

### co-ordinating co-ordinators

The Student Council must inevitably develop one single department, co-ordinating, and publicizing all student events: including the present positions of Campus Co-ordinator, Publicity Director, and Handbook-Directory Editor, this new organization could provide detailed information on individual students, student Societies, and student events.

Law representative Gary Hurst last week presented a report to Council, attempting to clearly define the Campus co-ordinators present position in scheduling events.

The self-evident development of these recommendations, is the creation of an Information or "Public Relations Bureau", (as termed in other Canadian Universities), with a single Director, holding speaking privileges on Council, and being responsible for co-ordination and publicity in all student activities.

Granting this "director" speaking privileges on Council would allow the student body the benefit of his informed opinions in setting the most desirable dates for student events.



This central department including the offices of Campus Co-ordinator and Publicity Director would increase their now separate effectiveness by providing a more efficient constituted framework within which to co-operate.

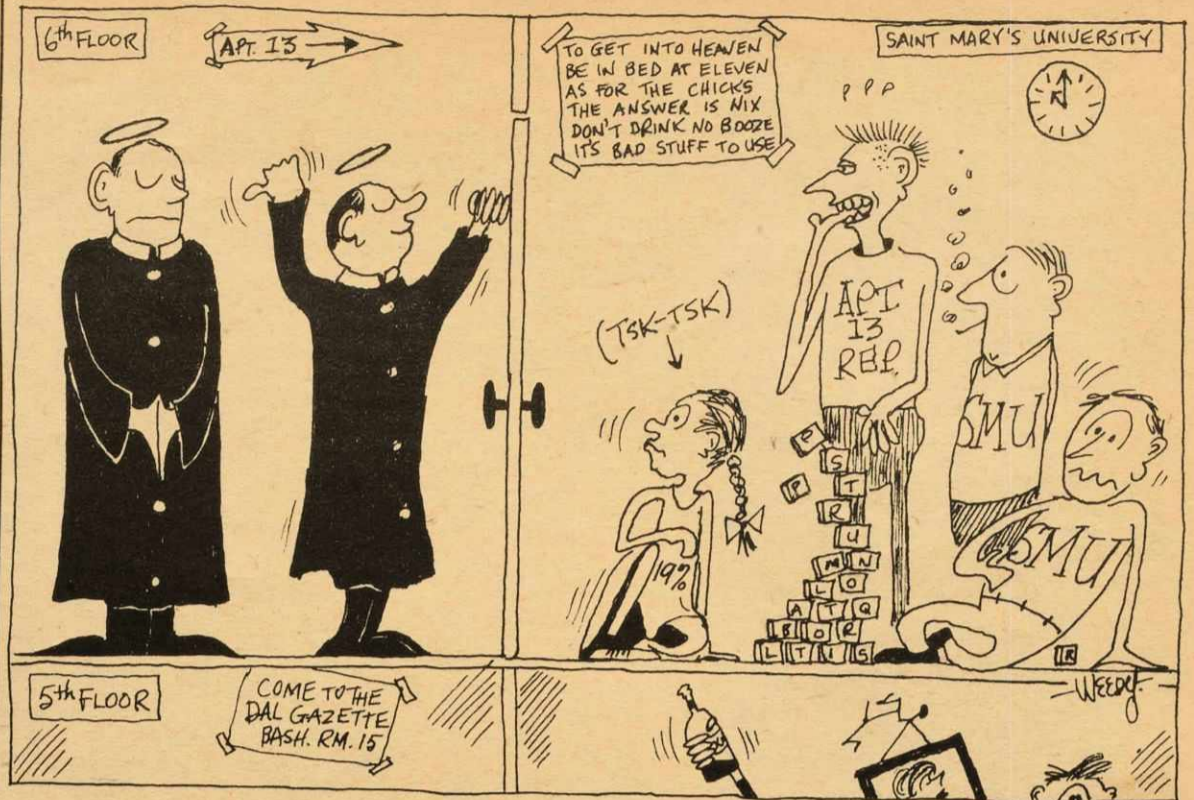
The Co-ordinator, would complete his present duties of scheduling on-campus dances, meetings, and the like, while expecting - with the authority to resolve their own advantages with those of the general student body - increased co-operation from non-Council organizations, and finally, he would work in association with the administration, considering the University programs of concert series, guest lectures, and events.

