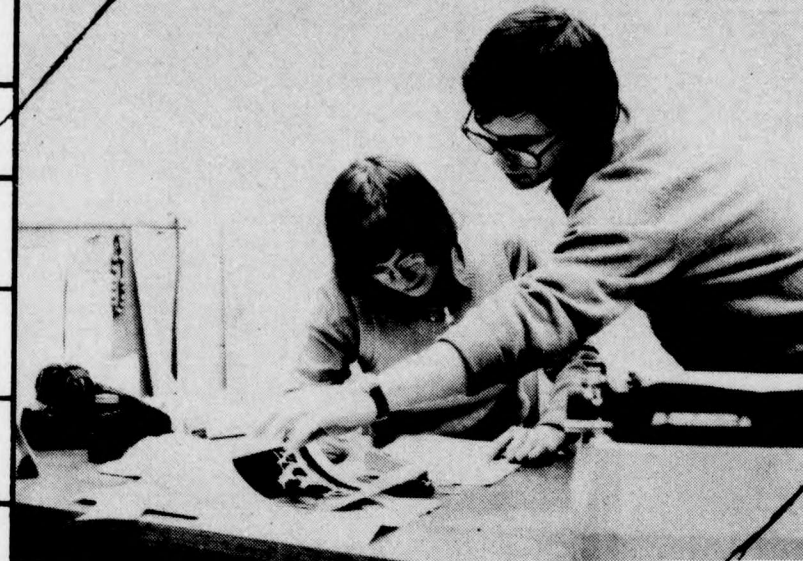


MY TRIP TO THE...

NEWSPAPER



Here are the editors they mark everyone's work.

First of all, he said there are the people that do the writing. I think he meant that stuff had to be written out before it was really news. The big people are called editors and the little people are called staffers - or stuffers, I'm not shure. But the man said they all have to work together. The staffers, or stuffers, go out and find out what is hapening and come back and write it all out. Then the editors mark their work, called stories. The stories are news sort of, but they aren't yet in the paper.

Yesterday my class went to see how a newspaper is made. We looked at the York Univercity's newspaper, where they make the Excalibur. A funny man with glasses took us all around and showed us how they make a newspaper. After the trip, we had cookies and a wierd brown pop in the newsroom - that's what they call the room where the make all the news. The man told us all about what they do there. Here is what we learned.



This machine takes the ^{ticker} tape and makes it into the print. (I think there's someone inside.)

The man told us that the editors have to look out for something called slander, and for libel. I'm not sure if you know what these things are, but the man told us that if they get into a story, it's curtains. I suppose he meant that he would get yelled at by somebody.

After the story has been edited, they give it to the layout man. He figures out where the story will go on dummy pages, and fits the whole thing together for the printer man. The dummy pages are not really dumb, they're just blank.

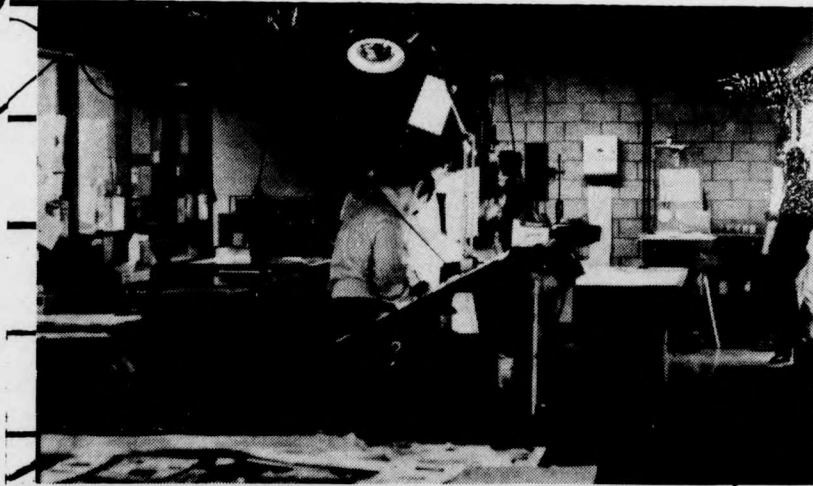
Another thing that's always going on is the people who go out and take pictures of everything. The pictures are part of the news too, and there are a whole bunch of people who do them.



This is the staff who make the sports. one has fuzzy hair and the other drinks brown pop.

The man who takes the picture works along with the little stuffer, who is called a ~~xxxx~~ reporter. The two of them get to go to events that they might write about for free, so the news gets to be made for not too much money. All the news and all the storeys and all the advertisements all have to be ready to be printed on Wednesday. They are all fitted into the dummies and taken away to be printed into a newspaper. The Excalibur is like a tabloid, so it's really sort of short, but the printer's is where is where everything is make into the paper anyway.

The printer's name is Newsweb, which is wierd, but then there's someone on our block named Spiderbeen, so I guess Mr. Newsweb is okay.



These are the boys in the backroom. They drink pop too.

LERRICK STARR TOOK THE SNAP SHOTS
JOHN ROSE DID EVERYTHING ELSE!

Anyway, he gets someone to type out all the things of the paper again, but onto ticker tape that is made into columns in a computer. Then the tapes are pasted onto flats. The headlines are done the same way only bigger. Then Mr. Newsweb takes a picture of the flats and gives the negative of the picture to his friend who works there too. They put the negative on a sheet of metal and make it burn into this big metal plate so that they can print out the newspaper with it.



This is the layout man.

This is called off-set printing, but I don't know why. The plate is put on a press, and Mr. Newsweb inks it and his friend makes paper rollover it and there's your newspaper. They take the inky rolls of news and cut them into pager and put them all together to form the paper that we get to see.

The papers are then tied into neat buddles and left at the doors of the Ross building and Founder's college. Some of the people from the Excalibir office go and take the bundles and put them into the nice red boxed and then everybody gets to take one and read it and find out all about the news that's going on.



This is the cartoon man. He draws good.

When I grow up I want to be a newspaper person because of all the keen things they get to do. They geat to do. They get to stay up really late, and they get to drink lots of the funny brown pop and they get to meet lots of people and make lots of nice friends. They get to play around on typewriters and with cameras and in the office all day logn. There are a whole bunch of telephones there and everybody always has a good time. But most of all, they g get tp ,ale theis;;s; k;pld;j.

get to make the news.

-29 1/2-



These guys are the pasties. They do paste-up. They always yell at the editors.



This is the photo editor. All he talks about are cannons, likas, codiaks and nickles.