

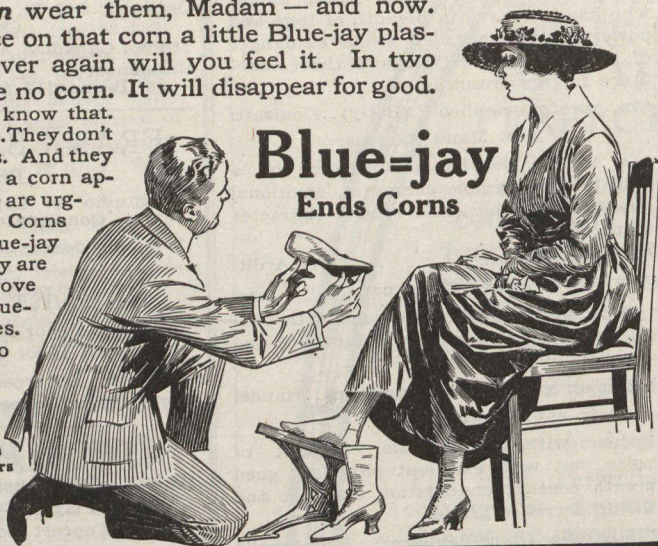
THE SHOES I CAN'T WEAR

All Because of a "Touchy" CORN

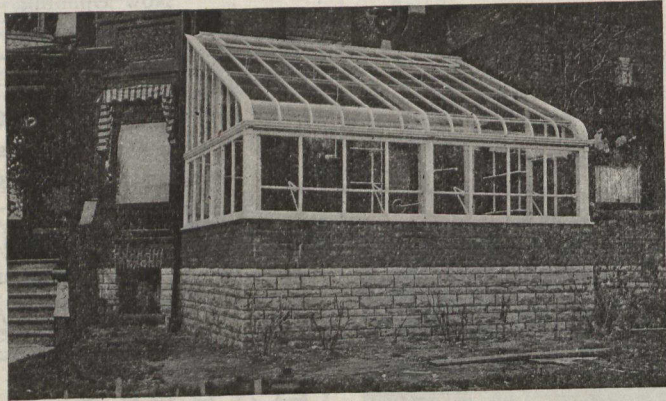
BUT you *can* wear them, Madam — and now. Simply place on that corn a little Blue-jay plaster, and never again will you feel it. In two days there will be no corn. It will disappear for good. Millions of women know that. They don't pare corns. They don't use old-time methods. And they don't suffer. When a corn appears they end it. We are urging you to join them. Corns are needless since Blue-jay was invented. So they are absurd. You can prove in one minute that Blue-jay stops corn aches. You can prove in two days that it ends them forever.

Won't you?

15c and 25c at Druggists
Also Blue-jay Bunion Plasters
BAUER & BLACK
Chicago and New York
Makers of Surgical
Dressings, etc.



Blue-jay
Ends Corns



A Greenhouse to Welcome Winter

There is a wealth of pleasure in a greenhouse when falling leaves and frost in the air herald the approach of Winter, while horticultural work goes on with renewed enthusiasm under the protecting glass.

Why do we speak of winter now, with Summer just coming? Because a greenhouse for November joys should be under construction without delay. Write for the book of Glass Gardens which explains more about it. Address Dept. C.

GLASS GARDEN BUILDERS LIMITED

201 Church St.
Toronto.

Transportation Bldg., St. James St.
Montreal.

Factory—Georgetown, Ont.

THE CANADIAN BANK OF COMMERCE

SIR EDMUND WALKER, C.V.O., LL.D., D.C.L., President.

JOHN AIRD, General Manager.

H. V. F. JONES, Ass't. General Manager.

CAPITAL, \$15,000,000

RESERVE FUND, \$13,500,000

SAVINGS BANK ACCOUNTS

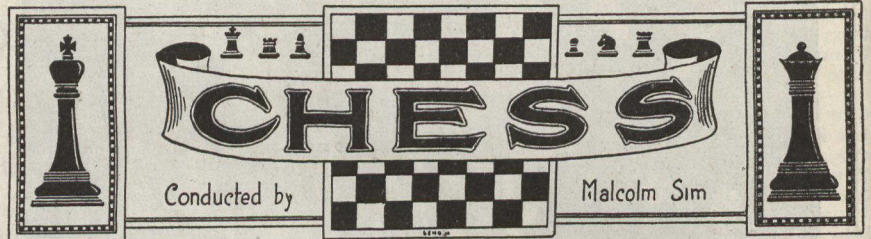
Interest at the current rate is allowed on all deposits of \$1.00 and upwards. Careful attention is given to every account. Small accounts are welcomed. Accounts may be opened and operated by mail.

