, supported by her father, she stood beside me at the altar.

How beautiful she looked in her white bridal dress. What a mockery was the ceremony to my tortured heart, whilst fancy, busy with my grief, converted those flowing garments into a snowy shroud.

One little week after that melancholy event I again bent before that altar, to partake of the last tokens of a Saviour's dying love; but I knelt alone. The grave had closed over my bright, my beautiful, my virgin bride, and my soul had vowed an eternal divorce from the vanities and lusts of earth.

Years have fled on in their silent and undeviating course. I am now an old, grey-headed man.

Sir Alexander Moncton has long been gathered to his fathers, and the old Hall is filled by a race of healthy, noble looking young people, the children of Sir George Moncton and Catherine Lee.

I, too, have a Geoffrey and a Margaret, the children of my adoption, for out of a large family Sir George willingly spared me these.

For years I have resided at the Lodge, formerly the residence of Dinah North, which I have converted into a pretty dwelling, surrounded by shrubberies and flower-gardens.

I love to linger near the scenes where the happiest and saddest moments of my life were passed.