THREE BUSY STORES,

228, 230 and 232 Dundas Street, London.

Millinery Opening.

I is said a Milliner once ruled France. It is an axiom of monarchy that when men reign women rule-and the Countess of Barry, all-powerful in the Court of Louis XV., had been reared in a Paris millinery shop; and the period of Louis XV. and his grandson, Louis XVI., rule the fashions for this sale.

Our new Fall Millinery makes a beautiful show: but our hats are not merely for show. Every one is made to fit a Canadian Lady's Head and Face, and our prices, as you know, are always fair and right.

in Plenty.

Ladies' special lime of Felt We are selling 20 yards of 75c, \$1, \$1.25, all colors, our for \$1. price 50c each.

Special line of Children's Felt Hats, in red, navy and

Ladies' Untrimmed Shapes, in felt, new style, 50c, 69c, 79c, 89c and 97c each. Ladies' Felt Hats, trimmed

with silk velvet and buckles, at \$1.59 each.

breast, Persian silk, \$3, \$3.50 See them.

Fine Black Ostrich Feathers

at special prices. Don't pay fancy prices for ostrich feath-BUSY STORES.

We can sell you a very large Black Ostrich Feather, worth at least \$8, our price

\$3.50 and \$4.50.

Ladies' Outing Hats In Our Staple Depart-

Ready-to-Wear Hats, worth Unbleached Canton Flannel Very Heavy Factory Cot-

ton, 20 yards for \$1. Double fold Astrachan brown, regular \$1 for 50c Goods, for Jackets or children's wear, in black, red and gray, 97c and \$1.15 yard.

Don't Forget Our Fur Department.

Here is where you save a Special line of Silk Velvet profits here. \$16 Black Toques, trimmed, fancy Thibet Caperines for \$9.50.

\$2.50 large Black Muffs for \$1.25 each.

Clearing sale of Gents' and Boys' Underwear, half price.

Just in, one case of Roman Stripe Drapery Covering and ers. Get them at the THREE very heavy fancy Table

> Roman Stripe Drapery, worth 75c, for 49c yard. Beautiful goods.

Special lines in Black Ostrich | Beautiful Table Covers, fine Feathers, large size at \$2.25, goods, new pattern, 8-4, \$ worth \$3, for \$2.69 each.

GLENCOE FAIR.

DAIRY PRODUCTS. Roll of butter, not less than 5 pounds, L. L. McTaggart, D. M. Stewart, A. M. Leitch; crock of butter, not less than 10 pounds, R. Hardy, A. W. Thompson, D. K. McRae; six prints butter, 1 pound each, R. Webster, W. G. Thompson, John Craig; honey in comb, Wm. Gould, Simon Winger; loaf of bread, hop yeast, home made, W. Webster & Sons, A. M. Leitch, McGugan Bros.; loaf of bread, salt rising, home made, John Trestain, A. M. Leitch; cheese, colored, to be shown in the name of factory, M. R. Brown; one dozen home made buns, hop yeast, John Craig, John Trestrain, A. M. Leitch, one dozen home made buns, salt rising, John Trestrain; half gallon maple syrup, L. McTaggart, W. Webster & Sons, J. G. Lethbridge; two quarts drained honey, Alex. McLellan, Mark Waiker; for 5 pounds of butter in 1 pound prints, John Craig; 10 pounds roll butter, Simon Winger; half dozen biscuits, R. J. Coulthard, C. M. Macfie; 5 pounds roll butter, John Trestrain; 5 pounds butter, R. Webster; 10 or 15 pounds crock butter. John Trestrain.

