

GIN PILLS FOR THE KIDNEYS

Proper functioning of the kidneys is essential to good health. Gin Pills correct all kidney troubles. Get a box to-day, and be well.



As far back as I can remember Baker's was the best **BAKER'S COCOA**

is better because it is made of better beans by a better process and has a better flavor than other kinds.

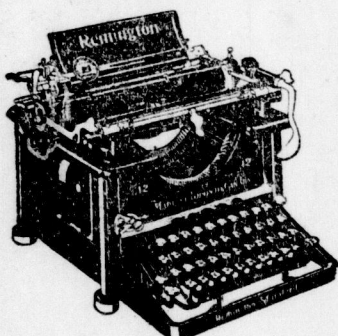
Walter Baker & Co. Limited
ESTABLISHED 1700
Montreal, Canada, Dorchester, Mass.
BOOKLET OF CHOICE RECIPES SENT FREE

"Cascarets" 10c
if Constipated,
Dizzy, Bilious



Feel fine! Let "Cascarets" clean your bowels and stimulate your liver. No gripping or overacting. Millions of men, women and children take this harmless laxative. Cascarets doesn't. Sick as you like pills, oils, calomel and salts. Tastes nice—acts wonderful. 10c, 25c and 50c boxes—any drug store.—Advt.

Remington
Quiet-12

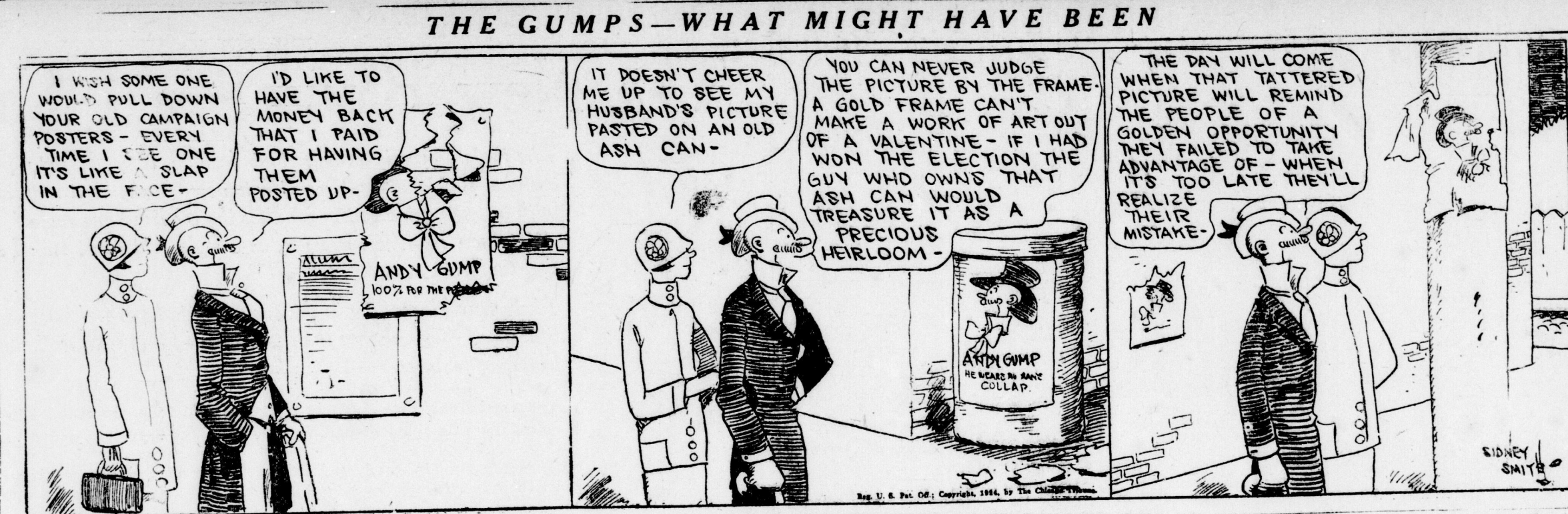


Quiet
Speedy
Efficient

Quiet, because of its specialized construction, which embodies many exclusive Remington features. Speedy, because the keys respond rapidly and accurately to the lightest and swiftest touch. Efficient, because it is the crowning achievement of fifty years of experience in building the Remington—the world's first and still its superlative typewriter. Such is the Remington Quiet 12. Your typist will prefer it because of its "natural touch." You will prefer it because of the impression of quality it will give to the appearance of your letters.

