

## casserole

a supplement section  
of the gateway

produced and directed by  
the gateway staff

In this, our first production of the year, we are pleased and proud and all that to present:

Our cover: By Terry Malanchuk, pool-playing photographer, If you notice a slight resemblance between the mood of the cover and Eric Mann's article on C-4 and C-5, it is anything but accidental.

The way we look at it, the university blows your mind.

C-2 opposite comes from the editor's typewriter.

C-3 which you probably perused before you did this, considering how strong libidos are becoming at first sight of this year's co-ed crop, was unblushingly photographd by CUS delegate and students' council med rep Dave Block.

On C-4 and C-5, is an Eric Mann view of the university most students will empathize with.

Ron Dutton, despite the advertisers crowding him out of the Fine Arts section, makes a go of it on C-6 and C-7.

He makes it with records, political rock and egads! horror films.

Lucien Royer, president of the students' union of U of A's new partner College St. Jean, begins Gateway's bilingual binge. For les anglais, he talks about the effects on the college and university of the new alliance.

Also on C-8 are Mr. Dutton's leftovers.

A.S.

# The Casserole Manifesto

We have a couple of groovy things at this university.

First of all, but actually last as you'll soon discover, we have almost 20,000 students—that's you.

And that is Casserole's job—to reach out to you with hints at the way it really is.

We say hints because there is no monopoly on truth as much as those who are in control would have you believe otherwise.

So we're really not all that conceited about our particular brand of reality.

It is just that to get our ideas across, we have to try a little harder because we're not anywhere near being in second place.

And the competition isn't about to let us knock them from their comfortable perch without a struggle.

It could be construed at this point that we are talking about The Edmonton Journal and, in a way, we are. However, that isn't exactly the competition we meant. It is something much larger than one newspaper.

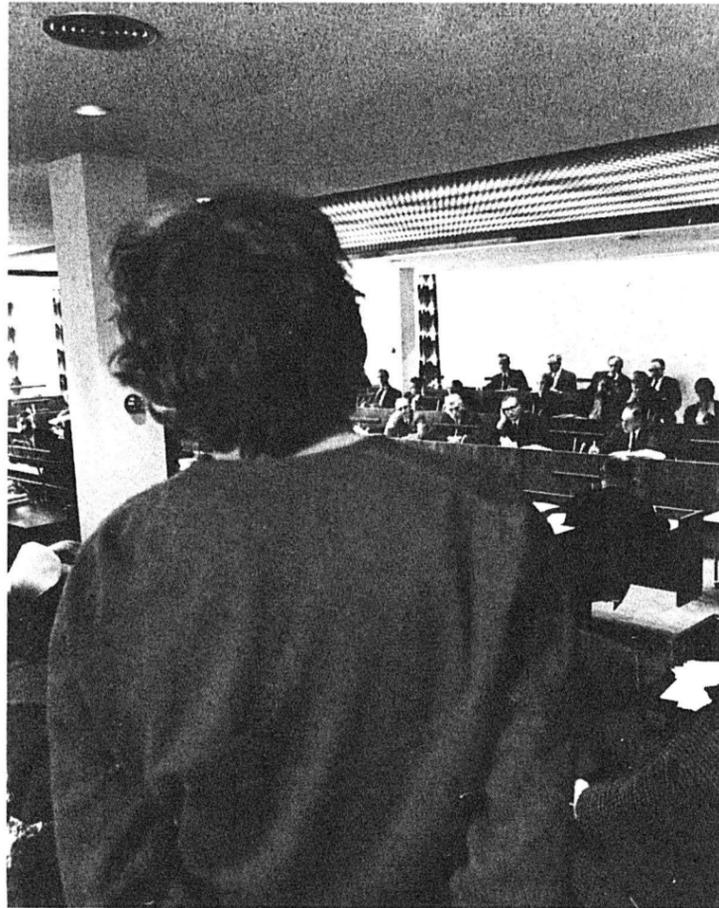
The Journal can be considered a tool as it is a member of the established daily press, but the key word is established.

Establishment, corporate elite, have it what you will—that is our competition.

You see, they are conceited about their particular brand of reality. But then, they have a right to be.

It's a fantastic system.

In fact, it might be termed sheer genius.



WHEN YOU'RE NOT EVEN NUMBER 2 . . .  
. . . you definitely have to try harder

You say spread the benefits of society equitably among its members and they say Communism.

You say I want to be free and they say that's immoral.

But that isn't exactly where the genius comes in.

It becomes apparent when the Establishment says you're in second place and therefore it must be right.

And because they are in

first place, they control your education.

That's the second groovy thing.

Have you even considered why this institution should be run from the top down? Except, of course, that they have told you it can only be run from the top down.

Have you ever wondered why, we mean really why, your father works just as hard as the father next door but they have better meals and clothes than you do?

Except of course, that they have told you it is initiative and initiative is good because that is what the system depends on and the system IS number one.

It hurts when they're in the driver's seat, baby, if you'll pardon a corporate pun.

As Eric Mann says on another page, that is why people refuse to think about it. What is the sense when it can only hurt? What is the sense when it won't do any good anyway?

After all, they're . . .

We don't have the answers as we mentioned earlier but we do have a medium in this supplement to take a few stabs (hopefully telling ones) at the questions.

You won't just be listening to our second-rated ravings. Other people have said what we feel more effectively and they (not the other they this time) will be given prominent play.

To be controversial, to question, to challenge—that is our goal.

If you haven't noticed, that is also supposed to be a goal of this and every university.

If you haven't noticed, our university is just a teeny bit behind in that regard.

We wonder why.

We hope we will do our wondering in a way which not only raise their hackles, but yours too.

It doesn't matter a hubcap if you're fer us or agin us as long as you think about it.

Casserole will be sold in the community this year and will be treating other things than the establishment versus the people. On the other side of the dollar are what Mordecai Richler refers to as the "paper-tiger radicals"; the clothes radicals, the pseudo-thinkers, in short, the stylish Playboy it's in to be radical radicals.

There are also a few "converted" radicals—politically pregnant with no idea of intercourse.

It takes all kinds of groovy things to make a good Casserole.

Watch these pages  
for Casserole's  
continuing  
kaleidoscope

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