

"MORE" on the upper part of the background, came to light as conclusive evidence of the genuineness of the long-lost treasure, whose very existence the present day world never even suspected.

There is no possible question that this portrait has remained in the same family for some three centuries quite unknown to the outside world. It is the true original portrait, painted from the living person of Blessed Thomas More about fourteen years before his martyrdom, when in the zenith of his wonderful career, and some seven years before the portrait painted by Holbein. This was made evident by the subsequent severe tests to which the painting was submitted, and as to which an exhaustive and learned disquisition by Mr. Robert J. Wickenden accompanies the present memoranda.

As the great Eucharistic Congress which took place in Montreal was then approaching, it was decided that the rare and beautiful treasure should be exhibited to the many prelates and authorities who would gather there. Through the kindness of His Lordship Bishop Casey, and Monsignor Mathieu, His Grace the Archbishop of Westminster (Dr. Bourne) was specially requested to examine the venerable work. It was the opinion of that eminent prelate that not only was it the authentic portrait of Blessed Thomas More, but His Grace exclaimed "it is the most important discovery of the age," and, "unless I had seen it, I could never have believed it possible that such a priceless treasure could have been found in Canada." The Archbishop also expressed the wish that the portrait should be taken to England to be shown to other authorities.

His Eminence Cardinal Vannutelli, the Papal legate at the Congress, was also kind enough graciously to give a special audience to Mr. Carter in the presence of the Archbishop of Montreal and his entourage, and His Eminence expressed himself as being exceedingly interested. It was also intimated that the painting would be welcomed at Rome—where it is intended it shall be taken for the purpose of exhibition.

Their Excellencies the Governor-General and Countess Grey received Mr. Carter at their residence at the Citadel, Quebec, and carefully examined both the painting and the