

Council bush league

Students' Council decision on Tuesday night to grant \$300 to a community hockey team is nothing short of utter stupidity. It is another indication of council's backward plan to win some "respect" in the community.

Brought forward by the External Affairs Board of the Students' Union, the idea is to financially back a community kids' hockey organization. Speaking on behalf of the proposal, vp external Tema Frank said that the funding will improve the image of the Students' Union in the eyes of the community. Nice try, Tema, but that's utter rubbish.

Think about it. The Students' Union is basically trying to buy its respect. While there may be some truth to the idea that our image needs some polishing, we must carefully consider to what lengths we will go to repair it. Is \$300 enough of a contribution? Is adopting a refugee family? What can possibly be the next step in the External Affairs Board plan?

Three hundred dollars is admittedly not an incredible amount of money, but there are still better uses, both internally and externally, that the funds could be put to. If buying some admiration is the goal, the money should be granted to a charitable group; there are literally hundreds of important charity organizations that are without enough funds. On campus, virtually every student group, including sports clubs, could use an extra \$300 to improve their programs. Though I am a big hockey fan, I can't understand how funding a local hockey team is a worthwhile project.

If the image of students in the surrounding community is so important to Council, then they should think of meaningful ways to improve it. Volunteer groups could be formed to help senior citizens with yard and household chores, free babysitting services could be supplied, community information seminars could be held, and varsity guest weekend could be reformed to make it a financially viable program. But, of course, all of these proposals require some commitment of time, and, it's a lot easier for councillors to throw away students' money than it is to put some time into their projects.

This year's Student Council is become increasingly sentimental in its token approaches to self-glorification. Maybe a dozen or so kids will be able to play organized hockey because of this gift, but think of how far \$300 would have gone to help the aged and the crippled, feed and clothe the needy, or anything else that has even a tinge of social responsibility. But since those projects wouldn't have the result of seeing SU crests on hockey uniforms, they evidently are not even worthy of consideration.

Yes, Council, the Students' Union is going to look nice in the eyes of the community. Nice and stupid.

Spark rekindled

I guess old executive members never die, they just D.I.E.

Jay Spark, who many will remember as Students' Union president in 1977-78, has emerged from the woodwork to join the Discipline, Interpretation, and Enforcement Board, (D.I.E. Board). It seems natural, though. Many will recall Spark's cultured sense of justice, as displayed through his lockout of SU employees, plan to send a letter to City Council in support of rip-off tax return agencies, appointment of Manfred Lukat as vp services, and countless other deeds that have given him a special place in many people's hearts.

Welcome back, Jay!

Gordon Turtle

the Gateway

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Newsroom 432-5168
Advertising 432-3423

STAFF THIS ISSUE: Janice Michaud, Tim Wood, Megan Collins (sorry we forgot last issue), Rick Lawrence, Jim Connell, Brad Keith, Larry Capagna, Alexandra Milner, Where are you Bruce Kuyler? Mike Walker, Austin Hitchins, Nina Miller, hi baby Kendra, Allen Young, Jenny Gren, Garnet DuGray, Bob Kilgannon, the cat ate my meat, I'm sad and beat, Dora Johnson, Marilyn Peter, Hi ma and dad and Buster Nad, Maxine Murphy, Diane Young, Lasha Seniuk, Gerard Kennedy, sorry, hope we didn't forget anyone!

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Editorial Staff
EDITOR - Gordon Turtle
MANAGING - Keith Krause
NEWS - Lucinda Chodan
ASSOCIATE NEWS - Portia Prieger
ARTS - Bruce Cookson
SPORTS - Karl Wilberg
PHOTO - Russ Sampson
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Elect us!

An election will be held on Friday, November 2, by the Arts Students Association for the purpose of electing two Arts students as representatives on the committee to select the Dean of Arts. Two names on the ballot will be "Therrien" and "Bojchko." Both of us are interested in participating on the committee. We will listen to the input of Arts students and give great attention to the qualifications of those nominated for the position of Dean of Arts. We urge Arts students to get out and vote for "a choice team for choosing a Dean."

Beverly Therrien
Arts II
Cynthia Bojchko
Arts II



TRICK, OR TREAT?

Ship prices sinking students

A point of major concern to all Lister Hall residents has been the price of beer in the Ship. Last year, beer was priced at 75¢ per bottle, with no barmaid service and entertainment organized every Thursday evening by the Lister Hall Students' Association. In January, through a Housing and Food Services program, the price was increased to 90¢, in conjunction with a nightly entertainment program and the introduction of barmaid service.

Since then, the barmaid service has been discontinued, as has the entertainment program. However, the price of beer has obviously remained at 90¢. Costs in this respect have not increased since that time.

Residents are becoming increasingly aware how comparably unreasonable the Ship's prices are. RATT and Friday's provide beer at 75¢ and 70¢ respectively, with service. Both are operated by the U of A Students' Union, whereas the Ship is run by U of A Administration (Housing and Food Services).

In light of this unfair cor-

relation between service and costs, the Lister Hall Students Association would ask for your support in an active boycott of the Ship's liquor services, to commence Monday, October 29 to continue through Saturday, November 3.

Please understand that this boycott does not include the food service offered in the Ship.

Late suppers and snacks are an aspect of the Ship with which most of us are pleased.

We wish to make clear to residents that this type of collective action can be very effective if carried out in a responsible and mature fashion.

Lisa Walter
Lister Hall
Students' Association

Action on Cambodia

As you read the reports in the newspapers and watch the newsreels on T.V. what is your reaction to the situation in Cambodia? Are you shocked by pictures of starving children and angered by the politics that are causing this tragedy? And then after you've cried or cursed do you sit back and say "Well, what can I do"? This is the simple answer — write a letter. Write to your MP or to Flora McDonald, Minister of External Affairs or,

better yet, to both. The letter needn't be elaborate, just express your discontent with Canada's reluctance to aid the Cambodians. In the few minutes it will take to write a letter, a Cambodian will die of starvation or untreated illness but your letter may save the life of another. If enough of us write, we will be heard.

Frances Backhouse
Science 2

Entertaining letters

Congratulations on your issue of October 30. It was, despite the lack of spectacular news on campus, the most entertaining, provocative and readable paper of the year.

The most notable improvement was in the "Letters" section. The delightful drivel it contained provided a much needed break in my schedule of intellectual stimulation. My personal favourite was the letter by Mr. Anderson (who, I'll bet, plays polo and attends MENSA meetings). In his letter, he equated economic status with intellectual capacity. His opinions, although failing to engage me as I am sure they were meant to, succeeded in giving me a good laugh, along with my lunch companions. This letter alone would have made the paper worth reading, but when combined with some of the others (especially Mr. "Farley's") the effect on the funnybone was

multiplied. Please do your best to print more "kook" letters in future issues as well.

H. Scott Rollans
Arts I

Gateway plagiarism

I remain undecided whether the ears on the Gateway issue of October 25 (When you steal from one author, it's plagiarism... if you steal from many it's research. Wilson Mizner) are an attack on the concept of plagiarism, on study, or are just dull wit. I am included to believe the first, on the evidence of the Gateway's borrowing of cartoons numerous times, both this year and last, from several copyrighted books, without giving the cartoonist credit.

Stephen Hanon
Arts IV