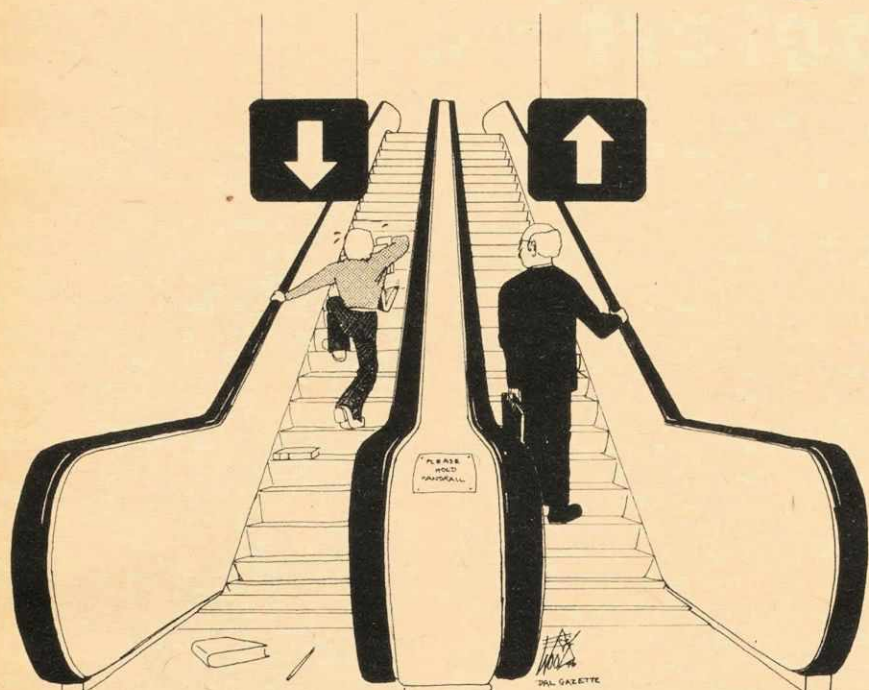


# NSD needs your support



**National Student Day** is almost upon us.

It is not meant to be a day off. It is to be a day of studying like all other days in our lives as students, only on this day we will be studying student issues.

Too often events are connected yet, for various reasons, we remain unaware of their connection. **National Student Day** is an attempt to put in perspective all those events that surround us. It is an attempt to expose the connection between government policies and student concerns.

Government policy does not exist in a vacuum: the cutbacks in student aid and summer employment are the result of conscious decisions on the part of our government. They represent the conscious decision of our government to restrict access to post-secondary education.

Students across Canada have agreed that post-secondary education should not be restricted to only those students that can afford it, that there must be adequate student aid programs for all

students, that there must be adequate housing for students and that moves by our governments to discriminate against some students and potential students must be protested.

**National Student Day** is a day when we can focus on these issues. **National Student Day** is a day when students across Canada will show their concern for government policies that serve to discriminate against the majority of young people in this country.

This concern will be manifested in different ways on different campuses. On some campuses there will be demonstrations, speeches and marches to legislature buildings. At Dalhousie, **National Student Day** will mean seminars and workshops on student concerns: the opportunity to acquaint yourself with the fundamental issues that affect all of us as students.

**National Student Day** will depend upon the interest you show in these issues. It will depend on you showing enough concern to attend workshops on students aid, housing, educational funding cutbacks and tuition fee increases. **National Student Day** depends on you showing concern. Show your concern for students, and all of us that aren't students today because of the inequities, by turning out on November 9.

**Support National Student Day: you are what it is all about.**



- |                              |                               |
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## Letters

*Letters To the Gazette* must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number, or some other method of reaching them, should there be some question about their identity. The use of pseudonyms will be considered in some cases.

### To the Gazette: Attention Mr. Coyle:

Jack of Hearts— Notorious outlaw bank robber, ex-lover of Lily, the beautiful show girl. The coolest actor around. Soon to be played by Clint Eastwood, (maybe Kris Kristofferson?) in an extravaganza movie.

Big Jim— Notorious town boss, the man with the money. Body-guard and silver cane, married to Rosemary, but in lust with lovely Lily the showgirl. Soon to be played by Jack Palance in the same extravaganza.

Rosemary— Slightly looney wife of Big Jim, reduced to a role situation by Big Jim's lustful appreciation of Lily. Suicidal lady with getting even on her mind before she takes the plunge. Has a thing about booze and penknives. Soon to be played by Barbara Stanwyck.

Lily— The beautiful showgirl, ex-lover of Jack of Hearts, present lover of Big Jim. Soon to be play-

ed by Barbi Benton, a bit part with no hard lines.

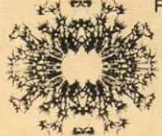
The scene— Backstage after the show the Jack of Hearts is in audience with Lily, awaiting to reacquaint himself with the lady's pleasures when the dressing room door opens and there stands Big Jim, gun in hand, and Rosemary, slightly looped, fondling her trusty penknife before sticking it in Big Jim's back.

Meanwhile the Jack of Heart's boys break into the bank and get away. Eventually Rosemary, having failed at suicide, succeeds in being hung for her hideous crime.

Obviously Rosemary is the murderess, Big Jim being killed by her trusty penknife, (mentioned several times throughout the song), she having the only motive. When you ain't got nothin', you got nothin' to lose.

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