Co-operation, however, between this Co-ordinator and the Publicity department, would be vital. While one would be responsible for scheduling events of student interest, the other would be in a position both to publicize on campus, through posters, and to provide an organ of "Public Relations" to the local news media.

This Public Relations Dept. could further absorb Editorship of the Student Handbook & Directory. The handbook could thus easily include the year's coming events, general Societies information, names and phone numbers of officers, etc., while the latter could be edited from the permanent departmental files on individual students, completed at Registration.

The department, then, would become an invaluable centre of information, for students - apart from "up-to-date" listings of students' home and local addresses, it could be responsible for maintaining the student activity sheets, voluntarily completed by Freshmen for the Gazette this year, and including information on extra-curricular activities, interests, etc. They could further maintain a file of registration photographs, made available to Pharos, The Gazette, the Student Council, or the local newspapers.

This Public Relations Department, - proposed by the Gazette - then, representing a further development of the very worthwhile recommendations of Gary Hurst, would combine the Campus Co-ordinator, the Publicity Director, and the Handbook-Directory Editorship under one central organization, providing a crucial communication between the Halifax public, the Administration, the Student Council, and most important, the Students themselves.



### my dean loves me, this I know

The St. Mary's administration recently proclaimed its right to strictly govern the personal life of its off-campus students.

Students living neither with their parents, nor in residence, must now conform to strict dating, entertainment, and conduct regulations.

The Dean of Men reserves the right to enter any students private apartment, or room unannounced, and searching for "moral violations - for any signs of alcohol, and for girls, (other than parents or guardians)", present without the Administrations written consent.

The Gazette completely supports the St. Mary's students pleas against this invasion of their privacy - and goes further in suggesting that even within the residence, no member of the Administration can claim the inviolable right to enter a student's room without a specific complaint involving another student, or the University itself.

A University education must provide a period of experimentation, and assimilation - of trial and error - and most important, a period of

significant experience. The Gazette does not feel that such strict University curtailment adds to the constructive significance of their students experience; we do not suggest that the forbidden women or alcohol are essential to a student's development - we do feel very strongly, however, that the freedom to act, to think, and to believe, are the only rights with an undeniable position within the University community.

The St. Mary's administration apparently feels that their own value judgments must be enforced beyond their own gates, to include all beneath their spires. They have denied their students an essential element to education, and are mocking the progressiveness of their own church by wallowing in the most blatant weakness of 18th century parochialism. Rather than stimulate intellectual creativity, they wallow in a superficially self-protective regimentation, ineffectually attempting not to guide, or even constructively direct, but to martial the expression of student thought. We look forward to their next step.

### Letters to the Editor

The Editor:

It seems to me that the present Council of Students have far more money at their disposal than they are able to dispose. For this reason, they have tipped Howard Tishman with \$20,750.00 to invest it in the "Halifax Carnival" (mark you - no longer Dalhousie Winter Carnival) and bring to the Council "exactly" \$17,887.00. Mr. Editor, I have no quarrel with this return from the investment, but as a Student Council's tax-payer, I think that we are not getting our money's worth - or at least I am not. Probably Mr. Tishman gave, line by line itemized expenses and, if so, please Mr. Editor get the copy and give us (Council Tax-payers) a full report.

Spending \$20,750.00 of our money in three days for open houses in the Fraternities or Grand Parade does not strike me as the best way to dispose our money. Mr. Louis Armstrong (Hello Dolly) is our own advertiser. That is a worthwhile investment - I am convinced that Mr. Tishman will not lose money on that but, we, like the general public, will pay our own way to his music.

