

MRS. FISKE

Regina to Have First Metropolitan Production

It is now certain that Regina is to be treated to a performance of the greatest star and most talented company before the American people. Robert B. Price, special press representative of the Fiske Canadian trip confirmed the announcement that some weeks ago created so much interest and seemed almost too good to be true. Mrs. Minnie Maddern Fiske, the pride of the American stage and of the intellectual world, supported by the Manhattan Company will present Langdon Mitchell's successful comedy "The New York Ideal," in the Auditorium rink, on Thursday, July 4th.

Mrs. Fiske has long held the attention of the public not only on account of her distinguished career as an actress, her mental capacity in literature and arts, her beautiful life as a woman, but because of her daring and successful fight against the theatrical syndicate who are rapidly controlling the theatres and attractions in the United States. Mrs. Fiske is now, and has ever been the leader of the valiant group who decry the death of art and enthrone-ment of commercialism in the sacred portals of the drama. This energetic opposition has resulted in all syndicate houses being closed to her, compelling her to make long expensive railroad jumps, play in second class or vaudeville theatres, and even under a tent. But no matter what the opposition or what the surroundings, the people flocked to hear and Mrs. Fiske's tours are the most successful of any American actress.

A group of public minded citizens of Calgary and Regina, hearing that Mrs. Fiske could not play any towns in the United States between Seattle and St. Paul, commissioned Mr. Willis of Calgary to offer a fixed sum

for the attraction to appear in five towns in the west. Mr. Willis agreed to pay Mrs. Fiske's managers the largest guarantees ever given a dramatic organisation, and has begun to convert the rinks of Edmonton, Regina and Brandon into comfortable auditoriums with modern stages and lighting, and will present the attraction in Calgary, Edmonton, Regina, Brandon and Winnipeg, using the Dominion theatre in the latter place.

Typical New York people of the inner circles of metropolitan society are the persons represented in Mrs. Fiske's new play, "The New York ideal" Langdon Mitchell who wrote this present day satire, knows these people. Cynthia Karslake, heroine, is a young woman of exceeding beauty and brilliancy of charm and vivacity. Brought up with more thought for the frivolities than the realities of the ordinary everyday life, it is not surprising that she should have sought a South Dakota divorce, and thus occasioned the complications that make up Mr. Mitchell's clever plot. At heart, though, she is genuine and true, which makes the happy ending of the play a logical ending as well. Jack Karslake, Cynthia's husband, is a big hearted energetic lawyer, with an optimistic spirit that is cheery in spite of reverses. He has a racing stable to divide attention with his practice and impair his fortune. Around these central figures move a variety of contracting characters. One is a ponderous long worded judge, who carries the dignity of the bench into his drawing room. Another is a horsey, quick witted English gentleman, quite different from the stolid, stupid Britisher who exists only on the stage. Another is a fashionable clergyman, who sees only good in his parishioners. Another an utterly frivolous smart divorcee, in search of another husband. Then there are various representatives of an exclusive old colonial family, and numerous other characters, who take an active part in the play. They are all real people though their existence is as artificial as that of real people of their class.