POULTRY. Old-Pair Black Minorcas, Smith, Wm. Childs; pair White Leg-horns, Wm. Gould, D. A. Campbell; Brown Leghorns, Wm. Gould; pair Plymouth Rocks, Wm. Gould; pair White Plymouth Rocks, Wm. pair Black Spanish, C. Knapton, Wm. Gould; pair Light Brahmas, 1 and 2, Wm. Gould; pair Dark Brahmas, Wm. Gould; pair game fowls, D. McCallum: pair Wyandottes, D. A. Wm. Gould; pair Aylesbury Ducks. W. Gould: pair Pekin Ducks, W. Gould, W. Lockwood; pair Toulouse Geese, Joseph Siddall; pair Bronze Turkeys, Wm. Gould: Indian Games, John Webb; Blue Andalusians, 1 and 2. R. Dobson

Young-Pair Black Minorcas, D. A. Campbell, John Webb; pair White Leghorns, Wm. Gould, D. A. Campbell; pair Brown Leghorns, W. Lockwood, John Webb; pair Plymouth Rocks, John Webb, W. Lockwood; pair White Plymouth Rocks, John Webb, Gould; pair Black Spanish, Wm. Gould, C. Knapton; pair Light Brahmas, 1 and 2, Wm. Gould; pair Dark Brahmas, Wm. Gould; pair Wyandottes, D. A. Campbell; Blue Andalusians, 1 and 2, R. Dobson; pair Pekin Ducks, John McGugan, A. M. Leitch; pair Bronze Turkeys, Wm. Gould. Home manufacture-Pair blankets, homemade, wool. W. G. Thomson, John Thomson; rug, wool, homemade, John Secord, A. McLean; rug, any other kind. Mrs. R. Stevenson; pair socks, wool, homemade, John Craig, R. Webgentleman's mittens, knitted, wool, homemade, R. Hardy; pair gentleman's woolen gloves, knitwool, R. Hardy; ladies' mittens, fancy knitted, wool, homemade, John Thomson, James Walker: gentlemen's flannel shirt, wool, homemade, Mrs. R. Stevenson, John Thomson; gentleman's home laundered shirt, handmade, Mrs. R. Steven-son; gentleman's home launderer machine-made, Mrs. R. Stevenson; ladies' underwear, handmade, Wm. G. Thomson; ladies' underwear, machine-made, John Thomson; display button holes on different materials, John Thomson, James Walker; farning on cotton stocking, 1 and 2, John Thomson; woolen yarn, doubled end twisted, homemade, R. Webster, Simon Winger; coverlid, wool, home-made, A. M. Little; white quilt, quiltde. Wm. G. Tho

piece-work quilt cotton, John Craig;

piece-work quilt, wool, John Thomson; piece-work quilt, any other kind, D. C. Campbell; piece-work quilt, silk, Mrs. R. Stevenson, Wm. Ross; log cabin quilt, John Craig; knitted quilt, John Craig, D. A. Campbell; crochet quilt, 1 and 2, John Craig; fur mat, and 2, Wm. G. Thomson; woven

mat, Wm. G. Thomson.