J. A. WRIGHT,
Secretary and Provincial Manager,
C. C. HUNT,
361 Richmond St., London Manager.
Mail this coupon before you forget it.

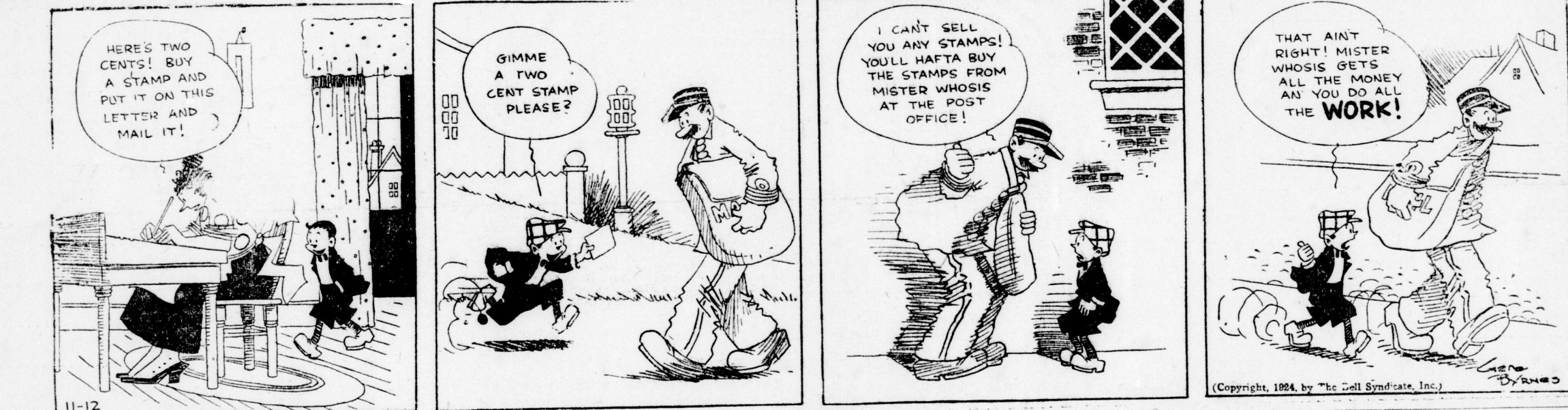
Remington Typewriter Company
65 King Street West, Toronto, Ont.
Please send me particulars regarding the Remington Quiet 12, including plans of purchase.
Name _____
Address _____