Accounts may be opened in the names of two or more persons, withdrawals to be made by any one of them or by the survivor.

including compositions by Mendelssohn, Beethoven, Grieg, MacDowell, Cyril Scott, Rachmaninoff, Von Fielitz, Chopin, Schutt, Reinecke, Godard, Strauss, Polini and Moszkowski. Mr. Norman Calvin, a pupil of David Ross, sang twice, affording acceptable variety by his artistic groups of songs. Miss Olive Calvin proved an efficient and good accompaniste.

A Correction.

LAST week's critique of Miss Olive Cooper's piano recital contained a few typographical errors that made a vast difference to the meaning of the appreciation. Where it read "no sterling merits," for instance, it should have meant quite the reverse. A little lapse in language sometimes means a great deal—especially in the use of negatives.



Address all correspondence to the Chess Editor, Canadian Courier, 30 Grant St., Toronto.

To Correspondents.

J. Kay.—Thanks for letter and continued interest.

TORONTO CHAMPIONSHIP TOURNEY.

The following game was played in Section I. of the Toronto City Championship Tourney between Mr. A. H. Stovell of the Parliament Club, and Mr. S. E. Gale, one of the Toronto Club experts, the latter player being the winner of the Section.

Queen's Gambit Declined.

White.	Black.
A. H. Stovell.	S. E. Gale.
1. P-Q4	1. P-Q4
2. P-QB4	2. P-K3
3. Kt-QB3	3. Kt-KB3
4. B-Kt5	4. QKt-Q2
5. Kt-B3	5. B-K2
6. P-K3	6. P-B4 (a)
7. PxQP	7. KPXP
8. PxP	8. KtxP
9. B-Kt5 ch	9. B-Q2 (b)
10. BxB ch (c)	10. QxB
11. BxKt	11. BxB
12. KtxP	12. BxP
13. R-QKtsq	13. B-B3 (d)
14. KtxB ch	14. PxKt
15. QxQ ch (e)	15. KxQ
16. K-K2	16. KR-Qsq
17. KR-Qsq ch	17. K-K2
18. RxR	18. RxR
19. Kt-Q4	19. R-QBsq (f)
20. R-QBsq	20. P-QR3 (g)
21. P-QR4 (h)	21. R-B2
22. Kt-Kt3	22. Kt-K3
23. RxR ch	23. KtxR
24. Kt-B5	24. P-Kt3
25. Kt-K4 (i)	25. P-B4
26. Kt-B3	26. K-Q3
27. P-K4	27. P-B5!
28. P-Kt3 (j)	28. PxP
29. RXP	29. K-B4
30. P-B4 (k)	30. K-Q5
31. K-Q2	31. P-B3
32. P-Kt4	32. P-R3
33. P-B5	33. P-Kt4
34. PxP	34. PxP

Resigns.

(a) The advance of P-QB4 in this instance, before having Castled, is premature, but in all such cases the correct reply at a given point is not easily determined.

(b) K-Bsq was comparatively better, followed by P-KKt3 and K-Kt2 as opportunity offered. The menace of White's B-R6 ch could, in the meantime, be obliterated.

(c) It is here where Mr. Stovell goes astray. He should have continued with 10. BxKt, BxB; 11. QxQP. Black besides being a Pawn minus would need to exercise care with his replies. For instance, if 11. . . BxKt ch; then 12. PxP, BxB; (if 12. . . R-QBsq; then 13. Kt-K5, Q-K2, 14. KtxB, KtxKt; 15. QxKtP, RxP?; 16. Q-Kt8 ch, Q-Qsq; 17. Q-K5 ch, winning the Rook.) 13. QxKt, B-B3; 14. Q-K5 ch, K-Bsq; 15. R-Qsq, Q-Kt3; 16. Kt-Q4 and should win.

11. . . Q-Kt3 would seem the correct defence in this complicated position.

(d) If 13. . . B-R6; then 14. Kt-K5, followed by 15. Kt-QB4, winning a piece.

(e) A better policy springs from 15. Kt-Q4. By retaining his Queen he could assume a threatening attitude later against the ill-protected Black King and the crippled Pawns with chances of success. If 15. Q-Q4. Black could exchange Queens without fear of losing the Knight's Pawn. The position will repay examination.

(f) This move is somewhat risky. R-Q2 would be sounder play.

(g) In order to continue with R-B2, releasing the Knight.

(h) In order to continue with R-B2, releasing the Knight.