LADIES' FANCY WORK. Display of novelty work, D. A. Campbell, John Thomson; five o'clock tea cloth, Mrs. R. Stevenson, R. Webster; Berlin wool work, cross-stitch, R. Stevenson, John Thomson; Berlin wool work, any other kind, R. Stevenson, R. Webster; other kind, R. Stevenson, R. Webster; etching, R. Stevenson; crotchet work, cotton, R. Stevenson; Mrs. Wm. Reid; crochet work, wool, Mrs. R. Stevenson, R. Webster; netting center piece, John Thomson; petting, any other kind, John Thomson; fancy knitting in cotton, John Craig; fancy knitting in wool, Simen Wingert; set table doylies, done with silk, R. Stevenson; set table doylies, Honiton, John Thomson; set table doylies, any other kind, R. Stevenson, R. Webster; lace work, point, R. Webster, Wm. T. Thomson; lace work, Honiton, R. Webster, R. Stevenson; Kensington embroidery, R. Stevenson, R. Webster; embro'dery on cotton done with cotton floss R. Webster, R. Stevenson; Roman embroidery, done with linen floss, John Thomson; ery, done with linen floss, John Thomson; Roman embroidery, done with silk floss—Wm. J. Thomson, John Thomson; silk rope, R. Stevenson; embroidery on silk, G. Thomson; embroidery on muslin, R. Stevenson; fancy braiding, R. Stevenson, Wm. G. Thomson; ribbon work, R. Stevenson; plush work, R. Webster, R. Stevenson; sofa pillow, mounted, R. Stevenson; sof venson; sofa pillow, mounted, R. Stevenson; pair pillow shams, hand-made, John Thomson; pair pillow shams, any other kind, Wm. G. Thomson; table scarf or drapery, R. Webster, Wm. G. Thomson; Rococo embroidery, R. Stevenson, John Thomson; Bulgarian embroidery pillow, John Thomson; Bulgarian, any other kind, John Thomson, R. Webster, Minerva yarn, cross-stitch, R. Webster, John Thomson; apron, hand made, John Thomson, R. Hardy; apron, any other Thomson, R. Hardy; apron, any other kind, John Thomson, John Craig; pillow case, hand made, John Thomson; Battenburg lace, R. Webster, W. J. Thomson; Renaissance lace, R. Webster; lunch cloth, W. G. Thomson, R. Stevenson; hand made window curtain, John Thomson; hest collection of table linen John son; best collection of table linen, John Thomson; hem-stitching, John Thomson, R. Webster; tray cover, R. Stevenson pincushion embroidery, in silk, R. Steven pincushion embroidery, in silk, R. Stevenson; pincushion, any other kind, John Craig; ottoman stool, R. Stevenson, John Thomson; ring work, R. Stevenson, D. A. Campbell; panel work, R. Stevenson; applique work, R. Stevenson; Wm. G. Thomson; handkerchief case, John Thomson, R. Stevenson; drawn work, on linen, John Craig, R. Stevenson; drawn work, on lawn, R. Stevenson; table centerpiece, John Thomson, R. Webster; tily, in silk, John Craig; tidy, any other kind, Wm. G. Thomson; slipper case, R. Stevenson; slipper case, R. Stevenso Wm. G. Thomson; slipper case, R. Stevenson; sideboard cover, Wm. G. Thomvenson; sideboard cover, Wm. G. Thomson, R. Stevenson; carriage afghan, Jehn Craig, Wm. G. Thomson; machine sewing, John Thomson; set of table mats, R. Stevenson, D. A. Campbell; lady's hand bag, R. Webster.

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Painting in oil, 1 and 2, Wm. Gould; painting on velvet, Wm. G. Thomson, R. Webster; painting on satin, Mrs. R. Stevenson, Wm. G. Thomson; painting on tapestry, Wm. Gould, Wm. G. Thomson; painting on plaque, 1 and 2, Wm. G. Thomson; painting on canvas, Wm. G. Thomson, Miss G. Currie; portrait painting, John Thomson. Wm. G. Thomson; landscape, Canadian, 1 and 2, Wm. G. Thomson: landscape, any other kind, 1 and 2, Wm. Gould; enamels, William Gould, Miss G. Currie; flowers, Wm. G. Thomson, John Thomson; fruit. Miss G. Currie, Mrs. R. Stevenson; collection of Currie, Mrs. R. Stevenson; collection of paintings, Wm. G. Thomson, John Thomson; photographs, 1 and 2, G. A. Hadden; specimen of penmanship, Mrs. R. Stevenson; crayon drawing, Mrs. R. Stevenson, Wm. H. Watterworth specimen of penmanship, Mrs. R. Stevenson; crayon drawing, Mrs. R. Stevenson, Wm. H. Watterworth.

Painting in Water Colors—Landscape, Canadian, 1 and 2, Mrs. R. Stevenson; landscape, any other kind, Mrs. R. Stevenson, Miss G. Currie; fruit, 1 and 2, Mrs. R. Stevenson; flowers, John Thomson, Wm. Gould.

