

branches of music taught from the College of Music, and giving the pupils its advantages.

During Mr. Torrington's residence in Toronto he has given many organ recitals, free and otherwise, and has secured for these the co-operation of distinguished visiting organists—such as Mr. Frederic Archer, etc.—as well as the assistance of local organists of merit. Frequent opportunities have been given to his pupils for the performance of chamber and organ music with prominent artists, such as the Mendelssohn and Beethoven Quintette Clubs of Boston, and Messrs. Jacobsen, Corell and Bayley. Mr. Torrington's efforts in the cause of practical music led to his being made a Fellow of the Society of Science, Letters and Art, of London, England. In all his labours as a teacher, the most marked feature has always been the success which has attended his pupils on endeavoring to apply to a practical use the training supplied by him.

The activity of Mr. Torrington's life in Toronto, as well as the opportunities at his hand to further the interests of the student of orchestral and choral music, may be estimated by the following list of works performed by the Philharmonic Society under his direction:

Messiah, (6).....	Handel	Redemption; (2).....	Gounod
Elijah, (5).....	Mendelssohn	Rose Maiden.....	Cowen
Creation, (3).....	Haydn	March and Chorus, <i>Tannhauser</i>	
Lay of the Bell, (2).....	Romberg	—Wagner	
Fridolin, (2).....	Randegger	March <i>Cortège, Reine de Saba</i>	
St. Paul, (2).....	Mendelssohn	—Gounod	
Stabat Mater, (2).....	Rossini	March and Chorus, <i>Life of the Czar</i>	
May Queen, (3).....	Bennett	—Glinka	
Hymn of Praise, (2).....	Mendelssohn	Crusaders.....	Gade
Walpurgis Night.....	Mendelssohn	Fair Ellen.....	Bruch
Naaman, (2).....	Costa	Rose of Sharon.....	Mackenzie
Spring's Message.....	Gade	Mors et Vita.....	Gounod
Bride of Dunkerron.....	Smart	Spectre's Bride.....	Dvorak
Judas Maccabæus, (2).....	Handel	Golden Legend.....	Sullivan
Gypsy Life.....	Schumann	Jubilee Ode.....	Mackenzie
The Last Judgment.....	Spohr	Prayer and Finale, <i>Lohengrin</i>	
Acis and Galatea.....	Handel	—Wagner	
Preciosa.....	Weber	Pilgrim's Chorus, <i>Lombardi</i> ..	Verdi

## PART SONGS.

Farewell to the Forest.....	Mendelssohn	Selections, <i>Rosamunde</i> .....	Schubert
The Sea hath its Pearls.....	Pinsuti	Miserere Scene, <i>Trovatore</i> .....	Verdi
Good night, beloved.....	Pinsuti	Chi mi Frena, <i>Lucia</i> .....	Donizetti
Soldier's Farewell.....	Kucken		