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**Play Best in Years**

(Continued from page one) having read student essays for some six years it does not in the least surprise me.

But thus to linger over moments which were, after all, comparatively rare, is rather uncharitable since the general level of the performance was so gratifyingly high. The opening sequence was a trifled muddled, but for the moment Sheridan Whiteside (in the person of Jack Jeans) made his appearance on the stage the whole tempo quickened and the true comic atmosphere was established. Jeans' performance was outstanding, was almost professional in its competence. He had the greatest opportunity of course, but he made the most of it. He dominated the stage every moment that he was on it—as he was of course meant to do. It was a real acting achievement: he completely divested himself of his everyday personality and became, for the night, the egotistical man of letters with the angry tongue. Whoever was responsible for his make-up deserves to be congratulated, for his beard was a masterpiece of illusion. His stomach, of course, was less expertly contrived; but I think it will be agreed that its drooping propensities only added to the gaiety of the occasion.

It would be impracticable to name all whose performances added to our enjoyment, for indeed every one of the cast contributed his or her quota. Patricia Wright, as Mrs. Stanley, was hampered by the extreme youthfulness of her appearance (could not make-up have done something there?) but her flutteriness struck the right note of supreme embarrassment: her husband, played by Cameron MacMillan, also suffered from his youth, but his forcefulness of bearing and gesture went a long way in atoning for this. Charlotte VanDine, as the nurse, and Dorothy Johns as the secretary, played their parts perfectly; they both seemed perfectly at home on the stage: there was evident, in their case, none of the 'twitchiness' which some of the other characters occasionally displayed. The same is true of Eric Teed, as the doctor, who seemed to do everything (even falling over a chair) exactly right by instinct. As a comedian, he should go far—and by that I do not mean that I am anxious to be rid of him. Betty Brewster was ideally cast as Harriet: her ray-like tremulousness was just what the role demanded. Raymond Tower, slouching with hands in pockets, came commendably close to achieving the right balance of cockiness and deference, sophistication and naïveté, proper to a mid-western journalist in the presence of a national figure. Much the same is true of Joseph Marrolian, as Beverly Carlton who managed to give the illusion of being English and supremely conceited without falling into burlesque.

Margaret Vince, as the serene Lorraine Sheldon, threw herself into the part with the same energy she displays in the library and on the basketball floor. She has a personal vigour worthy of the Renaissance in its heyday, and since that was what the role called for the results were excellent. A tour de force of almost equal proportions was achieved by Joseph Kaplan, whose physical and vocal gyrations added greatly to the gaiety of the last act. Of the rest, John Weyman

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**Founders Day**

(Continued from page one) ing: "The Commercial Empire of the St. Lawrence" (1937), "British North America at Confederation" (1940), and "Dominion of the North"—used here with such acceptability in Dr. Bailey's History course.

Before Christmas Professor Creighton, although tremendously busy, very kindly acceded to the invitation of the President to come to U. N. D. as the Speaker for Founders' Day. With his rich knowledge of the past of British North America and his brilliant gift for interpretation, it is assured that the forty minute address he will contribute on Monday evening will be an outstanding factor of the programme.

At eight P. M. the programme will begin with the Academic Procession in which the members of the Senior Class will walk in full academic dress to be followed by the taking of the chair by His Honour the Lieutenant Governor. The programme will then proceed as follows:  
O Canada.  
Introductory Remarks: The Hon. C. H. Blakeny, B. A., LL.D.  
Selection—Glee Club and Choral Club.  
Ceremony: Payment of Annual Quit Rent to the King.  
Selection—Glee Club and Choral Club.  
Founders' Day Address: Professor D. G. Creighton, M. A.  
Selection—Glee Club and Choral Club.  
God Save the King.

After the singing of the National Anthem the members of the Senate and Faculty will leave the stage which will then be occupied by the Glee Club and Choral Club who will lead the assembly in a short community sing of familiar college songs. An informal dance will wind up the evening's procedure. The Seniors are requested to be at the Memorial Hall at 7.45.

**President's Message**

(Continued from page one) of our own period cry out for a still further expansion of the Spirit of U.N.D. to include: a greater enthusiasm for individual service to the community and to mankind, with the historic struggle for personal rewards moved back to a secondary position.