Special—Painting in oil, 1901. Miss Sarah Campbell; painting in oil, 1901-1902, Miss Lucy Chittick.

TO AVOID BEING A

Careless Conversationalists.

Unhappy Choice of Topics and Exaggerated Mannerisms Common Sources of Social Distavor.

[New York Sun.]

The old-fashioned bore who used to go about buttonholing people and talking them to death has gone out. Happily, he has not survived the di-creasing rush and bustle of life, and except among life insurance men and book agents the power of a profusion of words is no longer relied upon to accomplish results. But in the place of the old-fashioned variety we have the unconscious bore who goes through life tiring people out with his

conversational mannerisms."
So spoke a modern Turveydrop whose knowledge of the world and its people is so great that he pro-poses to reform society and give lessons in etiquette by means of drawing-room talks. He spoke to half a dozen of his feminine apostles who are anxious to model their manners after the latest fashions. His classes are informal, and his book on American customs will not be out until he is safely away from the country.

"You may be a bore, and I may a bore." he went on, "and we may be unaware of it until a thorough introspection reveals it. Then we may set to work to correct the fault. But to be an unconscious bore and to go through the world without knowing it; can anything be more horrible? Fancy!"

His hearers shuddered and looked meaningly at each other. The person who talks too much is a bore, and the person who measures his words and guards his expressions is also a bore. Dumb people are never bores, although deaf people are frightfully so. Doctors are seldom bo. s. because they are always being bored

by their patients, but can't afford to show it. The person who is awfully bored and tells you so is one of the worst of the class. "The unconscious bore is never so through temperament, but has become so through some uncorrected mannerism or conversational habit. Women are worse bores than men because they talk more. The intensely reserved woman whose opinions are so expressed that they might mean any-

thing is, if anything, a worse bore

than the gusher. "Carelessness in speech is the most easily acquired of hab!ts and is the hardest to get rid of. Slipshod talk seems to be general. Slang has become fashionable, and it is quite evident to be extremely daring in conversation is the only way to be up to date. Governesses and teachers laugh today at expressions on the lips a medical school, and the probability of boys and girls that they would have reproved some years age. Both tent with a comparatively inexperiin England and in America society enced man. The doctor now engaged has deteriorated in its conversational is satisfied, and he should be. He is

customs. "There are persons who allow small habits to grow upon them until finalthey make their society irritating. have in mind a young woman of an extremely sympathetic nature which undoubtedly causes her bad conversational manner. In her eagerness to appear thoroughly in touch with the person with whom she talking she literally takes the words out of their mouths and repeats the concluding words of their sentences in unison with them. To talk with her for any length of time becomes a positive torture. This is a severe case, but how many persons can you recall who rarely seem to allow you to finish what you are saying without interposing an answer or question?

"Some there are who interpret flagrantly in the middle of a speech. Others wander in their manner and in their replies. Some have a fashion of twitching their eyes or lips when they listen in conversation. Others emphasize the remarks of the person who is talk with confirming nods and grimaces or violent head shakings to indicate agreement. Everyone knows the person whose gaze travels around the room and everywhere but to the face of the one who is talking. Sometimes the gaze is followed by a remark or a question that is miles away from the subject under discussion Then there is a sudden, almost fierce, interruption to reprove a child or a pet dog or give an order to a servant, sometimes to interlard a remark, the remark always being prefixed by an 'I beg your pardon.'