I suggest that the "Dalhousie" Student Council reconsider their decision, cut the money to the worthwhile cases, and furthermore from now and Christmas poll the students' opinion before putting our money into "Halifax Carnival". I would also suggest that since St. Mary's, Mount St. Vincent, Kings and Nova Scotia Tech., are to participate in the venture they too should contribute to the expenses and management of the same.

I suggest that the money that Dalhousie Student Council does not know what to do with be invested in the Student Union Building.

I suggest further that the Student Council go as far as to locate and probably buy land to build the SUB if the Administration is still undecided as to the urgency of such a building. We should put our money into this worthwhile venture rather than lobster and

chicken plates. I for one will forego my plate and ask my share to be invested in the SUB. I urge one and all to insist that we get SUB by Fall 1965 rather than 1975!

Bernard K Kaman  
Dalhousie Student,

Canada's oldest college newspaper, and official member of Canadian University Press... opinions expressed editorially are not necessarily those of the Students Council. Press nights Monday, Tuesday, Wednesday. Telephone 429-1144.

**dalhousie gazette**

EDITOR-IN-CHIEF MICHEL GUILTE  
ASSOCIATE EDITOR DAVE DAY

NEWS EDITOR PETER SHAPIRO  
Assistant News Editors Ted Danielson Graeme Bethune

News Reporters Joan Robb, John Bruce, Mary Stockwood, Jill Wright, Jean Kryszek, Caroline Gibson, Eleanor Heckman, Hunter Stentford, Chris Thurrott, Jean-Paul Chavy, Cathy MacKenzie, Carl Raphael, Susan Fyfe.

FEATURES EDITOR MICHAEL WALTON  
Associate Features Editor, Sheila Walton Nancy Lawlor, John Cleveland  
Science Division Staff Blanche Sas, Barbara Smith, Peter Ripley.  
Poll Board Director Barry Oland Polling Staff Chris Thurrott, Trish MacLean, Sharon Stevens, Bruce Hebert, Robert Damberg, Dave Dares, Bill Hay, Doug Hazen, Gord Cleveland, Frank Martin, Nickie McAskie, Keith Stratton.

REVIEWS EDITOR DOUGLAS BARBOUR  
Music Christine Stevenson Jazz Janis Dambers  
Films David Giffin Art Carolyn Davis, Judy Bartlett  
Drama Clare Christie General Lois Miller, Tom Vincent.

Writers Bill Bingham, Zack Jacobson, Jay Botterell, Ginney Saney, Peter McLellan, Hunter Stentford, Tom O'Connell, Gale Crowford Eleanor Heckman, Roger Field.

SPORTS EDITOR JAMIE RICHARDSON  
Girls Sports Pat Balloch Basketball Ken Glube  
DAAC John Tilley Football Harry MacDonald

CUP EDITOR LES COHEN  
Assistant CUP Editor Carol Purves

OFFICE MANAGER LYNN FRY  
Typists Mary Lou MacDonald, Nancie Daw Audrey Ellis, Sandi Gould, Sharon Tufts, Jacqueline Armitage, Martha Pratt, Cathy Thomas, Nancy Mann, Pamela Phillips, Judy Blenkhorn, Nancy Grant.

GENERAL STAFF Sharon Stevens, Trish MacLean, Sybill Fletcher, Roy Elliot, Frank Clark, Joe Greenough, Eric Llewellyn, Nancy Murphy, Dianne Samuels, Joyce Archibald, Barbara Lynch, Caroline Gibson, Ted Rowen-Legs, Jackie Ann Manthorn, John Dubsky, Marlene Quigley, Faith MacEwen, Steven Sookho, Terry DeWolfe Mike Coakley, Ken Campbell, Barry Deville, Sheila Hollingsworth, Jean Kryszek, Sandy Little.

BUSINESS MANAGER BOB CREIGHTON  
Bookkeeper Sandy Blue  
Editorial Contributors George Cooper, Art Donahue, Josh Williams, Joe MacDonald, Les Thoms, John Myers, Michael Vineberg, Zack Jacobson, Enid Green.