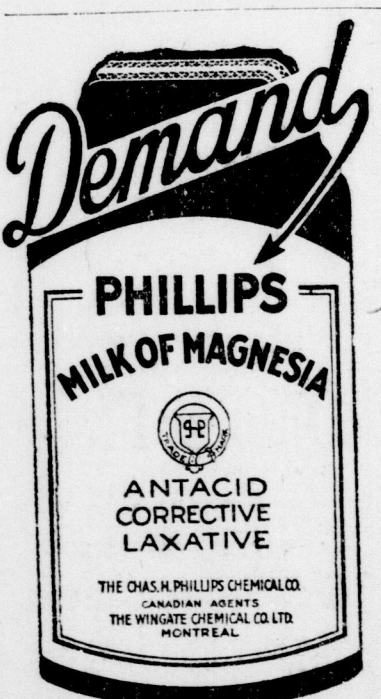
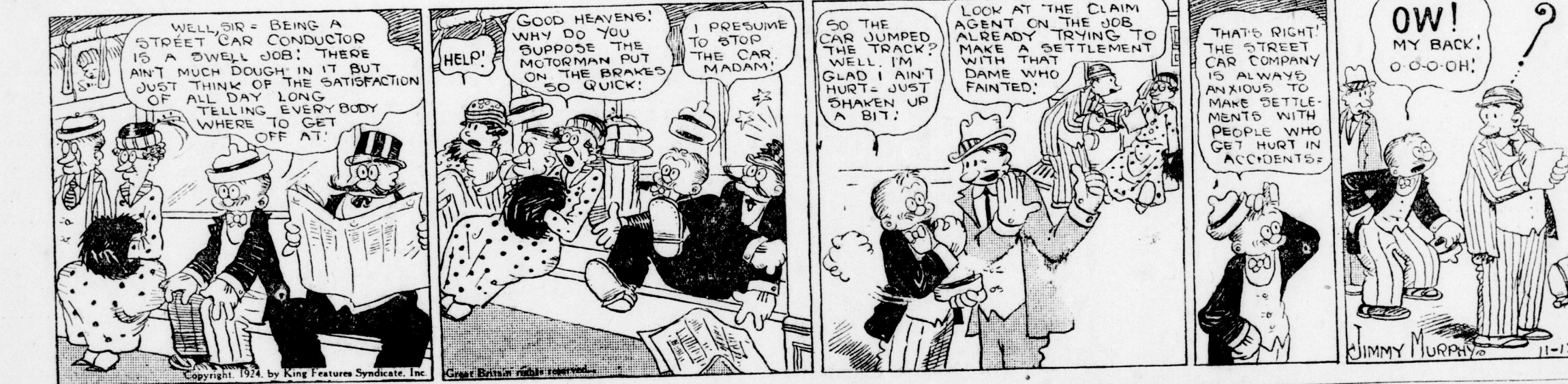
MUTT AND LEFT



REG'AR FEI LERS



TOOTS AND CASPER



Accept only "Phillips" the original. Milk of Magnesia prescribed by physicians for 50 years. Protect your doctor and yourself by avoiding imitations of the genuine "Phillips". Large 50-cent bottles contain directions—any drug store.—Advt.

MAYOR WOULD EXTEND
QUARTERS OF G.W.V.A.
Empty Cellar Adjacent to
"Dugout" Will Provide
New Card Room.

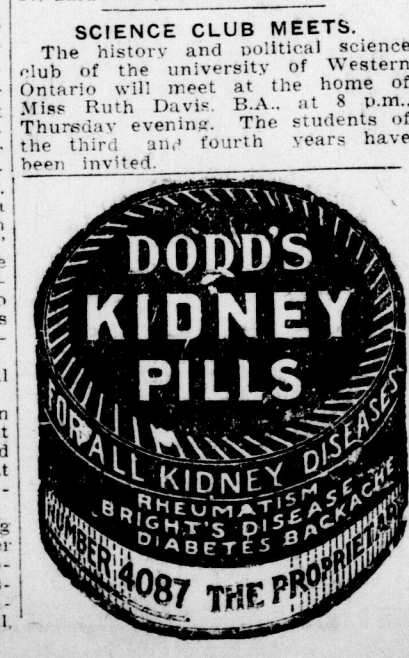
In order that a card room may be provided for the G. W. V. A. adjacent to their "dug-out" in the city hall basement, another room may be cleared out and put to use. East of the room now used for the veterans' quarters is another section of cellar, about 15 feet across and 30 feet long. Tin boxes from the old city hall and screens for polling booths are stored here, but plenty of room can be found for these. At the present time the returned men are renting a hall to use for card parties. They use the revenue from these socials to help comrades whose families are in want. If rent of the hall were cut off their available funds for relief purposes would be increased. Mayor Venier this morning sanctioned the use of another section of the city hall basement by the war veterans. Jack McNamara, janitor of the city hall, will put the place in shape and roomy, cheery quarters will be fitted up. When the Dug-out was fitted up a big change was made, and it is expected the whole cellar will soon take on an appearance that will be the envy of all the other parts of the venerable institution.

