ANOTHER FINE SKETCH

NORTHERN ITALY AND ITS CITIES.

VENICE AND THE GRAND CANAL-THE VARIOUS CHURCHES ALONG ITS BANKS-BOLOGNA AND ITS ATTRACTIONS-FLOR-ENCE, THE CENTRE OF ART AND BEAUTY.

[WRITTEN FOR THE TRUE WITNESS, BY JOSEPH W. HECKMAN, C. E.]

The Grand Canal was enjoyed immensely one beautifully fine day. Along this canal are followed in rapid succession beautiful palaces and other notable buildings. This canal, the longest and principal one of Venice, is some two miles in length, and from one to two hundred feet in width, the means to get along it being very easy. Innumerable gondoliers are ever ready to take you, or one can use the steam ferry running along it every few minutes. Viewing this magnificent sight of handsome houses and gorgeous palaces under the clear Italian sky from either of these two means of transition, is truly delightful. A detailed description of this main lay claim to any great antiquity, its artery of Venice I will not go into, foundation dating about a century besuffice to say, it proved to me a sight of fore the Christian era, and as time rolled mo ordinary interest. One chief notice-able point at which I directed my camera was the Rialto Bridge, a marble arched one, crossing this canal, whose length is was the Rialto Bridge, a marble arched one, crossing this canal, whose length is

Along this main thoroughfare are seen some very fine churches, as S. Maria della Salute, S. Vital, S. Eustache, Frani. of Gothic style, one of the largest and most beautiful in Venice. Oftentimes I would leave the Grand Canal and wander | ence. I could go on narrating their along its side branches, visiting many past wonderful achievements, but time churches, all of which are of beautiful forbids, and so I will try to take your design, such as S. Sebastino, S. Stephano, and the one of the Jesuits. I also saw the noted church of S. Georgio Maggiore, the interior of which is truly magnificent. The public gardens claimed my attention one fine afternoon, going by boat, and returning on foot. This park was laid out the beginning of the present century by Napoleon. The Via Garibaldi from here to the Piazetta presents a peculiar sight, its myriads of loungers forming a real motley crowd all along the lagune side.

Before leaving Venice I visited one of the celebrated glass manufactories, which was very interesting, where can be seen articles of various designs, made most ingeniously out of glass, which is a special Venetian sight to the tourist. From Venice, where I spent a very interesting week, seeing, besides the few sights described, very many others. I took the train for Bologna, passing through Padua, a city I would liked to have seen, but time prevented my so deling.

doing. Bologna has a population of 142,000, and is one of the ancient and most important Italian towns, its foundation dating some few hundred years before the Christian era. It has some 150 churches and monasteries, the latter comprising ten per cent., besides a cele-brated university. This city has quite a military aspect, a large garrison being stationed here. Bologna is given a Car-dinal. The first of the two days spent here was as follows: Assisted at a low Mass in the Cathedral, after which viewed, as was my usual cus-tom, the Cathedrals, architecture and its decorations; afterwards the churches of Padri di Galliera, San Petronio, a very large one, its original length was to have been 600 feet, but its present one is only some 400 feet. The interior has beautiful proportions and is adorned with nusculptures and painti and all of which are historical. The side chapels have magnificent marble screens. In this church I attended a Solemn Mass the following day. The next church was that of S. Domenico, one in the Romanesque style of the 13th century. As soon as I entered it. I saw its beauty. The chapel of S. Domenico claimed my attention no little while. This chapel contains the tomb of the saint. The sarcophagus is of white marble of magnificent of the saint. The sarcophagus is of white marble of magnificent of the saint. The sarcophagus is of white marble of magnificent of the saint. The sarcophagus is of white marble of magnificent of the saint. workmanship, with beautiful reliefs from the life of the saint. One of the statues, the figure of an angel, is one of the earliest works of Michael Angelo, who also executed Saint Petronius over the sarcophagus with the church in his hand. This piece of work is gorgeous, and before leaving Bologna I had to have a photograph of this piece of art, to assist in my future descriptions. The choir-stalls of this church are something indescribably beautiful. This church was followed by beautiful. This church was followed by S. Stephano, consisting of seven different churches, occupying the site of a temple of Isis and founded about the 5th century. With the sacristan's aid, I got well posted with each one. The last one of the seven seen has sarcophagi with the remains of the saints. Vitalis and Agricola, of the 4th and 9th centuries respectively. On my way from here to the church of S. Bartolemeo, I noticed the two Leaning Towers, built of brick and given an inclination, their heights being 320 and 163 feet, the former being 4 and the latter 10 feet out of the perpendicular. These towers are not to be compared to the wonderful Pisan one I will hereafter describe. The church of S. Bartolemeo has a handsome colonnade, its ceiling paintings, with modernised interior, very noticeable. The church of S. Franceso, a very old church, and for some time used as a military magazine in 1887, is now being restored to its ancient style for sacred use. Here is seen the tomb of Pope Alexander V.; afterwards the church of S. Giovanni in Monte, founded by S.

fine frescoes, I returned to the hotel, near the Piazza Victor Emmanuel, and

prepared leaving for Florence.

