



ENTERTAINMENT

Young Aphrodite 'too beautiful to censor'

by Frank Liebeck

I have it from a close friend that "young Aphrodites" is taken from famous mythological lays. I have some pretty stupid friends.

It takes place in 200 B.C. and everybody knows that was a bad year for rain. So these shepherds come down from the mountains and come upon a village of women whose men are off fishing. Two of the shepherds fall in love, physically at least, with two of the women. The growing understanding, lust and love, between the younger boy and girl, is "sweet".

The boy is only about eleven while the girl is thirteen or fourteen, yet her innate knowledge of love is enough to release the lad's sensitive nature. Sexually they desire each other, yet go through the formality of courtship. They wait too long. The shepherds must leave and drag the boy with them.

He escapes and runs back to his little sea nymph and finds her making love, I mean really going at it, with another boy. He does not know that this started as rape, and, broken, the sea takes him.

There is a parallel relationship with an older couple. They are more mature, though less honest. Yet they win out. The idea of the movie is love. It's a change from the Dirty Dozen at any rate.

The marquee outside the International Cinema says, "Too beautiful to censor." That's downright pornographic.

Monique is coming

Monique Leyrac is coming to the Burton Auditorium October 27th and 28th.

Monique Leyrac is at a sensational point in her singing career. She has been highly acclaimed in France, the United States, Russia, and Canada, her home. A beautiful, vivacious woman, she sings with feeling, whether about the hardships of

Intermedia Opens At Founders Art Gallery

Intermedia, a centre for cultural affairs, opened Monday, Sept. 18 in Founders College.

The centre, arranged for by Mr. Paul Fort in conjunction with the Founders College Student Council, will be used for art showings, film series, a possible series of music appreciation, and Toronto Musicians' Association Jazz concerts when equipment allows. Poetry readings and guest speakers will also be sponsored by the centre.

York Students Play 'The Long And The Short And The Tall' At Poor Alex

by Frank Liebeck

England didn't really win the war. You didn't know that did you? Well, we all make mistakes.

Nobody wins a war and that's certain. Not the soldiers who die, nor the cripples, nor the homeless. But that's gruesome, and who wants to be gruesome in September.

"The Long And The Short And The Tall" is a sometimes hilarious play about a group of soldiers drifting about in the Malayan jungle with no more of an idea of why they are there than you have of why you are at York.

The cowards clash with the brave, the naive clash with the knowing, and you have a funny and tragic play that's playing at the Poor Alex from September 20th to the 24th. The Poor Alex is a small intimate theatre near Bloor and Brunswick and the admission is cheap.

All right, so you have these soldiers in a little hut in the jungle. You listen to them rave and whine about their experiences and their present situation and you laugh, and then you laugh some more. So they capture a little Jap, and still the humor is not lost. But gradually, as the men come to the realization that they are in great danger of dying, a new understanding develops and the mood becomes sombre.

The name of acting group is the "Divine Comedy Unlimited" and they are good, York students, or York graduates, naturally being the arty types, dominate the production.

The play's producer, who is also doing a fine job acting in it, is John M. Smith of Glendon College, the man who originated the York drama club and thought up last year's successful centennial Arts Festival.

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life in her native country or the wonderful joy of being in love.

Monique Leyrac began her professional career when she was just 13 and performed in a Lux Theatre production. Throughout the years, she has gained the reputation as an outstanding actress and singer. She has won 1st prize awards in Poland, Belgium, and French Canada.

Totally student run, Intermedia, in room F011, will be opened afternoons and evenings depending on voluntary student support. Any student in the University wishing to serve may leave his address in room 025 of Founders College.

The first exhibition will be shaped canvas works by young Toronto artists.

The centre will be officially opened in two weeks.