(i) 21. Kt-Kt3 at once deserves consideration. If 21. . . K-Q3; then 22. R-Qsq ch and the King must go back to the King's file, White inviting a draw by repetition. If 21. . . P-Kt3; then 22. KtxKt, PxKt; 23. R-B4, R-B3; 24. R-KR4, P-B5; 25. K-Q2, P-B6 ch; 26. K-B2, R-B4; 27. RxP, R-QR4; 28. KxP. (if 28. K-Kt3, then P-B7.) RxP should also end in a draw. If 22. . . RxKt; then 23. RxR, PxR; 24. K-Q3, K-Q3; 25. P-K4! again with a draw in view.

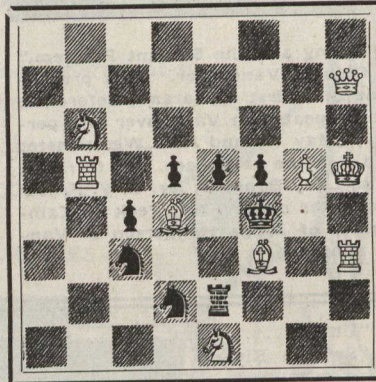
(j) Far better would have been 25. Kt-Q3, K-Q3; 26. K-Q2, K-Q4; 27. K-B3, after which a win for Black cannot be demonstrated. The text move loses.

(k) If 28. K-B3, Black also replies with K-B4.

PROBLEM NO. 45, by W. R. Todd,
First Prize "Four-Leaved Shamrock"

Tourney.

Black.—Eight Pieces.



White.—Nine Pieces.

White to play and mate in two.

Problem No. 46, by L. Vetesnik.

White: K at QKt4; Q at KKtsq; Bs at K7 and KB5; Kt at K4; P at KR5.
Black: K at K4; R at KRsq; Kts at QRsq and QKt6; P at QKt2.
White mates in three.

SOLUTIONS.

Problem No. 41, by F. Janet.

1. Kt-B8, K-Kt2; 2. Q-Kt5 mate.
1. . . . K-K4; 2. Kt-QKt5 mate.
1. . . . PxP; 2. Q-Kt5 mate.
1. . . . P-B5; 2. Q-K4 mate.

The Knight at B3 also discovers mate on eight different squares according to Black's play.

Problem No. 42, by V. Kosek and L. Vetesnik.

1. R-QB3, P-R5; 2. QxRP ch, KxP. 3. Q-R8 mate.
1. . . . P-Kt7; 2. QxP ch; KxP; 3. QxP mate.
1. . . . P-Kt4; 2. B-Q6! K-B5; 3. Q-R4 mate.
1. . . . PxP; 2. QxP, any move; 3. Q-B3 or 5 mate.
1. . . . KxP; 2. B-K3, and move; 3. Q-B6 or K6 mate.

Ladder and Staircase Theme.

The following two famous problems, the first with a ladder, and the second with a staircase effect, will undoubtedly interest our readers. We glean them from Mr. A. C. White's excellent work, "The Theory of Pawn Promotion." Examinations of the positions will give a clearer understanding than many lines of comment.

By H. F. L. Meyer.

White: K at QKt2; Rs at Qsq and Ksq; Kt at KR7; Ps at QKt5, QB3, Q2, KKt3, KKt4 and KR6. Black: K at Q6; Rs at Q5 and K4; B at K2; Kts at Qsq and KRsq; Ps at QKt2, QKt5, QB4, Q3, K5, KB6 and KKt3. Mate in seven. 1. K-Kt3, P-K6!; 2. PxKP ch, K-K5; 3. PxR ch, K-Q4; 4. PxR ch, K-K3; 5. PxQP ch, K-Q2; 6. PxP ch, K-Ksq; 7. PxKt (Kt) mate.

By K. A. L. Kubbel.

White: K at KB2; R at K5; Bs at QR8 and QB7; Kt at KKt3; Ps at QR5, QKt2, QB4, K3, KKt5 and KR2. Black: K at QR3; Q at QR8; Rs at Q5 and KKt2; Bs at QB8 and Q8; Kts at QKtsq and KB2; Ps at QR2, QR6, QB7, Q7, KB4 and KB5. Mate in seven. 1. P-Kt4, PxKt ch; 2. PxP, R-B5 ch 3. KtPxR, QxR; 4. PxQ, Kt-Q3; 5. PxKt, RxB; 6. PxR, B-B6; 7. PxKt (Kt) mate.

Solver's Ladder.

	No. 39.	No. 40.	Points.
W. J. Faulkner	2	2	32
S. E. Gale	0	0	29
R. G. Hunter	2	0	19
J. Patterson	0	0	19
J. Kay	2	0	12