SOUTH COLLEGIATE 'LIT'
MARKS ARMISTICE DAY
J. S. Baird Makes Stirring
Appeal to Students at Literary Society Meeting.

Armistice Day was marked by a very interesting meeting of the literary society of the South London club. The platform was suitably arranged for the occasion. A great Union Jack was draped in the background while the figures of a soldier standing amid the poppies in Flanders fields was a conspicuous feature. The program was introduced by a lively song, presided over by Allen Riddell, the president. "Tipperary" was a signal for the Princess Pats and marched into Mons on the historic day, six years ago. Mr. Baird made a stirring appeal to the students, declaring: "The greatest tribute that you can render to those who fell in the great war, is to control your minds and the thoughts of your generation by this thing that can never again be repeated." The business part of the meeting was successfully conducted under the direction of Miss Dorothy Upshall, secretary; Leslie Pickles, treasurer; Kenneth McEachern, editor-in-chief of the paper; and W. G. McNeil, staff advisor to the literary society.

GIFTS FOR AUSTRALIA
MUST GO TOMORROW

Christmas presents going to Australia and New Zealand will have to be mailed before tomorrow if they are to reach the antipodes for Christmas day. Mail posted tomorrow will arrive in Australia on Dec. 13. The next sailing delivers mail in Australia and New Zealand on Dec. 27, said the postal authorities today.

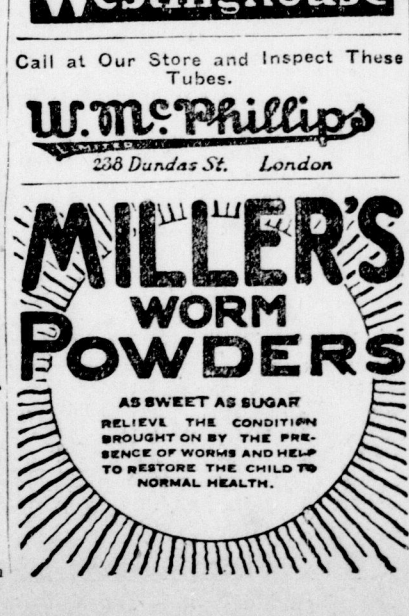


THIS PURE CREAM
ENDS HEAD COLDS
Apply in Nostrils—It Opens
Air Passages Instantly.

Colds and catarrh yield like magic to soothing, healing antiseptic cream that penetrates through every air passage and relieves swollen, inflamed membranes of nose and throat. Your clogged nostrils open right up and you can breathe freely. Hawking and snuffling stop. Don't stay stuffed up and miserable. Get a small bottle of Ely's cream Balm from your druggist. Apply a little in the nostrils and get instant relief. Millions endorse this remedy known for more than 50 years.—Advt.



NEW RADIO
TUBE WD25
for Wet Batteries
Will Greatly Improve
your old set. Try one
Ask your Dealer
Westinghouse



