

entertainment

The Glass Menagerie

By Mary Ellen Bond & Barry Jones

"THE GLASS MENAGERIE" this season's fall opener at the Playhouse was warmly received by an attentive audience Monday night.

Written by Tennessee Williams, the play, based in St. Louis, reflects a segment in the life of the Wingfield family during the depression years.

The set, designed by Phillip Silver; created the illusion of a once-grand southern parlour which had fallen prey to the times. The costumes and lighting do a commendable job of creating the mood of the 30s.

The actors, under the skillful direction of Malcolm Black, portrayed the characters in such a way as to capture the audience's

sympathy for their individual dilemma

Amanda Wingfield, played by Florence Paterson, was the domineering mother who suffocated her children with selfish love and attention. Refusing to forget her own shattered dreams, she was constantly pushing her children towards ideals neither could realistically obtain.

Laura was the fragile, invalid daughter played by Barbara Duncan, who represented endless disappointments to her mother. This was dimaxed when Amanda discovered that Laura had dropped out of business college. Without speaking a word, Miss Duncan manages to portray all the fear and insecurity of Laura as her mother articulates her rage.

In the demanding role of Tom

Wingfield, Robert Ouellette brings across all the anger and frustration which results from an empty life. As an escape from his mother and the boredom of his life, Tom spends his evenings watching movie actors portray adventures he wishes were his own.

Don Ritchie gives an entertaining and touching performance as Jim O'Connor, the gentleman caller. Realizing Laura's insecurities; he treats her with kindness and respect, hoping he can bring her out of her shell.

On the whole, the play was an enjoyable, satisfying evening out. Though unclear to the characters, the ironies of life were ever present to the audience. It was a moving portrayal of people stuck in the rut of sub-mediocrity; and I think more than one tear was shed at the end.

CHSR 700

By JOHN GEARY

A summer of immense activity, involving many technical modifications along with a great deal of paperwork, has helped CHSR move another step closer towards becoming an FM station with off-campus broadcasting capabilities.

For those of you who are new to the campus, CHSR is the campus radio station, owned, managed and operated by the students of UNB and STU. For the past ten years, CHSR has been a licensed carrier-current station, broadcasting to the residences and other campus buildings on the AM band.

When we switch over to the FM band we will be broadcasting city-wide to a much larger audience, and the off-campus will be able to benefit from us as well. Two years of work culminated in a hearing this past June at which the Canadian Radio-Television and Telecommunications Commission reviewed our approval and the granting of our licence. If everything goes according to schedule we should be broadcasting on the FM band at 97.9 in January.

It wasn't all work over the summer; CHSR sponsored a number of very successful pubs during the summer. Anyone who attended these will tell you that they were enjoyable events, with a mixture of rock, pop, new wave and disco music provided. We will be holding more of these pubs at various times during the year; the schedule is on the CHSR Planning Calendars which were distributed during registration. And if you didn't get one, please feel free to come up to the station and pick one up, anytime. Our studios and offices are located on the second floor of the SUB office wing. And while you're up here, you might even consider becoming a station member.

At the present time we are broadcasting on a restricted schedule until we get organized for the upcoming year. You can listen to us from 6 p.m. until midnight every night. And if you have particular piece of music, you'd like to hear call us at 453-4979.

Next Week: A closer look at what a college radio station is all about.



"Deception, deception!" Amanda Wingfield (left) confronts her daughter Laura with the fact that she has been lying about going to school for the last six weeks. The scene is from the Theatre New Brunswick production of THE GLASS MENAGERIE which stars Florence Paterson as the demanding mother, Amanda. Barbara Duncan plays Laura, the shy, crippled daughter unable to cope with the outside world. The play takes place in St. Louis during the 1930's.

Mime school now open

The Maritime School of Mime has begun its first session of classes at the Acadia School of Dance Studio in Wolfville, N.S. The 22 students are an energetic group of young Canadians from many different provinces. The school is fortunate to have 14 of Canada's finest, gathered together in the Canada World Youth organization. Their eventual destination is Bangladesh, where they will work in an exchange program which will see a group of Bangladesh students arriving in Nova Scotia to share in agricultural and social-work programs in maritime communities.

They will take much of their mime training with them, as they learn the universal language of

silent communication, the vocabulary of gesture, the speech of the body as it expresses its various tales of human situations.

Other students range from drama students to ten year old beginners, all students embarking upon the study of mime for the first time. Classes have included an introduction to mime techniques and illusions; the making of masks and the study of various uses (character masks, neutral mask for the actor, comedy half-mask); pantomime story-telling; acting improvisation; introduction to clown, juggling, costumes; Tai-Chi and massage; and abstract mime.

The course is various and there

are five teachers. Classes run from 9:30-4 p.m. and will open again in late Sept., running from Sept. 29-Dec. 1st. The winter session runs from Jan. 5th-March 13th. Each 10 week session costs \$350 and housing lists are available through Acadia University. For further information, contact Deaf Gypsy Mime Co., RR#3, Centerville Kings. Co. N.S.

Weekend workshops will be available every second weekend for school teachers wishing to upgrade their drama resources but who are unable to attend classes during the week.

Reviewers wanted

This year the entertainment section plans to cover all sorts of events happening around Fredericton, both on- and off-campus: concerts, plays, and art exhibitions to name but a few. We also plan to review the latest movies, books and records.

To do this we need people to attend and review events. Tickets

are provided for concerts, plays and movies. Books and records to be reviewed are sent to us free. There is also the possibility of reviewing restaurants in the Fredericton area, but this is not final as yet.

So if you are interested, just drop by the Brunswickan office, Room 35, SUB, and speak to Andre Dicaire, the entertainment editor.

Fredericton Chamber Orchestra

The first rehearsal of the Fredericton Chamber Orchestra will be held in the form of a social evening at 7:30 p.m. Tuesday, 16th September. This will be held in The Faculty Club, UNB Campus.

Subsequent rehearsals will be held on Tuesdays at 8 p.m. in Marshal D'Averey Hall.

Victor Yampolsky, the Conductor of the Atlantic Symphony has

indicated a willingness to hold a two hour workshop in early October.

Doug Hodgkinson has agreed to conduct the orchestra during the coming year.

It is planned to hold an Educational Concert at Memorial Hall on October 25th and the repertoire to include: Haydn Toy Symphony and Haydn Surprise Symphony.