'I' beg your pardon' is a phrase that is being done to death. your waiter in a restaurant to hand you a salt bottle, and although he understands you perfectly he says licitiously, and with a rising inflec-tion, 'I beg your pardon?' He does this presumably to impress you with a sense of his politeness. A proper rebuke was administered to one of these apologetic waiters by a peppery old gentleman who responded: "What

"But many others besides waiters have formed the 'I beg you pardon' habit, and in their conversation it occurs with a sickening frequency. Some years ago, some over-elegant person found that the simple word was crude and substituted the meaningless 'how' instead, as a query 'How' in time became hideously frequent, and waiters on being ordered to bring salt then replied 'how?' as they beg your pardon today. is a blunt-sounding word, but it expresses meaning, and that is what

"Too eager and exuberant a manner of speech, while not one-half so trying as over-elocutionary conversation or the carefully-guarded expressions of the person who hesitates as to consequences before telling you the time of day, is to be avoided. pression must be cultivated. Oversympathy is is sometimes as embar rassing as over-hospitality. You dine with some people and they make you feel as though you never had dinner before. In conversation also, some folks take you into their confidence too much. You are overwhelmed with their trust in you. They want to tell you all their sins and their shortcomings. This sort of thing needs careful pruning. Repose in conversa-

tion is one of its charms. "Frankness and naturalness are always commendable traits, but there is no necessity of recounting your symptoms when you are asked how you are. Truth is beautiful, but your cold in the head will be a thing of the past tomorrow and your neighbor may be spared its relation. Some people get to be nothing but symptoms and finally they become a nuisance in their varying grades of illness and wellness. This talking about illness, disease and

lapses. Yet it is persisted in, in spite of all that is said and written against Many otherwise admirable persons will insist on discussing their ailments even over their tea tables. And the imaginary invalids are al-ways the worst. Persons with firstclass appetites and apparently in the best of health will hint at their hidden ailments.

"The horror hunter is always one Some of the Pitfalls That Beset of the most tedious of bores. He sees nothing but disaster, and adds to all real sorrow by looking forward others. We should cultivate a healthy optimism in our talk at least. Above all utter no evil prophecies; don't go about reading awful happenings in dreams and omens. Croakers are always bores. So are fault finders. Nothing becomes such a fixed and such an unpleasant habit as this constant fault finding. Discontent, they say, is divine and all great things spring from it; but keep it hidden in your soul if you must cherish it and don't bleat it at the cook. grown persons are like spoiled and children pouting over the good things fate has sent them because they are not more plentiful. And others are like petted pug dogs, who snarl and whimper because they wish

to be condoled with. "Above all, do not try to reform the faults of others while conversing with them by covert remarks. If you do this you will become a worse Fore than all the others put together. Don't try to give sly digs in conversation. This is going to stamp you as provincial, and what you think is clever repartee is sometimes only impertinence, and as you get older it will develop into sourness of speech. Don't over-apologize for things that you have made an error in. Remember it and avoid the fault in the future. Don't bemoan anything. Just bear it and look out for the next time. Try to tell the truth in conversation. It is very bad form to lie nowadays, and, besides, one has to have such a good

"Don't talk about yourself at all and as little as possible about your husband, your children and your servants. Don't talk shop of any sort. Don't talk about your illness or your bills. Don't talk about the faults of other people. Don't talk too much about clothes. Avoid personalities and criticisms of your acquaintances. Neither must you go about like a conspirator, working your eyebrows and giving the impression that you are a mine of secret information. Don't over-manicure your hands and let your manners get ragged at the edges. Above all, don't be any of these kind

A COMMUNITY DOCTOR.

Swedish residents of Ludington, Mich., have introduced there a custom of their country, in the employment of a community doctor. local physicians, it is said, were banded together for the maintenance of uniform and high charges. This sug-gested the idea of a health association, which was organized by the heads of 300 families, each of whom pays 50 cents a month towards the salary of a physician whose services are at their command in case of illness. Many doctors earn no more than the \$1,800 a year paid to the Luddington contract physician, but for that sum the organization had to be satisfied with a recent graduate from gaining experience, and has a comfortable salary in adition.

SADNESS EXPLAINED.