RADIO TOMORROW'S LIST

THURSDAY, Nov. 13.
(Eastern Standard Time.)
WEAF, NEW YORK—492.
4:15 p.m.—Columbia university lecture.
6 p.m.—Joseph Knecht's orchestra.
7 p.m.—Mid-week church services.
7:40 p.m.—Mary Van Doren, soprano.
8:20 p.m.—Talk, Dudley Fowler.
8:30 p.m.—Cooley's tour.
9 p.m.—Hobart's harmony four.
9:30 p.m.—John Alden Spooner, tenor.
9:45 p.m.—Brooklyn society orchestra.
11 p.m.—Vincent Lopez and orchestra.
WGSS, NEW YORK—316.
2:15 p.m.—English grand opera company.
6:45 p.m.—Uncle George.
6:50 p.m.—Story-telling.
7 p.m.—Margaret Butterfield, pianist.
7:30 p.m.—Clara Butterfield, violinist.
8:30 p.m.—Footlight and lamplight.
9 p.m.—Midnight—Musical program.
WJZ, NEW YORK—455.
4:30 p.m.—Levitov's orchestra.
7 p.m.—Levitov's orchestra.
8 p.m.—Wall Street Journal review.
8:10 p.m.—N. Y. U. air college.
8:30 p.m.—Vanderbilt organ recital.
9:30 p.m.—U. S. army band.
10:30 p.m.—Waldorf dance orchestra.
WJW, NEW YORK—405.
7:30 p.m.—Weekly French lesson.
8:30 p.m.—Boriska Spanji, contralto.
8:45 p.m.—Time pop question game.
9 p.m.—Al Reiser's orchestra.
10 p.m.—One-act play, "Lady of Dreams."
WNYC, NEW YORK—326.
8:30 p.m.—Musical program.
WHN, NEW YORK—360.
6:30 p.m.—Almae dinner music.
9:30 p.m.—15:30 a.m.—Popular music.
WOR, NEWARK—405.
3:30-4 p.m.—Matinee musical.
4:15 p.m.—Radio for the home.
6:30 p.m.—Jimmie Lent's orchestra.
7:15 p.m.—Daily sports roundup.
WOOD, PHILADELPHIA—509.
5:15 p.m.—Grand organ and trumpets.
WFL, PHILADELPHIA—309.
6:15 p.m.—Meyer Davis' orchestra.
7 p.m.—Sunny Jim, the kiddies' pal.
8 p.m.—Boy Scout radio corps.
8:30 p.m.—Women's symphony orchestra.
10 p.m.—Program by artists' order.
WIP, PHILADELPHIA—509.
2:15 p.m.—Musical academy artists.
6:05 p.m.—Art Cogan's orchestra.
7 p.m.—Uncle Wip's stories.
8 p.m.—Timely talks to motorists.
8:15 p.m.—Philadelphia police band.
9 p.m.—Synagogue services.
WDAR, PHILADELPHIA—395.
4:30 p.m.—Studio music.
7:30 p.m.—Dream Daddy stories.
WCAE, PITTSBURGH—462.
4:30 p.m.—The Sunday night.
6:30 p.m.—William Penn dinner music.
7:30 p.m.—Uncle Kaybee.
7:45 p.m.—Social features.
8:30 p.m.—Moore's radio review.
KDKA, PITTSBURGH—325.
6:30 p.m.—Little symphony orchestra.
7:15 p.m.—Children's program.
7:30 p.m.—Automobile club talk.
7:40 p.m.—Stock market reports.
8 p.m.—Stockman and Farmer program.
9 p.m.—Little symphony orchestra.
11 p.m.—Late studio program.
WRC, WASHINGTON—429.
6 p.m.—Children's hour.
8 p.m.—Kallipolis Grotto band.
9 p.m.—Mt. Vernon church quartet.
9:20 p.m.—Lee House trio.
10:30 p.m.—Waldorf dance orchestra.
WGV, SCHENECTADY—380.
6:30 p.m.—Jacob's book chat.
8 p.m.—Sullivan's orchestra.
9 p.m.—Georgia minstrel boys.
12:30 p.m.—Stephen Boieslain, organ.
WEEI, BOSTON—30.
6:30 p.m.—Jack Renaldi's orchestra.
7 p.m.—Big Brother club.
7:40 p.m.—Mr. Horner, cornetist; Miss Gelmar, pianist.
8:30 p.m.—Kay, Kris, Olie trio.
9 p.m.—Midnight—Program from WEAF.
WBZ, SPRINGFIELD—337.
6 p.m.—Wiggle's orchestra.
6:30 p.m.—Copley Plaza orchestra.