The Railway line from Bologna to Florence is most picturesque, giving to the traveller some fine panoramic views from the train, especially as we are upon the height of land, and descending circuitously to the low lands, as the line has been so located for easy grades. After three and a half hours from Bologna, on a direct train, I found myself in Flor-

Hearing always so much of Florence of course I expected to see a lot, and I may here say, the ten days I gave to this beautiful city, I was more than satisfied with what I saw. Its population comprises some 200,000. This fine city has been so beautifully described by so many writers, that it would be absurd for me even to attempt it. It has been styled by some as the "Flower of cities and city of flowers." This enchanting place is now the principal resort of foreigners, especially the English people, for the season, as one can judge from the numerous occupied beautiful villas.
From history we see Florence does not 158, width 90, span 74, and height 32 feet. and their pre-eminence in artistic talent. giving to the world their samples of its beautiful work, which are seen in all their splendor at the present day. The beautiful modern Italian language and literature emanated chiefly from Florreaders over a part of the area of views I had the pleasure of seeing while there. The first sight to claim my attention was the cathedral. This building was erected about the beginning of the 13th century, and is, indeed, a magnificent one. From its plan we see the nave and aisles are adjoined in place of a transept by an octagonal domed space with three apsets. The length is 556, width 342 across the transents, and height of dome across the transepts, and height of dome 300 feet. The facade of this church, as seen to-day, is truly gorgeous, made chiefly of black and white marble. Its bronze portals are tine, and their overhead decorations of mosaic simply of indescribable beauty. As soon as I entered this colossal building I saw its massiveness. The interior is somewhat plain, to what I had been accustomed to see, yet it greatly impressed me. The choir is under the dome, having a marstatues, and the beautiful stained glass windows. I greatly admired. The bell tower, of great height, richly decorated with coloured marble, and the inetracery of the large windows and bas relief.

(To be continued.)

liefs found in its ascent, are truly beau-

the city's cathedral, an octagonal struc-

ture, giving to the eye many rare beau-

larly noticed and admired. After giving

a day to the general survey of the city and having located the points of interest

I wished to see, I continued my work.

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Continued from first page. THE PAN-AMERICAN CONGRESS.

ask your acceptance of it, and to assure my separated brethren in this audience that I have spoken from a sincere re-spect for the Protestant ministers of Ontario, many of whom I have the honor to know, and among them are those that

Dean Harris then briefly touched on the question of results, pointing out the great numbers which have been won by the church in all countries, and concluded with a citation of the noble army of martyrs which the Roman Catholic Church can boast of in North America

FATHER CONATY'S ADDRESS.

The pavillion was filled on Monday morning when the last day's session of the Pan-American congress began. The first speaker was Rev. Father T. J. Conaty, Worcester, Mass., who addressed the meeting on Catholic Schools. He said in opening: "If religion be left out of schools it will not be long before it is left out of homes and out of church." He then mapped out the position which his church takes on the whole question of education, and told his hearers how much the world owed to Catholicism for preserving and developing in the dark ages the light of knowledge. This, he said, was an age of education, but the surely repairs the wasted, worn-out, nervage did not owe everything to science. There was a great debt of gratitude to the past which could not be forgotten or overlooked. He strongly combatted the contention that the Catholic Church was opposed to mental development. History during the past 100 years had been written with the purpose of proving that the church was despotic, but it had failed. Great moving powers for good in the education of the Catholic Church had Petronius in 433, and rebuilt in the Gothic style 1600 years later. The paintings here are truly beautiful. Two other of development. For 1500 years the church had governed the world, and had prominent churches were seen before the "Ave" hour. The following day, after the Mass before mentioned, I visited the Museo Civico. This museum has a vast collection of antiquities, even to and thousands drank learning from them mention their numerous divisions would and thousands drank learning from them mention their numerous divisions would take too long; suffice to say, all the many rooms contain most interesting studies.

One impressive sight to me were the fine old choir books with miniatries in the middle ages to the church, the fine o'd choir books with miniatures, of which class I noticed fine collections in the Vatican, while here is found its equal. The "Academia delle Belle Arti," with its fine collection of beautiful paintings in its many rooms, is truly grand. Raphael's picture of the beautiful patron saint of music. St.

Cecilia, is gorgeous, which wonderfully impresses one, as he views this master

PROTECTION from the grip, pneumonia, diphtheria, fever and impresses one, as he views this master piece. After visiting the Carmelite church of St. Martino Maggiore and the coratory of St. Cecilia to see some very

priests of the church. Touching on the question of parochial schools the speaker contended that they were efficient under the direction of Christian Brothers, and that the education received in them was of as high an order as in any other school. The attitude of the church to education was the same as its attitude to all other questions. It must serve to plant the kingdom of God in the heart of man. That must be its first and chiefest object.—The Canadian Freeman.

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GEMS OF THOUGHT,

Many compliments are merely chari-

Commonsense never was considered very fashionable.

Watch the public official who considers criticism an insult.

The judgments of some people are very weak because they never give them any

The nobleness of life depends on its

consistency, clearness of purpose, quiet and ceaseless energy. One cannot calculate the effect of one

communion less in the life of a Christian.—P. Lacordaire. Always give good example, teach vir-

the by word and action; example is more eloquent than any discourse. It is not what he has, nor even what he does which indirectly expresses the worth of a man, but what he is.

As pure and fresh air gives vigor to the system, so do paire and fresh though s tend to invigorate the mind.

A coward boasting of his courage may deceive strangers, but he is a laughing stock to those who know him.

To possess a superior education without natural ability, is to have a quiver full of arrows without a bow. Take it not to heart when thou art for-

saken by a friend, knowing that one time or other we all must part.—Thomas A Kempis. The beloved of the Almighty are the rich who have the humility of the poor,

and the poor who have the magnanimity of the rich.—Sauli. The highest wisdom consists in giving onesoff up to the practice of good works, watching over oneself, and meditating on the judgments of God.—St. Francis of

Cheerfulness strengthens the heart and makes us persevere in a good life : wherefore the servant of God ought always to be in good spirits .- St. Philip Neri.

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