In Liverpool recently a sentimental young lady was on the Cunard quay when she saw a young girl sitting on trunk in an attitude of utter dejection and despair. "Poor thing!" thought the romantic

lady. "She is probably alone and a stranger. Her pale cheeks and great sad eyes tell of a broken heart and a yearning for sympathy." So she went over to the traveler to win her con-"Crossed in love?" she asked sym-

pathetically. "No," replied the girl, with a sigh, 'crossed in the Servia, and an awfully rough passage, too."

That tired feeling is a burden you need not carry. Hood's Sarsaparilla will rid you of it and renew your courage. d The rearing of worms and manufacture of silk were completely broken up in America by the revolution.

LAXA-LIVER PILLS, regulate the bowels, cure constipation, dyspepsia, biliousness, sick headache, and all affections of the organs of digestion. Newgate Prison, which will shortly be removed, was built in the twelfth century, but was destroyed in great fire of 1666 and again in the

Gordon riots of 1780. A CAREFULLY PREPARED PILL—Much time and attention were expended in the experimenting with the ingredients that enter into the composition of Parmelee's Vegetable Pills before they were brought to the state in which they were first offered to the public. Whatever other pills may be, Parmelee's Vegetable Pills are the result of much expert study. Pills are the result of much expert study, and all persons sufferings from dyspepsia or disordered liver and kidneys may confidently accept them as being what they are represented to be.

A Philadelphia physician has arrived at some interesting conclusions af-ter the study of the effect of excessive heat on caterpillars. He found that fully two-thirds of the caterpillars in the chrysalis state died in the recent WHEN ALL OTHER corn preparations

fail, try Holloway's Corn Cure. No pain whatever, and no inconvenience in using

During the first half of this year 261 textile mills were built, cf which 143 were cotton, 53 knit goods and 25 miscellaneous. A GENERAL FAVORITE .- In every

place where introduced Dr. Thomas' Eclectric Oil has not failed to establish a reputation, showing that the sterling qualities which it possesses are valued everywhere when they become known. It is in general use in Canada, the West Indies and Australia as a household medicine, and the demand for it each year shows that it is a favorite wherever

British medical journals of high au thority insist that ozone can be artificially produced at reasonable expense to purify the air in tunnels, sewers and other places in London. SOME PERSONS have periodical attacks of Canadian cholera, dysentery or diarrhea, and have to use great precau-tions to avoid the disease. Change of tions to avoid the disease. Change of water, cooking and green fruit is sure to bring on the attacks. To such persons we would recommend Dr. J. D. Kellogg's Dysentery Cordial as being the best medicine in the market for all summer complaints. If a few drops are taken in water when the symptoms are noticed, no further trouble will be experienced. About 700 tons of steel will go into the harbor improvements at Juan, Porto Rico. The dock will be

460x80 feet. Anyone troubled with boils, pimples rashes, festering sores, or any chronic or malignant skin disease, should use Burdock Blood Bitters externally and take internally. It will cure where

IMPROVEMENT OF SOCIAL CONDITIONS

Socialism Properly Defined Does Not Mean Deprivation.

The Medieval Palace Contrasted With the Modern Home-The Idea Should Be Not to Take Away From the Few, But to Give to the Many.

[New York Journal.] Many of the feeble-minded believe world is to be made better by depriving certain men of the com-forts which they enjoy.

They would take away this man's yacht, the other man's carriage. They would deprive one of his fine clothing, another of the specious park in which he walks, and a third of the box at the opera. Socialism, properly defined, means improvement of social conditions.

It does not mean depriving a man of anything. It does mean giving the good things to a great many more people. All social improvement and all betterment of human conditions will be based on lifting up the foundations of

society, increasing the average comfort and luxury. Pulling down the lucky, depriving them of what they have, would be stupid.

pears to be preposterously well off, is simply the ordinary man of a few What was unheard of luxury a few years ago is perfectly commonplace today, and what the many envy now in the few all will enjoy a few years

The utmost privilege of the rich man will be this—that he will enjoy his good things in solitude, but surely since man is gregarious and social in every instinct, the pleasures of solitary enjoyment need not be envied.