7:05 p.m.—Bedtime stories.
7:45 p.m.—Hector's orchestra.
8:15 p.m.—White Liberty chorus.
8:30 p.m.—Lola Morgan, soprano; Glen Robinson, pianist; Edward J. Coffey, violinist.
WJAX, CLEVELAND—70.
7:30 p.m.—Ivor de Leon's orchestra.
8 p.m.—Fred Matthews, organ; Olga H. Squires, contralto; Maxie Bender, mezzo-soprano; Music City trio; Annabelle Jackson, pianist.
10 p.m.—Ponce de Leon orchestra.
WTAM, CLEVELAND—20.
6:30 p.m.—Spauldy's orchestra.
WHK, CLEVELAND—283.
8 p.m.—Cleveland Press program.
WWJ, DETROIT—517.
5 p.m.—From Detroit radio show.
7 p.m.—Edgar Dolis, tenor, and the Detroit News orchestra.
10 p.m.—Goldkette orchestra.
WCA, DETROIT—517.
6 p.m.—Hotel Tuller orchestra.
8:30 p.m.—Masthead program.
CRM, MONTREAL—25.
8:30 p.m.—Nati's railways program.
CFCA, TORONTO—400.
8:30 p.m.—Program direct from the Toronto radio show.
(Central Standard Time.)
WLW, CINCINNATI—423.
10:15 p.m.—Dolby's minstrel boys.
Minor trio; Richard Pavey, tenor; Herbert Schatz, baritone; Grace Haine, pianist.
11:30 p.m.—Crosley Arabian nights.
WMH, CINCINNATI—309.
8 p.m.—Avon orchestra.
Midnight—Royal Order of Peacocks.
WSAI, CINCINNATI—309.
10 p.m.—Midnight Press program.
KYW, CHICAGO—536.
Late news every half hour.
7 p.m.—Joska DeBabary's orchestra.
9 p.m.—Twenty minutes of good reading.
8:20 p.m.—Hinslow conservatory.
10:15 p.m.—"At Home" program.
WMAQ, CHICAGO—475.
4 p.m.—Chicago theatre organ.
6:30 p.m.—La Salle orchestra.
8:40 p.m.—WLD big band.
8 p.m.—Program of talks.
9 p.m.—Gail Indiana quartet.
WLS, CHICAGO—345.
6 p.m.—Farm news, markets.
6:30 p.m.—Ralph Emerson, organist.
6:45 p.m.—Roma and Irene.
7 p.m.—Lullaby time.
7:20 p.m.—WLS show, "Faust."
WQJ, CHICAGO—448.
7:30 p.m.—Dinner concert program.
10 p.m.—G. G. G. quartet.
WGN, CHICAGO—370.
5:30 p.m.—Skeezix time.
6:30 p.m.—O'Garra recital.
6:30 p.m.—Drake concert ensemble.
8:30 p.m.—Classical hour.
10:15 p.m.—The jazz scamp.
WFAA, DALLAS—476.
5:30 p.m.—Bedtime stories.
8:30 p.m.—Belmont male quartet.
11 p.m.—Adolphus hotel orchestra.
(Pacific Coast Standard Time.)
KGO, OAKLAND—312.
4 p.m.—St. Francis concert orchestra.
6:15 p.m.—Franklin's orchestra.
8 p.m.—Radio drama, KGO players.
10 p.m.—Henry Halstead's orchestra.
KPO, SAN FRANCISCO.
4:30 p.m.—Rudy Seiger's orchestra.
5:30 p.m.—Children's hour.
6 p.m.—Theodore Irwin, organist.
9 p.m.—Studio concert program.
10 p.m.—Bradfield versatile band.
KHJ, LOS ANGELES—395.
6 p.m.—Art Hickman's orchestra.
6:30 p.m.—Children's program.
8 p.m.—Dixie Wigly girls; Harold Hynes, leader; Hatch Graham, singer-banjoist.
10 p.m.—Art Hickman's orchestra.
THURSDAY'S SILENT STATIONS.
EGW, NEW YORK—WGAI, WHO, WHA, KSD, CFOP, WHAZ.
CFCA, TORONTO—400.
Daily—7:30 to 12:15 noon—Weather, early stocks, news.
5:30 to 5:55 p.m.—Late stocks and news.
5:55 to 6 p.m.—Short story for small children.
6 p.m.—Concert program, either from CPCA's own studio or from an outside hall, broadcasted by CPCA.
Sunday—5:55 to 6 p.m.—Bible story for small children.
7 p.m.—Church service.