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Home Chats.

The dear little wife at home, John, With ever so much to do— Stitches to set, and babies to pet, And so many thoughts of you— The beautiful household fairy, Filling your heart with light; Whatever you meet to-day, John, Go cheerily home to-night.

For though you are worn and weary, You needn't be cross or curt; There are words like darts to gentle hearts; There are words that wound and hurt. With the key in the latch at home, John, Drop troubles out of sight; To the dear little wife who is waiting Go cheerily home to-night.

You know she will come to meet you, A smile on her sunny face; And your wee little girl, as pure as a pearl, Will be there in her childish grace; And the boy, his father's pride, John, With eyes so brave and bright; From the strife and the din to the peace, John John,

Go cheerily home to-night.

What though the temper try you, Though the shafts of adverse fate, May bustle near, and the sky be drear, And the laggard fortune wait, You are passing rich already; Let the haunting fears take flight; With the faith that wins success, John, Go cheerily home to-night.



John Philip Sousa was conducting a concert at the Exposition Hall, Pitts-The famous bandmaster was burg. engrossed in extracting from his organization the sweet, soft harmonies of an orienetal love song. A loud and prolonged blast was tooted by a steamboat plying the Allegheny River. Instantly the director's baton was directed towards the disturbing whistle, as though he would have a more dulcet tone from the offending captain. Immediately he received a most deafening response from the huge steam whistle. The disgusted director now turned toward his musicians, and with a violent waving of his arms brought forth such a roar from the drums and brasses that if there was any further demonstration on the part of the steamboat it was not heard in the music hall.



Mr. E. Hugh Baly, whose photo

filing engagements throughout the country. This young lady can give a complete entertainment, and never ails to please her audience.

February, 1905.

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Mr. Harold Nelson and his company of players, which are well known throughout the West, will present his new play, Paul Kauvir, in the Winnibeg theatre. The play is intensely tramatic, being founded on some of the most stirring incidents of the Reign of Terror during the French revolution. Mr. Nelson's new role is peculiarly suited to his earnest temperament.

The Winnipeg College of Music is doing excellent work, having a good supply of pupils from the province and Northwest. Mr. Hotchkiss Osborne, the managing director, is a thorough musician, and takes a personal interest in all of the students.

S. L. Barrowclough's Orchestra is one of the busiest organizations in the West, which supplies music for conerchestras throughout Manitoba. Mr.

Dolly Chevrier, two young ladies well on Thursday, the 13th of January, studies

choir for a series of concerts to be

hast shurch choirs in Manitoba





