

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

York buses: compliments and complaints

I have been a daily passenger on the York buses for more than two years. I believe that the service provided by the university is superb and that the comments of some students and the unfair headline in your last issue were unwarranted.

It is true that some buses have not showed up this year but Mr. Marshall has always been very responsive to these problems. The plain fact is that 99 per cent of the time the buses run on schedule. Such a record is unmatched. The regular users of the service all know how dependable the service is. Some have sold their cars because it is so good.

I think it is time that the drivers were given credit for the fine service they provide. For example, during the TTC strike last year they worked extremely long days and got us to the university when there was no other way. Who else works as hard as these drivers?

As pointed out in the article, most complainers are uninformed. I, too, have noticed that when people say that buses don't show up, usually it is because they haven't looked at the schedule. I would suggest that complaints might be reduced if the current schedule were posted at each bus stop and made available on each bus in a box by the door.

Paul Herzberg

Unmatched record

As a daily user of the York bus system I would like to comment on the article in last week's Excalibur criticizing the service.

I have used the York bus service twice daily since its inception and have found it to be satisfactory in almost all ways — with the possible exception of the fact that in order to arrive at York for the 9 a.m. commencement of business hours, no bus is available from the

Finch subway later than 8:20 a.m. (which arrives at York at 8:40) which permits arrival by 9:00.

This, however, is a minor complaint — I personally have never known a bus to be late and I have found the drivers to be a responsible and pleasant group. Of course my experience has been only with Monday-Friday service but I feel that complaints from the individual quoted in your article should be tempered by those of us who find the service satisfactory.

M. E. Adamson

A taxi service?

On Monday night, some of us riding the York bus on the Etobicoke route were treated to a few surprises. The driver, who would only identify himself as Ken, refused to let students off at undesignated streets.

"There are specific intersections where we are allowed to let students off and I am not stopping at any others," he said.

Since September, I have never once witnessed a driver refuse to let students off at the street they requested. Along with other students I was curious to know why all this had suddenly changed on Monday evening without prior notice.

Ken would not answer this question. He said he had complained to Jerry Marshall, bus service co-ordinator, and they had agreed that this practice was slowing him down.

"But nobody warned us," we said. Ken would not listen.

"If you guys had your way, we'd be driving you right up to your doorstep — you want a damn taxi service," he said.

One girl who had been riding the York bus was forced to get off at the Islington station because the

driver said he would not let her off at the Queensway. She has been getting off there for three years. There is no designated stop between Islington subway and Lakeshore Blvd. That's quite a walking distance.

I was convinced the driver was going to let me off at the Queensway if I stayed on the bus. I asked him numerous times along the way if he was going to let me off; he would not answer yes or no.

When I started writing down his name, he said he wanted no trouble. As we neared my intersection, he hinted that he might not let me off if I stirred up anything.

He let me off the bus, but joking or not, his attitude has serious implications.

My point is that, sure, we want a faster bus service, but we also want a fair one. No designated stop between Islington subway and Lakeshore Blvd. is not fair, and if changes in the schedule are made, whether official or not, they should at least be announced to the users of the bus system beforehand.

Michalina Trigiani

Sunny suggestion

It has come to our attention that your paper is slowly but surely stagnating. The spark is gone. We humbly suggest to you a means of rekindling the fire: the introduction of a weekly feature "the Excalibur Girl"

We suggest this only as a measure which may add more interest to these pages and may cause the weekly issue of this paper to be a much more widely heralded event. This is not intended to incite the female side of this university (as we are not adverse to a similar feature, "Ex-

calibur Boy") to an unnecessary level of hostility.

Certainly there is no law against York flaunting it's finest.

Sam Gianova
John Miller

Red pencil blues

What gives you the write (no, it's not a spelling mistake) to stop writers from writing what they feel, and from feeling the way they write? Excalibur keeps crying out for writers: "Come to me, come to me." For what, a juxtaposition of thought?

I recently read Risha Gotlibowicz's article on the Burmese Dance. Come on. You see, I had the opportunity to read it before it was butchered. If a writer is to express himself, his only tools are words. Take a writer's words and you take his thoughts. An editor should serve as a writer's catalyst, providing the writer has faith in his talent.

Remember, please — a writer is the only person who should be allowed to alter his work, since no one can possibly understand it as clearly, concisely or as honestly as he.

If it is simply a matter of advertising space ("come to me, come to me"), I will do all I can to get you the finances you need. For writers, good writers, old or young, must be heard.

Lloyd Davidson

Gentlemanly B's

The tone of the article concerning Dale Ritch's expulsion from the senate, and his

"academic incompetence" comes pretty close to character assassination. Although I disagree with Mr. Ritch on many questions, I would like to defend both his admission to the senate and his academic competence.

He demonstrated that competence respectably in a class he took with me several years ago, receiving a solid B for his work. Furthermore, he contributed in a most lively and informed way to seminar discussions without monopolizing time, or belittling those who disagreed with him.

Liisa North
Assistant Professor
Political Science

The front page

The official opening of the York Women's Centre on Oct. 17 was an event long-awaited by some and of future importance to many women (and men) on campus. Actually, the centre has been operating for several months already and enjoys considerable success.

Can you tell me why an article covering the landing of a small plane on campus (written by the editor, I notice) was deemed the more newsworthy and exciting event? I find it very disappointing that, while the Atkinson Ballon gave the story front page coverage, Excalibur assigned "women's news", as usual, to a spot somewhere in the middle.

Perhaps, you need a female co-editor, as the Balloon has.

Ursula Daniels

Excalibur's coverage of last week's official opening of the York Women's Centre was placed on the right-hand page of the centre-spread, probably the most prominent position in the paper for feature stories.

