

Real entertainment by REEL women

by Nora Bednarski

Cape Breton's fiddler extraordinaire, Natalie McMaster, heads off the amazing cast for the REEL LIFE Women's Film and Video Festival Benefit Concert on Wednesday, September 14th. The fantastic night of entertainment has a lineup packed with variety and talent, and starts at 7:30 pm in the McInnes Room of the Student Union Building. Funds raised from the ticket sales will go towards bringing in films for the Women's REEL LIFE Film and Video Festival taking place October 26th-30th.

International rising star, Natalie McMaster, a dynamic 21 year old fiddler and dancer from Cape Breton

who just recently performed with Ashley McIsaac, is one of six women who will be on stage.

Dalhousie's Joanna Mirsky will also be performing. Joanna is a wonderful singer/songwriter with a rich, powerful voice that is absolutely captivating. Her poetic lyrics, a capella and guitar-accompanied singing, as well as her insightful commentaries, are both passionate and powerful.

The program for the evening will also feature energetic singer Doris Mason, a long time Cape Breton Summertime Revue performer, acclaimed dancer Gwen Noah whose intense, compelling style is unforgettable, Renée Penney, a physical, acrobatic and very funny perform-

ance artist, and poet Lisa Comeau whose work cuts the reality of 90s existence.

Women's REEL Vision is a group of women whose common goal is to promote women's expressions of their distinct perspectives through films and videos, and to provide opportunities for women to learn about the creative aspects of film and video-making. Women's Reel Vision will be presenting the REEL LIFE Women's Film and Video Festival the last week in October.

The festival will include two film and video screenings each night, as well as hands-on video making workshops on the weekend. Festival screenings will take place at the Art

Gallery of Nova Scotia. Festival passes and programs will be available in early October. Feel free to call 492-3267 for more information about the festival and workshops.

Without the Benefit Concert on September 14th there would be no Festival. And without the Festival, there would be no concert. What a great opportunity to have such an

outstanding group of women performers together to share an evening with you.

Tickets are \$6 in advance and \$8 at the door, and are available at Red Herring Bookstore, or at the Enquiry Desk in the SUB. Last year the concert was sold-out... Mark your calendar now, and make sure you are there for this night of unmissable entertainment.

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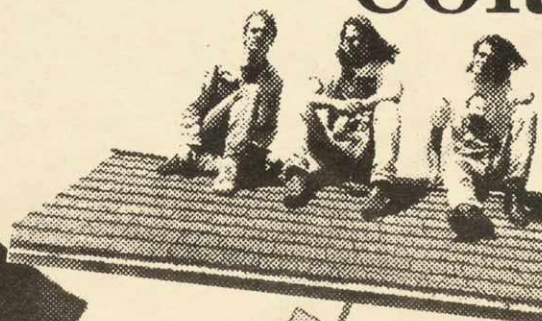
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