Think for yourselves and see how the world has improved, not by taking away from the few that which they have, but by giving the desirable things to the many.

Individual ability, self-indulgence and selfishness put one man above his fellows apparently. The human intellect, working forever on lines of improvement, soon catches up with him. For instance, in Queen Elizabeth's palace there was no running water, no steam, no gas, no electric light, no good kerosene oil even, no bath tub; there were no windows proof against the winter wind-and if there were any knives or forks, they were curiosi-

ties from Italy. If any man in those days had had running water, with enough to bathe in, a room uniformly warm, carpets on his floors and electric lights burning, he would have said to himself:
"I am the wonder of the world, and no one will ever enjoy what I enjoy.' The idiots of today, trying to pull down instead of trying to build up,

would have advocated cutting his water pipe, destroying his electric plant, taking away all his comforts. But time has done its work. Practically everybody now possesses that

ago.

The richest man who crossed the ocean, even in his private boat, in the recollection of many now living, did not begin to enjoy the comfort that any second-class passenger enjoys on any ocean steamer. He was far less comfortable even

than the steerage passenger on lines whose steerage is well managed. When the richest owner of the biggest private yacht crosses the ocean in these days, he crosses on a steamer in company with the humble drummer and the humble dressmaker, for, rich as he is, he cannot afford a yacht equal to steamships that carry every-

body for a moderate fare.

The foolish men of olden times would have advocated destroying the fine ships, because they could not use

They would have advocated tearing up the beautiful private parks, because they had no private parks. The poorest man in New York possesses and actually owns now in Central Park a park of his own, more beautiful than any monarch ever owned.

The work that was done by the landscape gardeners for a few rich men in the past has helped to make a public park beautiful-and it should not be thought less beautiful because all are allowed to enjoy it, because it contains in addition to its trees and flowers and lakes thousands of happy men and women and children.

When the Queen of Sheba went to see Solomon, with her complimentary messages and her morals none too good, she traveled on a camel, and arrived with pains in her back, or she jolted along in a cart without springs, drawn by humped back oxen, and groaned deeply on her journey to the house built of the cedars of Lebanon.

The thoughtful socialist of her time would have probably taken away her tent on the back of the two-humped camel, would have destroyed her luxurious jolting ox-cart, but he would

have been wrong.

For from that ox-cart has sprung the automobile which will carry any man across New York for 10 cents. That mobile, if the Queen of Sheba and Solomon could have seen it, would have kept them talking their queer

dialects at the rate of one hundred vords a minute. Incidentally it would have been destroyed, as the work of some devil or magician. Get impressed upon your minds the fact that the world contains and ultimately will provide enough of everything for everybody. Human beings will gradually lose that pig-lke charcteristic which makes them enjoy things only when others haven't them Production and distribution will be organized and limited only by the

The sensual, sefish side of life will be outgrown. Intellectual life will take its place. And this will be brought about, not by the envious, who would tear down, but by the intellectual genius which

public demand. Men's material wants

will all be satisfied.

builds up and which works not to take way from the few, but to give to the many.

Why Catarrh Is Patal.

Because of the flood of poisons it pours into the circulation, which saps the strength and digestive power, and reduces vitality so materially as to render the body incapable of resisting disease, and consumption is the result. Catarrh is quickly cured by Catarrhozone, a fragrant germ-destroying vapor, that is sent direct to the cause of the disease. It instantly kills the germ, soothes and heals stantly kills the germ, soothes and heals the inflamed surfaces, and never fails to cure Bronchitis, Asthma, Catarrh and cure Bronchitis. Asthma, Catarrh and Hay Fever. Catarrhozone relieves in-stantly and cures permanently in a few hours. Price, \$1; small size, \$5 cents; at druggists or N. C. Polson & Co., King-

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