

that when we ascribe the cure of the palsy to a touch, of blindness to the anointing of the eyes with clay, or the raising of the dead to a word, we lay ourselves open to this imputation; we reply that we ascribe no such effects to such causes. We perceive no virtue or energy in these things more than in other things of the same kind. They are merely signs to connect the miracle with its end. The effect we ascribe simply to the volition of the Deity; of whose existence and power, not to say of whose presence and agency, we have previous and independent proof. We have therefore all we seek for in the works of rational agents,—a sufficient power and an adequate motive. In a word, once believe that there is a God, and miracles are not incredible.

Mr Hume states the case of miracles to be a contest of opposite improbabilities; that is to say, a question whether it be more improbable that the miracle should be true, or the testimony false: and this I think a fair account of the controversy. But herein I remark a want of argumentative justice, that, in describing the improbability of miracles, he suppresses all those circumstances of extenuation which result from our knowledge of the existence, power, and disposition of the Deity; his concern in the creation, the end answered by the miracle, the importance of that end, and its subserviency to the plan pursued in the work of nature. As Mr Hume has represented the question, miracles are alike incredible to him who is previously assured of the constant agency of a Divine Being, and to him who believes that no such Being exists in the universe. They are equally incredible, whether related to have been wrought upon occasions the most deserving, and for purposes the most beneficial, or for no assignable end whatever, or for an end confessedly trifling or pernicious. This surely cannot be a correct statement. In adjusting also the other side of the balance, the strength and weight of testimony, this author has provided an answer to every possible accumulation of