Editor

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 11 a.m. — Meeting — of the College Counselling Association (in place of Development of Teaching Skills Seminar) — 108, Behavioural Science.

4:00 p.m. — Applied Numerical Methods Seminar Series (Mathematics & Computer Science, Program in Applied Computational & Mathematical Science) "Numerical Methods Used in Large Scale Atmospheric Modelling" with Dr. George Boer, Chief, Numerical Studies Division, Atmospheric Processes Directorate, A.E.S. — 110, Curtis.

7:30 p.m. — Guest Speaker — "Rudolf Steiner, One of the Spiritual Impulses of Our Time" second lecture on this subject with Alan Howard — for further information call Holdine Mueller at 661-4050 — S167, Ross.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "The Science of Creative Intelligence: Transcendental Meditation" with Stephen Kirkegaard — general admission \$6; \$4 per students — 107, Stedman.

Monday, 12 noon — Development of Teaching Skills — "The Inquiry Method of Teaching à la McLuhan" with Dr. Igor Kusyszyn, York's Psychology Department — 108, Behavioural Science.

4:30 p.m. — Visiting Speaker (English) Thom Gunn will be reading his poetry — 107, Stedman.

Tuesday, 12 noon — Development of Teaching Skills — "Relevance and the Adaptability of Your Teaching Method to a Particular Class" with Professor H. Porré, Teaching Award recipient at Glendon College — 108, Behavioural Science.

4 p.m. — Guest Speaker (Economics) "The Welfare Costs of Inflation in Neo-Classical Theory: Some Unsettled Questions" by Professor David Laidler, University of Western Ontario — S205, Ross.

4:30 p.m. — 1975-76 Gerstein Lecture Series — "The Curse of Eve — or, What I Learned in School" by Margaret Atwood, poet and novelist — Moot Court, Osgoode.

Wednesday, 11 a.m. — Development of Teaching Skills — "After Ten Years" with York President H. Ian MacDonald — 108, Behavioural Science.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Rousseau and Mary Wollstonecraft" by York Professor Ann Shteir — Club, Room, Bethune.

FILMS, ENTERTAINMENT

Today, 3 p.m. — Natural Science Film — "Lower than the Angels" from the Ascent of Man series — L, Curtis.

8 p.m. — Film (Sociology) "3000 Years Plus Life" — for those members of the community interested in criminal justice, this film deals with the maximum security prison at Walpole, Massachusetts — admission 75 cents — L, Curtis.

8:30 p.m. — Performing Arts Series (Fine Arts) featuring the Cecil Taylor Unit — tickets are sold out — Burton Auditorium.

9 p.m. - 1 a.m. — Hallowe'en Dance (Winters) featuring the group Fludd — general admission \$1.75; and \$1.25 for participants wearing a costume — Winters Dining Hall.

Friday, 8:30 p.m. Hallowe'en Movies (Winters) general admission 50c — Junior Common Room, Winters.

8:30 p.m. — Film (Bethune) Stanley Kubrick's "Clockwork Orange" — admission \$1.50 — L, Curtis.

Saturday, 8 p.m. — Folk Dances (Latin American & Caribbean Area Studies Program) presentation of Peruvian folk dances by the Peruvian Cultural Organization "Intri" followed by a dance with a Latin American band providing the music — cash bar — Dining Room, Founders.

8:30 p.m. — Film (Bethune) "The Longest Yard" (Burt Reynolds) — general admission \$1.50 — L, Curtis.

Sunday, 8:30 p.m. — Folk Concert (Absinthe Coffee House) featuring Ken Williams — 013, Winters.

Monday, 3 p.m. — Natural Science Film — "The Grain in the Stone" from the Ascent of Man series — I, Curtis.

Tuesday, 2 p.m. - 4 p.m. — Japanese Film (East Asian Studies Program) "Yojimbo" (Kurosawa) — L, Curtis.

Wednesday, 4 p.m. — Discussion-Performance (Music) Reginald Godden, pianist and Bach scholar, will present his view of the "Goldberg Variations" by Bach; historical, speculative and structural commentary will preface the performance — F, Curtis.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

12 noon — Integrity Group Meeting — "The Secret Life of Plants" with Grant Clarke — 107, Stedman.

8:00 p.m. — Eckankar — 103, Winters.

Friday, 12 noon — 2 p.m. — Meeting (Y.U.S.A.) open to all staff who received the \$1,000 or 10.5% increase to discuss Ontario Labour Relations Board vote on certification — Moot Court, Osgoode.

7:00 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 7, 8 & 9 p.m. — Hatha Yoga — 202, Vanier.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

Tuesday, 7 p.m. — Self-Defense for Women — 106, Stong.

8 p.m. — York University Homophile Association — 215, Bethune.

SPORTS, RECREATION

Friday, 9 p.m. - 5:30 p.m. — Ontario Intercollegiate Women's Field Hockey Championships, Part II — northwest fields of the York Campus.

Saturday, 9 a.m. - 4 p.m. — Ontario Intercollegiate Women's Field Hockey Championships, Part II — northwest fields of York Campus.

MISCELLANEOUS

Sunday, 7 p.m. — Roman Catholic Mass — 107, Stedman.

Monday, 6 p.m. — Student Served Dinners — every Monday, Tuesday, Wednesday & Thursday — Winters Dining Hall.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain J. Judt at 661-9015 or 633-2158 — 143, Founders.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)

Ainger Coffee Shop — North Entrance, Atkinson (3544)

Argh Coffee Shop — 051, McLaughlin College (3606)