

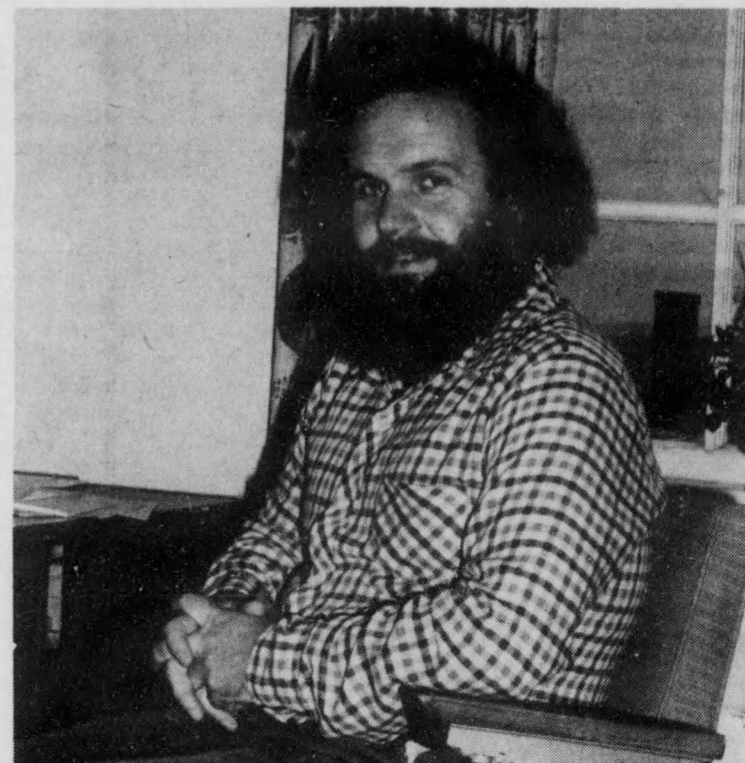
# UNB Film Society features Hitchcock

In the coming months the UNB Film Society will feature the work of that master of suspense, Alfred Hitchcock, five of whose films will be shown. Hitchcock began making films in England in the early 1920's and moved to America in 1936 where he is still active, with over sixty films to his credit. He is generally recognized as being one of the cinema's supreme technicians paying meticulous attention to every detail of the film making process. Because of this he has greatly influenced many of today's younger directors, especially those of the French "New Wave" such as Francois Truffaut who was featured in our fall series and who has written a book on Hitchcock. The Hitchcock films to be shown start with a double bill from his

English period on Jan 18th and 19th consisting of *The Farmers Wife* [1928], a silent film and *Blackmail* [1929], his first talking picture. Next comes *I Confess* [1953] to be shown on Feb. 1st and 2nd to be followed by the infamous *Psycho* [1960] on March 7th and 8th. *Family Plot* [1976] round out the series on March 21st and 22nd.

The series will also feature a romantic double bill for St. Valentine's Day, to be screened on Feb. 15th and 16th consisting of David Lean's *A Brief Encounter* (1945) based on the Noel Coward play and Edmund Goulding's *Grand Hotel* [1932] starring the incomparable Greta Garbo. The series will open on Jan. 11th and 12th with John Huston's ever popular *African Queen* (1951) which has mag-

nificant performances by Humphrey Bogart and Katherine Hepburn. On Jan. 25th and 26th the Society will present a remarkable double bill. First will be a Czechoslovakian film *A Report on the Party and the Guests* [1966] By Jan Nemeč, a brilliant allegory about the willingness of man to conform, without thinking to restrictions on this liberty. This will be followed by Claude Jutra's prize-winning film *A Tout Prendre* [1963] a subjective autobiographical work which greatly influenced the early development of the modern Quebec cinema. A second Canadian film in the series will be Jean Beudin's beautiful *J.A. Martin, Photographe* to be shown on Feb. 8th and 9th. Finally on March 14th and 15th the third world will be represented by a Brazilian film *Tropical* [1969] directed by Gian Amico. This is a sensitive portrayal of the problems faced by a poor migrant family in modern Brazil. All showings are in Tilley Hall Auditorium on the UNB Campus at 8 p.m. on the dates indicated. Series tickets, at \$8 each are available at the SUB Information Centre, Westminster Books and at the door.



David Wright is president of the UNB Film Society ANNE KILFOIL Photo

## Folk Collective

On Thursday, January 17th at 7:30 in Room 103 of the SUB, the Folk Collective is holding an important general meeting. All members and friends are invited and urged to attend. It's main purpose is to gather and organize new workers who will form the Executive for the Folk Collective during its 1980-81 season. Our present workers have been around for quite a while and many will be retiring from their duties at the end of this University year. People who come to this meeting to get involved will be shown the basic tasks in the Folk Collective operation in the next few months by the present workers. When next September arrives, the Collective will then (hopefully) be carried on by capable and somewhat experienced folks. Interest is the ONLY quality needed. At the meeting, feedback about coffeehouses, general suggestions and prospective performers will be discussed. This is your chance as a member, participant, sympathiser or spectator of the Folk Collective to make a contribution. Be there Thurs. the 17th, 7:30, Room 103 in the SUB.

On Friday, Jan. 18th, at Memorial Hall the Folk Collective proudly presents KEN HAMM at their Fifth Coffeehouse of the year. Ken comes from the Thunder Bay area with a mixture of mean blues guitar, rough country and folk expressed with a strong voice and excellent guitar playing. His experience includes six years in an electric blues band in Thunder Bay, solo touring across Canada and an LP *Ken Hamm and Friends* released under North Track Records. *Guitar Player* magazine comments on the record: "(Hamm) flat picks, plunks and slides his way through the LP's twelve sections... and sings like he was born and bred in the Mississippi." Sounds good, awfully promising. Admission is .75 for members, \$1.50 for non-members. Everyone is welcome. Cider, coffee, exotic teas and munchies will be on sale.

Finally the Folk Collective is asking all folksingers and musicians in the University who are students to take note of the Maritime Intercollegiate Folk Festival held at Mount Allison University each year around mid-February. Representative musicians from participating universities in the Atlantic provinces put on a concert for the students of Mount Allison and guest judges choose their favourite performers. Who receive cash prizes and a few encores. It's an exciting experience and the Folk Collective wants to offer the chance to represent UNB to any interested, contending musicians. Please call Andrew Bartlett at 455-6120 for further details on the Festival or any Folk Collective matter.



The Creative Arts Committee presents Camerata Jan. 18, 8:30 at the Playhouse. This chamber music group was formed in 1972 at the Shaw Festival in Niagara-on-the-Lake. From left to right, the members of Camerata are: James Campbell, clarinet, Mary Lou Fallis, soprano, Kathryn Root, Piano, and Coenraad Bloemendal, Cello. James Campbell appeared recently in Fredericton with the Brunswick Quartet

Beaverbrook Art Gallery  
Noon Hour Film Programme  
The Road to Santiago

Thursday, January 17, 12:30 p.m. Admission Free