

mean to declare our belief in the facts of history, whatever they are." But surely a man who voluntarily exposes his own—any degradation that is not libellous—must be the most honest of men. Seriously, would it not be well for men of the calibre of this North American Reviewer to pause before accusing others of deliberate dishonesty, before making himself the standard of intelligence, and from the standpoint of a soap-bubble predicting the dissolution of the Rock of Ages?

That there is a development in theology none will deny and few regret; but it is development, not revolution. It is organic growth, first the blade, then the ear, then the full corn in the ear. It is obedience to the injunction of St. Paul, "Therefore leaving the principles of the doctrine of Christ, let us go on unto perfection." The future of theology will be a going on towards perfection, "a looking forward to the future without breaking with the past." How healthily and hopefully does Professor Sanday write in the *Contemporary Review* on this subject. He admits change, but he says, "The reconstruction of Old Testament history, which is now taking place, is emphatically a Christian reconstruction. It is a movement within the Church of England. The leading ideas of the prophets are grand, and, I believe, truly permanent ideas, and never were they realised so fully as they are coming to be now." Professor Sanday is a teacher; he comes into direct contact with those who will be the leaders in the future, and therefore his inferences are valuable. How cheering his words, "Of all the hopeful signs that I see about me there is none more hopeful than the spirit in which I find the younger students prepared to work." We have no hesitation in saying that the future of theology, whether as regards breadth of doctrine, brotherhood of believers, or insight into the revelations from God, never was brighter than it is at the present moment.

A RATIONAL SUNDAY.

The Westminster Review considers that a Sunday is spent rationally when it is spent in picture galleries or museums,