If in our efforts to reach the highest qualifications in our chosen fields,—necessary as never before,—we keep such a purpose ever before us, I think we will be true to those who founded our University and to whom we shall do honour next Monday.

MILTON F. GREGG  
and Ann Gibson made a very handsome pair of lovers; Fenton Scott was appropriately adolescent in his awkwardness and enthusiasm; and Allan Theriault and Doris McGrand were effectively obsequious as the servants; Professor Metz, the plant-life enthusiast was portrayed admirably by Leandre LeBlanc. Altogether, it was a very enjoyable evening, and one wishes that at least two such dramatic ventures were attempted each session.

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**March 10th.**

(Continued from page one) Engineering Dance and conclude the week with the annual rassall. Having dispensed with the Lushness Society proxy Fred Davidson then introduced Dr. Thompson. In a very interesting and informative address Dr. Thompson discussed the Application of Testing Techniques dealing with mental capacity and aptitude. With an expressing of sincere thanks and appreciation to Dr. Thompson, the meeting came to a close.

**Veteran's Club**

(Continued on page five) year by a \$1.00 gift from each of the 20 members. The outlying thought behind the Clubs' decision is to strengthen Canadian unity and to bring to the mind of the student body through these books, the issues which face our country to-day, and to repay the people at home for their kindnesses to the Veterans.

Sgt. Powell, who is on the staff of "The Maple Leaf" the Canadian Army publication in Italy, also spoke to the club on rehabilitation and of the hopes and plans for the future of our Canadian troops in the Mediterranean theatre of war. It was decided to obtain permission from the S. R. C. to hold a dance in the very near future. The proceeds of which will be used to purchase cigarettes for the troops on active duty.

**Artsmen**

(Continued on page five) his suggestions appealed to all present as very worthwhile, and Miss McLean extended to him the thanks of the gathering.

Lord, what fools these mortals be!

**Hearts and Men**

(Continued from page one) sages too. Soft drinks and polar bars will be had (for a price) to revive you after tripping the light fantastic. Don't forget to do it up proud, girls—check his coat and make out the programme. Of course it goes without saying you'll call for him and escort him home.

Dr. and Mrs. J. Miles Gibson and Prof. and Mrs. C. W. Argue have kindly consented to be present and keep an eagle eye on the goings on. See you all there, kids.

**Senior Meet**

(Continued from page one) the matter of a covered rink. It was finally decided that each Senior would donate \$1.50 to start a fund for a covered rink. Blake O'Brien, Stan Spicer, Jean Smith, Skippy Ayres were named to collect the money.

Before bringing the meeting to a close, President Mitton informed the gathering that all nominations for Valedictorian, Life President and Life Secretary were called for and had to be in before Friday noon. It was decided to hold the elections on Tuesday, February 13. With this decision the meeting was brought to a close.

**National Film Board**

(Continued from page one) head of the Art Centre and immediately following the address various questions were asked by the listeners.

In addition to President Gregg, other members of the university faculty were also present Prof. C. W. Argue, Dr. A. G. Bailey, Prof. A. E. Boone, Dr. H. C. Habeeb and Dr. F. J. Toole.

Nothing succeeds like success.

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**PROGRAMMES FOR WEEK FEB. 5th**

**CAIETY**  
Mon.-Tues.-Wed. Feb. 19-20-21  
Lee Bowman, Jean Arthur  
Charles Coburn In  
Irving Cummings'  
"THE IMPATIENT YEARS"  
Thurs.-Fri.-Sat., Feb. 22-23-24  
Meet the Gee I Love You Gal' in  
"JANIE"  
Joyce Reynolds, Robert Hutton

**CAPITOL**  
Mon.-Tues.-Wed. Feb. 19-20-21  
"STORM OVER LISBON"  
Vera Ralston, Richard Arlen  
—also—  
"BABES ON SWING STREET"  
Thurs.-Fri.-Sat., Feb. 22-23-24  
Bob Crosby  
"MY GAL LOVES MUSIC"  
—also—  
"SWING IN THE SADDLE"  
The West at its Musical Best

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